

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

The American Blake Foundation

Roger R. Easson, Kay Easson

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interest in the works of William Blake and his circle, was established July 7, 1970. The Foundation is moving to create a trust fund which will be used to finance national and international symposia, to award research grants, to give scholarships, and to create a research library. Funds will accrue from a projected reprint series of Blake's illuminated works. Negotiations are currently underway to produce moderately priced full-color and black-and-white facsimiles which will be generally available to the student and scholar.

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Inquiries and suggestions should be directed to:

The American Blake Foundation
 c/o *Blake Studies*
 Department of English
 Illinois State University
 Normal, Illinois 61761

TEACHING BLAKE

David Erdman writes that

A semester Blake course is being given this fall in the SUNY CEH (Continuing Education in the Humanities) format, and seems to be going well. Thursdays at 7 p.m. Erdman holds forth, usually with slides, in one of the new lecture rooms--attendance of around 160 (half undergraduates, half schoolteachers); at 8:30 or earlier the class divides into five sections for "seminars" led by five dissertation-contemplating Teaching Assistants (dissertations on Blake, of course). The teaching group, with a few stray grad students who have joined the course, gather about 4 p.m. to start the conversation; it ends finally at 10 p.m., or later. One small knot continued past midnight. Then on Tuesday mornings we have a reading aloud of *The Four Zoas*, reaching Night the Eighth on Election Day. (The bureaucratic rubric for the course is "The Great Tradition. I.")