

A BLAKE SYMPOSIUM AND A BLAKE FESTIVAL

From Roger and Kay Easson, the Editors of *Blake Studies*:

The American Blake Foundation and the College of Arts and Sciences will sponsor their first Blake Symposium at Illinois State University in Normal, Illinois on 21 October 1971. The Symposium will include papers by Stuart Curran, Morris Eaves, John E. Grant, Edward J. Rose, Irene Tayler, and Joseph A. Wittreich, Jr., focusing upon Blake and Tradition.

During the same week Illinois State University will host a Blake Festival beginning Monday, 18 October, with the opening of an exhibition of Blake prints and drawings collected in cooperation with the University of Kansas. The exhibition will close at the University in Normal on 17 November and will open in Lawrence at the University Museum of Art on 28 November, closing 18 December. A printed catalogue will be sold at the exhibition for \$1. Readers of the *Newsletter* wishing copies of this exhibition catalogue may purchase them from the Editors of *Blake Studies* for \$1.50. The catalogue will have about 15 plates and 14 pages of text.

Other activities of the Festival will include a harmonium concert by Allen Ginsberg, a lecture by a major theologian, a production of *The Marriage of Heaven and Hell*, a readers' theater production, a concert of Blake musical settings, and several other performances of note.

For details of the Symposium and a full schedule of the Festival's events, please write *Blake Studies*, Department of English, Illinois State University, Normal, Illinois 61761. All events are without charge. Your presence and participation in informal discussions are encouraged.

A CATALOGUE RAISONNÉ OF BLAKE'S BOOK ILLUSTRATIONS

From Roger and Kay Easson:

The American Blake Foundation is pleased to announce the pending publication of the first volume in its series of Blake reproductions (announced earlier this year in the *Newsletter*). Robert N. Essick and Roger R. Easson are editing a three volume work, a *Catalogue Raisonné of William Blake's Book Illustrations*, collecting and reproducing Blake's plates and giving a complete bibliographical description of the books in which they appear.

The first of the three volumes is expected to go to press in October and should be ready for sale in late November or early December. This first volume will contain 124 plates, 59 of which have never been reproduced. Included are all plates from Young's *Night Thoughts*, Hayley's *Ballads* 1802 and 1805, Thornton's *Virgil*, *Royal Universal Family Bible*, Wedgwood's *Catalogue, Prologue . . . Of Chaucer's Pilgrims*. This volume is a collection of all the plates Blake both designed and engraved that were published as parts of books during his lifetime.

The two succeeding volumes will reproduce 257 plates, of which 165 have never been