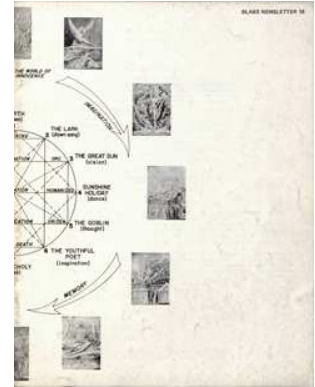


AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 4, Issue 4, Spring 1971, pp. 109-111,
152





THE WORLD OF INNOCENCE



IMAGINATION

IRTH
(awn)

1
ENING 2 THE LARK
(dawn song)

NATION ORC 3 THE GREAT SUN
(vision)

NATION HUMANIZED 4 SUNSHINE
HOLIDAY
(dance)

PLATION URIZEN 5 THE GOBLIN
(thought)

L DEATH 6 THE YOUTHFUL
POET
(inspiration)

7
NCHOLY
(usk)



MEMORY

The *BLAKE NEWSLETTER* is published quarterly under the sponsorship of the Department of English of the University of New Mexico. Support for bibliographical assistance is provided by the University of California, Berkeley.

Morton D. Paley, Executive Editor
University of California, Berkeley

Morris Eaves, Managing Editor
University of New Mexico

Donald D. Ault, Associate Editor
University of California, Berkeley

Michael Phillips, Associate Editor
University of Edinburgh

MANUSCRIPTS are welcome. They should be typed and documented according to the forms recommended in the *MLA Style Sheet*, 2nd ed., rev. (1970). Send two copies with a stamped, self-addressed envelope either to Morton D. Paley, Executive Editor, *Blake Newsletter*, Department of English, University of California, Berkeley, California 94720, or to Morris Eaves, Managing Editor, *Blake Newsletter*, Department of English, University of New Mexico, Albuquerque, New Mexico 87106.

SUBSCRIPTIONS are \$3.00 for one year; invoiced, \$4.00; overseas by air, \$4.00 (U. S. currency if possible). Make checks payable to the *Blake Newsletter*. Address all subscription orders and related communications to Morris Eaves, Managing Editor, *Blake Newsletter*, Department of English, University of New Mexico, Albuquerque, New Mexico 87106.

BLAKE NEWSLETTER

Volume 4, Number 4

Spring 1971

Whole Number 16

NEWS AND WORKS IN PROGRESS

- Recent Blake Sales, British Blake News, Teaching Blake at Bucknell, Blake under the House, A Blake Symposium and a Blake Festival, A Catalogue Raisonne of Blake's Book Illustrations, New Blake Music, Works in Progress 112

NOTES

- John E. Grant, Blake's Designs for *L'Allegro* and *Il Penseroso*, Part I: A Survey of the Designs 117
Judith Rhodes, Blake's Designs for *L'Allegro* and *Il Penseroso*: Thematic Relationships in Diagram 135
Roger R. Easson, Blake and the Contemporary Art Market 137

REVIEWS

- Thomas H. Helmstadter, on *Blake's Illustrations to the Poems of Gray* by Irene Tayler 140
Robert Essick, on the reprinted facsimile of *The Notebook of William Blake Called the Rossetti Manuscript* edited by Geoffrey Keynes 142

DISCUSSION

- John Beer, A Reply to Irene Chayes 144

MINUTE PARTICULARS

- Louis Middleman, "Bring out number, weight & measure in a year of dearth" 147
John Adlard, "The Garden of Love" 147
Michael Phillips, "Blake's Corrections in *Poetical Sketches*": A Forthcoming Supplement and the Britwell Court Library Copy 148
Ruthven Todd, The Bohn Catalogue and James Vine 149

QUERY

- Arnold Fawcus, Early States of the *Job* Series 150



In this issue John Grant (p. 117) and Judith Rhodes (p. 135) discuss Blake's designs for *L'Allegro* and *Il Penseroso*