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NEW BLAKE MUSIC

From Hazel Pierce, Kearney [Nebraska] State College:

"Three Songs by Blake," music by Richard Willis, formed part of a program of new works presented before the National Association of Teachers of Singing at their 26th annual convention in Dallas this past December. The work was one of several commissioned by the American Institute of Musical Studies for special presentation at this meeting. Mr. Willis chose "To Morning," "The Blossom," and "Mad Song" to set to music for soprano, clarinet, percussion, and piano. At the Dallas performance the performers included: Julia Lansford, soprano, Arkansas State College; Jerry Brumbaugh, clarinet, Dallas, Texas; Fred Raulston, percussion, Southern Methodist University; and Gary Hercher, piano, Arkansas State College.

WORKS IN PROGRESS

Kauvar, Elaine M. (New York City): works on Blake's botanical imagery and "Blake's Bible."

Reisner, Thomas A. and Mary Ellen (Université Laval, Québec): "a research venture, subsidized by The Canada Council, into the dating of Blake's *Songs of Innocence and of Experience* on the basis of script variation in the uncoloured copies. We hope to check our results against concurrent works of more or less settled date, particularly *Thel*, *The Marriage*, *There Is No Natural Religion*, etc., and to carry further the work begun by David Erdman in his recent article on suppressed passages."