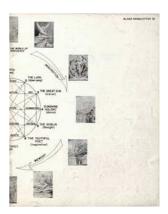
BLAKE

N E W S

Works in Progress

Blake/An Illustrated Quarterly, Volume 4, Issue 4, Spring 1971, p. 116



reproduced since the original publication. These two volumes will contain both the plates that Blake himself designed and another engraved, and those that another designed and Blake engraved. The plates will be presented in chronological order with complete bibliographic entries.

The Foundation has decided to offer a special prepublication price of \$7 for the first volume or \$18 for the three volumes. Upon publication the volumes will be sold at \$8 each or \$24 for the three.

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The American Blake Foundation Department of English Illinois State University Normal, Illinois 61761

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NEW BLAKE MUSIC

From Hazel Pierce, Kearney [Nebraska] State College:

"Three Songs by Blake," music by Richard Willis, formed part of a program of new works presented before the National Association of Teachers of Singing at their 26th annual convention in Dallas this past December. The work was one of several commissioned by the American Institute of Musical Studies for special presentation at this meeting. Mr. Willis chose "To Morning," "The Blossom," and "Mad Song" to set to music for soprano, clarinet, percussion, and piano. At the Dallas performance the performers included: Julia Lansford, soprano, Arkansas State College; Jerry Brumbaugh, clarinet, Dallas, Texas; Fred Raulston, percussion, Southern Methodist University; and Gary Hercher, piano, Arkansas State College.

WORKS IN PROGRESS

Kauvar, Elaine M. (New York City): works on Blake's botanical imagery and "Blake's Bible."

Reisner, Thomas A. and Mary Ellen (Université Laval, Québec): "a research venture, subsidized by The Canada Council, into the dating of Blake's Songs of Innocence and of Experience on the basis of script variation in the uncoloured copies. We hope to check our results against concurrent works of more or less settled date, particularly Thel, The Marriage, There Is No Natural Religion, etc., and to carry further the work begun by David Erdman in his recent article on suppressed passages."