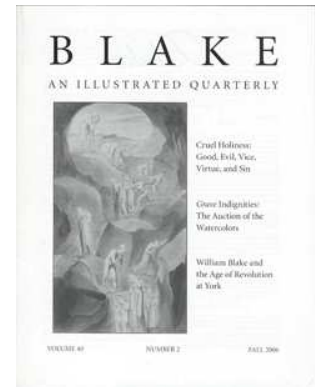


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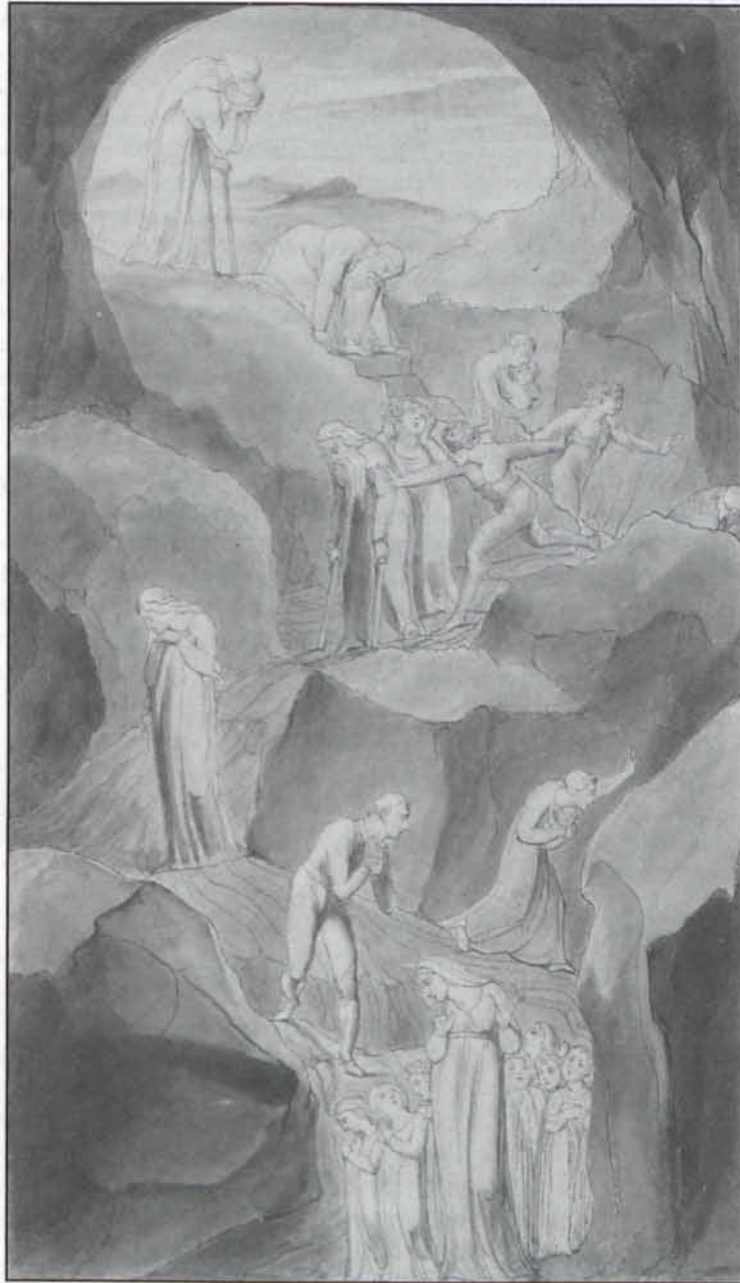
C O N T E N T S

Blake/An Illustrated Quarterly, Volume 40, Issue 2, Fall 2006, pp. 49-51



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Cruel Holiness:
Good, Evil, Vice,
Virtue, and Sin

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Blake

AN ILLUSTRATED QUARTERLY

www.blakequarterly.org

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C O N T E N T S

Articles

- Cruel Holiness and Honest Virtue in the Works
of William Blake
By Harry White 52
- Grave Indignities: Greed, Hucksterism, and Oblivion
Blake's Watercolors for Blair's *Grave*
By E. B. Bentley 66
- William Blake and the Age of Revolution: An Appreciation,
Checklist of Dissertations and Publications
By Mark Crosby, Troy Patenaude, and Angus Whitehead 72

Review

- Janet Warner, *Other Sorrows, Other Joys: The Marriage of
Catherine Sophia Boucher and William Blake: A Novel*
Reviewed by Eugenie R. Freed 75

Newsletter

- Blake's Review Editor* 65
-

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HARRY WHITE (hswhite@neiu.edu) teaches at Northeastern Illinois University. Among his writings are articles on Shelley, Blake, and a book, *The Anatomy of Censorship*, all written, amazingly, without the invention or employment of any literary theory.

ELIZABETH B. BENTLEY has worked on Blake with her husband in libraries around the world; she specializes in research on long-lost (sometimes still lost) works by Blake, including *The Ladies New and Polite Pocket Memorandum-Book* (1782), *The First Book of Urizen* (E), "The Ancient Britons," and Blake's *Grave* watercolors.

MARK CROSBY (mark.crosby@university-college.oxford.ac.uk) is researching a DPhil at Oxford on the three year period Blake spent in Felpham under the patronage of William Hayley. TROY PATENAUDE (masterpiece16@hotmail.com) is currently finishing up his PhD at the University of Calgary in art, social transformation, and cross-cultural learning, while working as a guide and educator in that field at his wilderness retreat in the Canadian Rocky Mountains. ANGUS WHITEHEAD (whitehead65_99@yahoo.co.uk) has recently completed and defended his thesis on the later years of William and Catherine Blake and is currently a researcher based at the Centre for Eighteenth Century Studies, University of York.

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BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of Rochester. Subscriptions are \$60 for institutions, \$30 for individuals. All subscriptions are by the volume (1 year, 4 issues) and begin with the summer issue. Subscription payments received after the summer issue will be applied to the current volume. Addresses outside the U.S., Canada, and Mexico require a \$15 per volume postal surcharge for surface delivery, or \$20 for airmail. Credit card payment is available. Make checks payable to *Blake/An Illustrated Quarterly*. Address all subscription orders and related communications to Sarah Jones, *Blake*, Department of English, University of Rochester, Rochester NY 14627-0451. Back issues are available; address Sarah Jones for information on issues and prices, or consult the web site.

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INTERNATIONAL STANDARD SERIAL NUMBER: 0160-628X. *Blake/An Illustrated Quarterly* is indexed in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and Literature, American Humanities Index, Arts and Humanities Citation Index, Current Contents and the *Bibliography of the History of Art*.

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Front cover: Watercolor for "The Descent of Man into the Vale of Death" (framing lines cropped here), later engraved by Schiavonetti, bought in (i.e., unsold) at \$480,000. Photo courtesy of Sotheby's New York. See page 66.

Back cover: "Friendship," known previous to 2001 only in the reference to it in the first 1805 prospectus, bought for \$270,000 by a private collector. Photo courtesy of Sotheby's New York.