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Cruel Holiness: Good, Evil, Vice, Virtue, and Sin

Grave Indignities: The Auction of the Watercolors

William Blake and the Age of Revolution at York
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Front cover: Watercolor for "The Descent of Man into the Vale of Death" (framing lines cropped here), later engraved by Schiavonetti, bought in (i.e., unsold) at $480,000. Photo courtesy of Sotheby's New York. See page 66.

Back cover: "Friendship," known previously to 2001 only in the reference to it in the first 1805 prospectus, bought for $270,000 by a private collector. Photo courtesy of Sotheby's New York.