TIRED OF THE SPECTACLE OF SHORT STORIES, NOVELS, POEMS AND PLAYS STILL UNDER THE HEGEMONY OF THE BANAL WORD, MONOTONOUS SYNTAX, STATIC PSYCHOLOGY, DESCRIPTIVE NATURALISM, AND DESIRous OF CRYSTALLIZING A VIEWPOINT...

WE HEREBY DECLARE THAT:

1. THE REVOLUTION IN THE ENGLISH LANGUAGE IS AN ACCOMPLISHED FACT.

2. THE IMAGINATION IN SEARCH OF A FABULOUS WORLD IS AUTONOMOUS AND UNCONFINED.

3. PURE POETRY IS A LYRICAL ABSOLUTE THAT SEEKS AN A PRIORI REALITY WITHIN OURSELVES ALONE.

4. NARRATIVE IS NOT MERELY ANECDOTE, BUT THE PROJECTION OF A METAMORPHOSIS OF REALITY.

5. THE EXPRESSION OF THESE CONCEPTS CAN BE ACHIEVED ONLY THROUGH THE RHYTHMIC "HALLUCINATION OF THE WORD". (Rimbaud).

6. THE LITERARY CREATOR HAS THE RIGHT TO DISINTEGRATE THE PRIMAL MATTER OF WORDS IMPOSED ON HIM BY TEXT-BOOKS AND DICTIONARIES.

7. HE HAS THE RIGHT TO USE WORDS OF HIS OWN FASHIONING AND TO DISREGARD EXISTING GRAMMATICAL AND SYNTACTICAL LAWS.

8. "THE "LITANY OF WORDS" IS ADMITTED AS AN INDEPENDENT UNIT.

9. WE ARE NOT CONCERNED WITH THE PROPAGATION OF SOCIOLOGICAL IDEAS, EXCEPT TO EMANCIPATE THE CREATIVE ELEMENTS FROM THE PRESENT IDEOLOGY.

10. TIME IS A TYRANNY TO BE ABOLISHED.

11. THE WRITER EXPRESSES. HE DOES NOT COMMUNICATE

12. THE PLAIN READER BE DAMNED.

Signed: KAY BOYLE, WHIT BURNETT, HART CRANE, CARISSA CRONB, HARRY CROSBY, MARTHA POLEY, STUART GILBERT, A. L. GILLESPIE, LEIGH HOFFMAN, EUGENIE JOLUS, ELIOT PAUL, DOUGLAS HIBBY, THEO RUTRA, ROBERT SAGE, HAROLD J. BALEMBRO, LAURENCE VAIL.
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