

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Rose Lectures on Blake

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The skinning of the Heema Snake, shot by Capt. Anderson.



Anguillation of a Female Slave.



A. Surinam Blake in his Morning Dress.

Graphics from the York University videotape of *Visions of the Daughters of Albion: Stedman's Narrative*, plates XIX, XXV, XLIX. Reproduced by permission of the Colby College Library.

American distribution for the videotape is now being arranged.

BLAKE AND GINSBERG ON ABC-TV'S "DIRECTIONS"

Two films, both produced and directed by Aram Boyajian, were shown 16 and 23 January on ABC-TV's *Directions*. Allen Ginsberg sings and reads from Blake's works in illuminated printing as plates from those works are shown. A facsimile was used in the preparation of the films for shots of *Jerusalem* only; otherwise the photography is of originals.

The subject of the first film, *William Blake: Innocence and Experience*, is *There is No Natural Religion* and the *Songs*. Ginsberg talks about the influence Blake has had on his own poetry, sings "Ah! Sun-Flower", and reads several other songs. Besides plates from the *Songs*, there are shots of Westminster Abbey and of the high-rise building now on the site of Blake's birthplace. *William Blake: Prophet*, the second film, includes shots of the cottage at Felpham. Ginsberg talks on camera about the feeling of "going mad" when he heard a voice speaking Blake's poems, and he sings "The Sick Rose." He reads as selected pictures from *The Book of Urizen*, *Milton*, *Jerusalem*, the watercolor *Job* series, and the Dante series are shown.

ROSE LECTURES ON BLAKE

E. J. Rose, Chairman of the Department of English at the University of Alberta, delivered the Edmund Kemper Broadus Lectures at the University 24-27 January. All the lectures were on Blake: "Blake's Los," 24 January; "Blake's Orc," 25 January; "Blake's Woman Figure," 26 January; and "The Shape of Blake's Vision," 27 January.

THE SONGS ONSTAGE IN NEW YORK

In January the Dance and Drama Theatre of New York City presented *Three Pieces in Multi Media*. The third of the three was "Blake's Songs of Innocence and of Experience" directed by Michael Fischetti.

W. H. STEVENSON AT STUDIES IN ROMANTICISM

The well-known Blake scholar W. H. Stevenson is now editor of *Studies in Romanticism* (published quarterly by Boston University Graduate School at 236 Bay State Road, Boston, Mass. 02215). Although founded in the Department of English, the journal publishes articles on all aspects of Romanticism--its literature (in any language), art, music, history, philosophy, and science--and thus it is of interest to anyone with a specialized or general interest in the period. There have been articles on Blake at different times by such scholars as G. E. Bentley, Jr., Robert F. Gleckner, John E. Grant, Martin K. Nurmi, Morton D. Paley, and Edward J. Rose (who also has an article in the Winter 1972 issue). The fourth number of each volume is usually devoted to one author or topic within the field of Romantic studies. Subscriptions are \$6.50 for one year; \$12 for two years; \$16 for three years. A cumulative index is available for the first ten volumes, 1961-1971, price \$1.

MARY WOLLSTONECRAFT NEWSLETTER

The *Mary Wollstonecraft Newsletter* will be published twice a year beginning in May 1972. Its subject will be women writers of the late-eighteenth and early-nineteenth centuries, and women in the literature of the period. Short articles of fewer than 3000 words, notes, and reviews are welcomed from