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Some back issues are available. Address Morris Eaves, Managing Editor. Prices: whole numbers 14, 15, and 21, \$2 each. Whole numbers 17-18 (combined issue containing Robert Essick's *Finding List of Reproductions of Blake's Art*, 160 pages), \$5. Whole number 20 (*A Handlist of Works by William Blake in the Department of Prints & Drawings of the British Museum*, edited by G. E. Bentley, Jr.), \$3.

The ISSN (International Standard Serial Number) of the *Blake Newsletter* is 0006-453X.

The illustrations across the page and on the cover: "Mary Magdalen at the Sepulchre" (pen and black ink and watercolor; 16 3/4 x 12 in., 426 x 305 mm.) was sold at auction by Christie, Manson & Woods on 5 June 1973 to Agnew's for £23,100--a record price for a single drawing by Blake at auction. According to the Christie's catalogue the provenance is as follows: painted for Thomas Butts; sold by Thomas Butts, Jr., at Sotheby's 26 March 1852 (lot 155) to F. J. Palgrave for £3 11s.; given by Palgrave to Lady Beatrix Maud Cecil (d. 1950) on her marriage to the second Earl of Selborne, 1883.

The catalogue entry reads in part as follows: "Martin Butlin dates the watercolour circa 1805. It is one of over eighty works painted by Blake for Thomas Butts. As David Bindman has pointed out, there appears to be a distinct group within the

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series, all of subjects connected with the Crucifixion and the Resurrection: they are of similar size, near symmetrical composition, near monochrome colouring, and all of upright format; 'Mary Magdalen at the Sepulchre' is part of this set."

At the same sale Blake's "The Mourners" (pencil, pen and gray ink, gray wash; 7 x 9 1/4 in., 176 x 235 mm.) was auctioned. The drawing is dated by David Bindman c. 1785.

Both pictures are reproduced in monochrome in the catalogue, *Highly Important English Drawings and Watercolours*, 40 pls., £1, available from Christie's, 8 King St., St. James's, London SW1Y 6QT.

Our thanks to David Bindman, Thomas Minnick, and Ruthven Todd for information and photographs. Reproduced by permission.



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