A Checklist of Recent Blake Scholarship, August 1972-September 1973

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Compiled by Gregory Candela, Marta Field, and Foster Foreman

This is our fifth checklist, and the aim and format are basically the same as for the checklists of the past two years. Again this year we have included entries for items that are not scholarly, and again we have listed items whose dates fall far outside our nominal August 1972-September 1973 boundaries.

As always, we would appreciate corrections and additions from our readers. But we would especially like to appeal for help in compiling the checklist for next year. We do our best to cover all journals and other periodicals, but our comprehensiveness depends to a much greater extent on our readers than most of them realize, especially for out-of-the-way material. We want to list everything of interest, including newspaper articles, filmstrips, videotapes, and ephemera. We are particularly grateful to authors who send offprints for the checklist, because recent copies of journals can take a long time to reach the shelves of the library. Past experience shows that the categories we are most likely to miss are book reviews, sections of books whose titles do not mention Blake, and material in foreign languages. Please keep us in mind when you run across items that should be in the checklist.

The list is divided into these categories: New and Revised Books/Reprinted Books/Articles and Sections of Books/Reviews/Films/Phonograph Records.

New and Revised Books


Butlin, Martin. "A 'Minute Particular' Particularized: Blake's Second Set of Illustrations to Paradise Lost." Blake Newsletter, 6 (Fall 1972), 44-46.


Essick, Robert N. "Blake and the Tradition of Reproductive Engraving." Blake Studies, 5 (Fall 1972), 59-103.


Grant, John E. "On Mary Ellen Reisner's Locations of Copy U of Songs of Innocence and Copy D of Songs of Experience from Blake Newsletter 19." Blake Newsletter, 6 (Summer 1972), 22.


Blake, William. See Adams, Bentley, Bindman, Bogan Butlin, Keynes, Stevenson, Wittreich.


Keynes, Geoffrey, ed. All Religions Are One; There Is No Natural Religion (Trion Press for the William Blake Trust). Reviewed by Kay Parkhurst Easson, Blake Studies, 5 (Fall 1972), 168-75.


**Films**

Tyger, Tyger. BBC-TV, London, 1969. 30 minutes, 16 mm. Released in the U.S. by Time-Life Films.

**Records**