Golgonooza News

Blake/An Illustrated Quarterly, Volume 7, Issue 2, Fall 1973, pp. 30-31
David Erdman (State University of New York, Stony Brook), so in turn we wrote to him for a complete inventory. From December 1973 through March 1974 he tells us that he visited eleven campuses and gave sixteen talks. The talks were "Blake's Milton," "Blake's Song of Los," "Blake and the Burden of the Present," "Blake in and out of His Perishing Body," and "Coleridge as Concerned Spectator [i.e., as news commentator]," and "Wordsworth's Prelude as Ark." The talks were given in various combinations at the following places and times: Brown University (13 December), University of Minnesota and University of Alberta (16 January), University of Iowa (23-24 January), University of Chicago (28 January), University of Puget Sound (26 February), University of Oregon (27 February), University of California, Berkeley (1 March, 4 March), University of California, La Jolla (11 March), University of Southern California (13 March), Claremont Graduate School (14 March).

NIGHT THOUGHTS

A previously unknown copy of the colored Night Thoughts engravings has been discovered. The copy will be included in a new census of the colored copies in the complete Clarendon Press edition of William Blake's Designs for Young's Night Thoughts, edited by John Grant, E. J. Rose, and Michael Tolley in association with David Erdman, with the first two volumes scheduled for publication in 1974. The newly discovered copy of the colored engravings was first brought to the attention of the editors by Robert N. Essick. A description follows:

Bound in crimson crushed Levant morocco, the covers gilt tooled with a quadruple line centre panel at the corners of which are inlaid a flower ornament of three blossoms in white vellum on a scrolled background of closely spaced gilt dots with a surround of birds in flight, panels of the spine inlaid with blue morocco tooled with flying birds on dotted background. Marbled end papers. Uncut. Pages mended. Bound by the Hampstead Bindery (Gild of Women Binders). Explanation of the Engravings, reduced and inlaid, between the Advertisement and the title page of Night the First. Eleven pages watermarked. Title page measures 16.4 in. (41.8 cm.) x 12.5 in. (31.7 cm.).

This copy lacks the engraved design for p. 24 [45E]. The text, however, is present.


(2) Offered for sale August 1972 by Charles J. Sawyer, bookseller, of London, for £2500.

(3) Acquired by University of Alberta Library, February 1973. In Special Collections Room. f NC 1115 86N6 1797.

(Our thanks to E. J. Rose of the University of Alberta for this item. Eds.)

BLAKE IN VERACRUZ

On 31 July 1973 the University of Veracruz and the University of the Americas presented El Matrimonio del Cielo y del Infierno, adapted and directed by Guillermo Garza Balandrano.

GOLGONOOZA NEWS

For the past few months we have been on the mailing list of News from Golgonooza, published "semi-monthly" by "the Church of the Blake Recital," R.R. #1, Millfield, Ohio 45761 ("Fourfold London in Ohio"). The author of the News is AEthelred Eldridge: "Meat hoodwinked or any relic thing resembling sick-bed prayer / Could begin again with
SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in Antiques, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three Important Blake items: Job engravings, complete, to Bertram Rota for £1,650; Hayley's Ballade (1805), to Quaritch for £85; and Night Thoughts with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)


(Our thanks to Thomas Minnick for these items. For more information on Blake sales, see the article by Robert Essick in the next issue. Eds.)

EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in Apollo, November 1973, p. 391.


The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in Connoisseur, March 1974, p. 48.

(Our thanks to Thomas Minnick for these items. Eds.)

WORK IN PROGRESS

Patricia D. Elliot: a critical edition of The Book of Urizen, as a doctoral dissertation at the University of Arkansas.