

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Golgonooza News

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David Erdman (State University of New York, Stony Brook), so in turn we wrote to him for a complete inventory. From December 1973 through March 1974 he tells us that he visited eleven campuses and gave sixteen talks. The talks were "Blake's *Milton*," "Blake's *Song of Los*," "Blake and the Burden of the Present," "Blake in and out of His Perishing Body," and "Coleridge as Concerned Spectator [i.e., as news commentator]," and "Wordsworth's *Prelude* as Ark." The talks were given in various combinations at the following places and times: Brown University (13 December), University of Minnesota and University of Alberta (16 January), University of Iowa (23-24 January), University of Chicago (28 January), University of Puget Sound (26 February), University of Oregon (27 February), University of California, Berkeley (1 March, 4 March), University of California, La Jolla (11 March), University of Southern California (13 March), Claremont Graduate School (14 March).

Uncut. Pages mended. Bound by the Hampstead Bindery (Gild of Women Binders). Explanation of the Engravings, reduced and inlaid, between the Advertisement and the title page of *Night the First*. Eleven pages watermarked. Title page measures 16.4 in. (41.8 cm.) x 12.5 in. (31.7 cm.).

- This copy lacks the engraved design for p. 24 [45E]. The text, however, is present.
- (1) Acquired by Lionel Phillips, a South African collector. He added his bookplate, dated 1905, inside front cover.
 - (2) Offered for sale August 1972 by Charles J. Sawyer, bookseller, of London, for £2500.
 - (3) Acquired by University of Alberta Library, February 1973. In Special Collections Room. f NC 1115 B6N6 1797.

(Our thanks to E. J. Rose of the University of Alberta for this item. Eds.)

NIGHT THOUGHTS

A previously unknown copy of the colored *Night Thoughts* engravings has been discovered. The copy will be included in a new census of the colored copies in the complete Clarendon Press edition of *William Blake's Designs for Young's Night Thoughts*, edited by John Grant, E. J. Rose, and Michael Tolley in association with David Erdman, with the first two volumes scheduled for publication in 1974. The newly discovered copy of the colored engravings was first brought to the attention of the editors by Robert N. Essick. A description follows:

Bound in crimson crushed Levant morocco, the covers gilt tooled with a quadruple line centre panel at the corners of which are inlaid a flower ornament of three blossoms in white vellum on a scrolled background of closely spaced gilt dots with a surround of birds in flight, panels of the spine inlaid with blue morocco tooled with flying birds on dotted background. Marbled end papers.

BLAKE IN VERACRUZ

On 31 July 1973 the University of Veracruz and the University of the Americas presented *El Matrimonio del Cielo y del Infierno*, adapted and directed by Guillermo Garza Balandrano.

GOLGONOOZA NEWS

For the past few months we have been on the mailing list of *News from Golgonooza*, published "semi-monthly" by "the Church of the Blake Recital," R.R. #1, Millfield, Ohio 45761 ("Fourfold London in Ohio"). The author of the *News* is Aethelred Eldridge: "Meat hoodwinked or any relic thing resembling sick-bed prayer / Could begin again with

final guilt but for the interference of / Tomorrow's fresh-laid poultrice." The price of a subscription is \$5 per year, "for the English-wending Friends of Albion."

SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in *Antiques*, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three important Blake items: *Job* engravings, complete, to Bertram Rota for £1,650; Hayley's *Ballads* (1805), to Quaritch for £85; and *Night Thoughts* with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)

Christie's, 6 December 1973: Fuseli, "Woman seated by a window: Evening thou bringest all," pen-and-tusche lithograph, 1802. Reproduced in *Apollo*, November 1973, p. 36.

Christie's, 30 January 1974: John Varley, "Tegwin Ferry with Snowdon in the distance," watercolor, 8 1/4 x 12 3/4 in., 1826. Reproduced in *Apollo*, January 1974, p. 21.

Sotheby's, 20 March 1974: George Richmond, self-portrait, oil, 15 1/2 x 15 1/2 in. Reproduced in *Apollo*, March 1974, p. 141. Samuel Palmer, oil portrait of Christ. Reproduced in *Apollo*, March 1974, p. 96.

(Our thanks to Thomas Minnick for these items. For more information on Blake sales, see the article by Robert Essick in the next issue. Eds.)

EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in *Apollo*, November 1973, p. 391.

An exhibition of English paintings, 1799-1900, at Christopher Gibbs, London, included works by Samuel Palmer and John Martin, among others. Catalogues are available for \$6 including postage (address 118 New Bond St., London W1Y 9AB). Exhibit reviewed in *Apollo*, January 1974, pp. 59-60, with reproduction of Palmer's "Christ in the Garden of Gethsemane."

The Gerald M. Norman Gallery (8 Duke St., St. James's, London S.W. 1) held a spring exhibition of eighteenth and nineteenth century English and French watercolors and drawings, 13-29 March 1974. John Martin's "Rocky Pool at Dusk" was included; reproduced in *Connoisseur*, March 1974, p. 111.

The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in *Connoisseur*, March 1974, p. 48.

(Our thanks to Thomas Minnick for these items. Eds.)

WORK IN PROGRESS

Patricia D. Elliot: a critical edition of *The Book of Urizen*, as a doctoral dissertation at the University of Arkansas.