

AN ILLUSTRATED QUARTERLY

BLAKE

N E W S

Night Thoughts Copy Discovered

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David Erdman (State University of New York, Stony Brook), so in turn we wrote to him for a complete inventory. From December 1973 through March 1974 he tells us that he visited eleven campuses and gave sixteen talks. The talks were "Blake's *Milton*," "Blake's *Song of Los*," "Blake and the Burden of the Present," "Blake in and out of His Perishing Body," and "Coleridge as Concerned Spectator [i.e., as news commentator]," and "Wordsworth's *Prelude* as Ark." The talks were given in various combinations at the following places and times: Brown University (13 December), University of Minnesota and University of Alberta (16 January), University of Iowa (23-24 January), University of Chicago (28 January), University of Puget Sound (26 February), University of Oregon (27 February), University of California, Berkeley (1 March, 4 March), University of California, La Jolla (11 March), University of Southern California (13 March), Claremont Graduate School (14 March).

Uncut. Pages mended. Bound by the Hampstead Bindery (Gild of Women Binders). Explanation of the Engravings, reduced and inlaid, between the Advertisement and the title page of *Night the First*. Eleven pages watermarked. Title page measures 16.4 in. (41.8 cm.) x 12.5 in. (31.7 cm.).

This copy lacks the engraved design for p. 24 [45E]. The text, however, is present.

- (1) Acquired by Lionel Phillips, a South African collector. He added his bookplate, dated 1905, inside front cover.
- (2) Offered for sale August 1972 by Charles J. Sawyer, bookseller, of London, for £2500.
- (3) Acquired by University of Alberta Library, February 1973. In Special Collections Room. f NC 1115 B6N6 1797.

(Our thanks to E. J. Rose of the University of Alberta for this item. Eds.)

NIGHT THOUGHTS

A previously unknown copy of the colored *Night Thoughts* engravings has been discovered. The copy will be included in a new census of the colored copies in the complete Clarendon Press edition of *William Blake's Designs for Young's Night Thoughts*, edited by John Grant, E. J. Rose, and Michael Tolley in association with David Erdman, with the first two volumes scheduled for publication in 1974. The newly discovered copy of the colored engravings was first brought to the attention of the editors by Robert N. Essick. A description follows:

Bound in crimson crushed Levant morocco, the covers gilt tooled with a quadruple line centre panel at the corners of which are inlaid a flower ornament of three blossoms in white vellum on a scrolled background of closely spaced gilt dots with a surround of birds in flight, panels of the spine inlaid with blue morocco tooled with flying birds on dotted background. Marbled end papers.

BLAKE IN VERACRUZ

On 31 July 1973 the University of Veracruz and the University of the Americas presented *El Matrimonio del Cielo y del Infierno*, adapted and directed by Guillermo Garza Balandrano.

GOLGONOOZA NEWS

For the past few months we have been on the mailing list of *News from Golgonooza*, published "semi-monthly" by "the Church of the Blake Recital," R.R. #1, Millfield, Ohio 45761 ("Fourfold London in Ohio"). The author of the *News* is Aethelred Eldridge: "Meat hoodwinked or any relic thing resembling sick-bed prayer / Could begin again with