NEWS

Sales

Blake/An Illustrated Quarterly, Volume 7, Issue 2, Fall 1973, p. 31
final guilt but for the interference of / Tomorrow's fresh-laid poultrice." The price of a subscription is $5 per year, "for the English-wending Friends of Albion.'

SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in Antiques, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three Important Blake items: Job engravings, complete, to Bertram Rota for £1,660; Hayley's Ballade (1805), to Quaritch for £85; and Night Thoughts with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)


EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in Apollo, November 1973, p. 391.


The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in Connoisseur, March 1974, p. 48.

(WorK IN PROGRESS

Patricia D. Elliot: a critical edition of The Book of Urizen, as a doctoral dissertation at the University of Arkansas.

(Our thanks to Thomas Minnick for these items. For more information on Blake sales, see the article by Robert Essick in the next issue. Eds.)