

AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

**Sales**

Blake/An Illustrated Quarterly, Volume 7, Issue 2, Fall 1973, p. 31



final guilt but for the interference of / Tomorrow's fresh-laid poultrice." The price of a subscription is \$5 per year, "for the English-wending Friends of Albion."

## SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in *Antiques*, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three important Blake items: *Job* engravings, complete, to Bertram Rota for £1,650; Hayley's *Ballads* (1805), to Quaritch for £85; and *Night Thoughts* with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)

Christie's, 6 December 1973: Fuseli, "Woman seated by a window: Evening thou bringest all," pen-and-tusche lithograph, 1802. Reproduced in *Apollo*, November 1973, p. 36.

Christie's, 30 January 1974: John Varley, "Tegwin Ferry with Snowdon in the distance," watercolor, 8 1/4 x 12 3/4 in., 1826. Reproduced in *Apollo*, January 1974, p. 21.

Sotheby's, 20 March 1974: George Richmond, self-portrait, oil, 15 1/2 x 15 1/2 in. Reproduced in *Apollo*, March 1974, p. 141. Samuel Palmer, oil portrait of Christ. Reproduced in *Apollo*, March 1974, p. 96.

(Our thanks to Thomas Minnick for these items. For more information on Blake sales, see the article by Robert Essick in the next issue. Eds.)

## EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in *Apollo*, November 1973, p. 391.

An exhibition of English paintings, 1799-1900, at Christopher Gibbs, London, included works by Samuel Palmer and John Martin, among others. Catalogues are available for \$6 including postage (address 118 New Bond St., London W1Y 9AB). Exhibit reviewed in *Apollo*, January 1974, pp. 59-60, with reproduction of Palmer's "Christ in the Garden of Gethsemane."

The Gerald M. Norman Gallery (8 Duke St., St. James's, London S.W. 1) held a spring exhibition of eighteenth and nineteenth century English and French watercolors and drawings, 13-29 March 1974. John Martin's "Rocky Pool at Dusk" was included; reproduced in *Connoisseur*, March 1974, p. 111.

The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in *Connoisseur*, March 1974, p. 48.

(Our thanks to Thomas Minnick for these items. Eds.)

## WORK IN PROGRESS

Patricia D. Elliot: a critical edition of *The Book of Urizen*, as a doctoral dissertation at the University of Arkansas.