Work in Progress

Blake/An Illustrated Quarterly, Volume 7, Issue 2, Fall 1973, p. 31
final guilt but for the interference of / Tomorrow's fresh-laid poultrice." The price of a subscription is $5 per year, "for the English-wending Friends of Albion."

SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in Antiques, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three important Blake items: Job engravings, complete, to Bertram Rota for £1,650; Hayley's Ballade (1805), to Quaritch for £85; and Night Thoughts with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)


EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in Apollo, November 1973, p. 391.


The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in Connoisseur, March 1974, p. 48.

(Wor thank to Thomas Minnick for these items. Eds.)

WORK IN PROGRESS

Patricia D. Elliot: a critical edition of The Book of Urizen, as a doctoral dissertation at the University of Arkansas.