

AN ILLUSTRATED QUARTERLY

BLAKE

N E W S

Work in Progress

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final guilt but for the interference of / Tomorrow's fresh-laid poultrice." The price of a subscription is \$5 per year, "for the English-wending Friends of Albion."

SALES

The only known portrait of Josiah Wedgwood by John Flaxman, a wax portrait in color, 3 x 4 in. in original frame, is offered for sale by N. Flayderman & Co., Inc., of New Milford, Conn. Black and white reproduction in *Antiques*, March 1974, p. 472.

Recent auctions include the following items:

Sotheby's, 15-16 October 1973: rare books from the collection of Robert Gathorne-Hardy, former partner in the firm of Elkin Mathews Ltd., and a botanist, novelist, poet, biographer, and printer. Three important Blake items: *Job* engravings, complete, to Bertram Rota for £1,650; Hayley's *Ballads* (1805), to Quaritch for £85; and *Night Thoughts* with Blake engravings (1797), to Korn for £420. (For more on this sale, see Robert Essick's article, "Blake in the Marketplace 1972-73," in the next issue. Eds.)

Christie's, 6 December 1973: Fuseli, "Woman seated by a window: Evening thou bringest all," pen-and-tusche lithograph, 1802. Reproduced in *Apollo*, November 1973, p. 36.

Christie's, 30 January 1974: John Varley, "Tegwin Ferry with Snowdon in the distance," watercolor, 8 1/4 x 12 3/4 in., 1826. Reproduced in *Apollo*, January 1974, p. 21.

Sotheby's, 20 March 1974: George Richmond, self-portrait, oil, 15 1/2 x 15 1/2 in. Reproduced in *Apollo*, March 1974, p. 141. Samuel Palmer, oil portrait of Christ. Reproduced in *Apollo*, March 1974, p. 96.

(Our thanks to Thomas Minnick for these items. For more information on Blake sales, see the article by Robert Essick in the next issue. Eds.)

EXHIBITIONS

John Varley's "Suburbs of an Ancient City" (1808) was among the works in Spink & Son's exhibit commemorating the early years of the Old Water-colour Society (1804-1812). The exhibit ran three weeks beginning 13 November 1973. The Varley is reproduced in *Apollo*, November 1973, p. 391.

An exhibition of English paintings, 1799-1900, at Christopher Gibbs, London, included works by Samuel Palmer and John Martin, among others. Catalogues are available for \$6 including postage (address 118 New Bond St., London W1Y 9AB). Exhibit reviewed in *Apollo*, January 1974, pp. 59-60, with reproduction of Palmer's "Christ in the Garden of Gethsemane."

The Gerald M. Norman Gallery (8 Duke St., St. James's, London S.W. 1) held a spring exhibition of eighteenth and nineteenth century English and French watercolors and drawings, 13-29 March 1974. John Martin's "Rocky Pool at Dusk" was included; reproduced in *Connoisseur*, March 1974, p. 111.

The Wren Gallery exhibited watercolors and drawings of John Varley, 1-6 April 1974, at the Alpine Club Gallery, 74 South Audley St., London W. 1. The exhibit was announced, with a photograph of a Varley landscape, in *Connoisseur*, March 1974, p. 48.

(Our thanks to Thomas Minnick for these items. Eds.)

WORK IN PROGRESS

Patricia D. Elliot: a critical edition of *The Book of Urizen*, as a doctoral dissertation at the University of Arkansas.