Newsletter Reprints

Blake/An Illustrated Quarterly, Volume 8, Issue 3, Winter 1974-75, p. 49
We have now reprinted the early issues of the Blake Newsletter, numbers 1-13, originally printed and published at Berkeley from 1967 to 1970.

In order that all our subscribers who need the reprints may have them at a reasonable price, we have designed a reduced—not abridged—format that compresses all the early issues into two printed parts of slightly more than 50 pages each. We think you will find that the format makes the reprinted issues quite simple to consult.

Both parts of the reprint series are now ready for mailing:

Part I, Numbers 1-8, 1967-69
$5 (special price of $4 for individuals)

Part II, Numbers 9-13, 1969-70
$5 (special price of $4 for individuals)

Please send your order to:

Reprints
Morris Eaves
Department of English
University of New Mexico
Albuquerque, New Mexico 87131

Make all checks out to the Blake Newsletter.


By Victor H. McElheny

Jacob Bronowski, a leading popular exponent of the philosophical basis of scientific research, and since 1964 a resident fellow of the Salk Institute in La Jolla, Calif., died after a heart attack yesterday morning in the East Hampton home of friends, where he and his wife were vacationing. He was 66 years old.

Dr. Bronowski's latest and most ambitious attempt to describe the place of science in human history, a 13-part television series for the British Broadcasting Corporation called The Ascent of Man, is to be broadcast on American public television stations this winter.

In the programs, first broadcast in Britain in May through July, 1973, and later in Canada, Dr. Bronowski played the same role as interpreter of his subject that Lord Clark, the art historian, had in the earlier B.B.C. series Civilization.

Filming of Series

Sylvia Fitzgerald, for several years an editorial assistant to Dr. Bronowski at the Salk Institute, recalled yesterday in a telephone interview that the filming of the series took from