

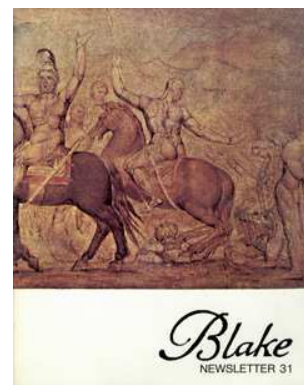
AN ILLUSTRATED QUARTERLY

BLAKE

N E W S

Work in Progress

Blake/An Illustrated Quarterly, Volume 8, Issue 3, Winter 1974-75, p. 55





Taurus Press

The private press of Paul Peter Piech, Taurus Press of Willow Dene, 2 Willow Dene, Bushey Heath, Herts, WD2 1PS, England, publishes the following:

- The Chimney Sweeper* (1969), 10p. Edition: 200 copies
London (1969), 10p. Edition: 200
Auguries of Innocence (1970), 50p. Edition: 200
The Divine Image (1971), 15p. Edition: 300
Holy Thursday (1971), Cloth: £1, Paperback: 50p. Edition: 225
Tyger Tyger (1972), Cloth only: £5. Edition: 65
Proverbs of Hell (1974), Cloth: £5, Paperback £2. Edition: 100 (To be published in 1975)
America (1975), Cloth/Slipcase: £50, Pre-publication price: £40. Edition: 100

The illustrations on nearby pages are prints from the Taurus Press.

Wedding & Baptism

According to Aethelred and Alexandra Eldridge, of Golgonooza, Primal Church of the Blake Recital, in Ohio, "A first wedding was consummated under the name of Wm. Blake at the foot of Mt. Nebo, near the Ohio [River], on the grounds of the Church of William Blake. Daphne Finnegan & Donald Kutschall were pronounced 'Equal to the Poetic Task of Marriage' by the Tongue of the Church, Aethelred Eldridge, April 27, 1974." At the same place in June, Saffron Ann Henke was baptized "in Innocence outliving lasting life called strife." Copies of the wedding and baptism ceremonies are probably still available from the Eldridges, c/o Golgonooza, R. R. 1, Millfield, Ohio 45761.

Work in Progress

Michael Davis: a 70,000-word life of William Blake for the general reader, to be published by Sphere (Cardinal series), and to include among its many illustrations a number of works by artists other than Blake.

Donna Rix: a study of the narrative structure of Blake's *Milton* with reference to a literary form common to the prophetic books of the Old Testament and the Apocalypse of St. John; Blake inverts and transforms many of the symbols, themes, and motifs of the Biblical prophetic tradition in *Milton*; a Ph.D. dissertation directed by Morris Eaves at the University of New Mexico.

Gurbhagat Singh: *Meditations on William Blake: An Experiential Approach to His Poetry*, a study of Blake's poetry using comparative criticism (Eastern and Western) in an attempt to close the gap between critical theory and response; a Ph.D. dissertation completed for History of Consciousness, University of California at Santa Cruz, June 1974.

