

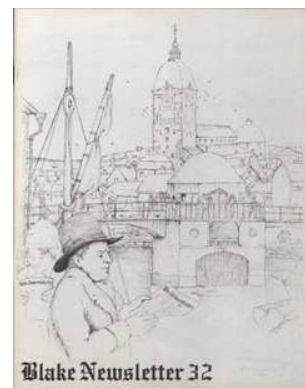
AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

An Exhibition, Golgonooza

Doug Lovelace

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A GROUP OF PROLIFIC SOULS LYING IN
GOLGONOOZA
 THE CITY OF IMAGERS AT THE FOOT OF THE HILL OF VISION, ARE
 ANNOUNCING
 AN EXHIBITION OF WORKS
 BY THE ARTISTS LABOURING COLLECTIVELY IN RECOGNITION OF
 SOUL, IMAGINATION, & ENERGY.
 IN DOING, WE ARE DECLARING OUR ACTIVITY AS THE BODY OF A
NEW MOVEMENT IN ART.

NEVAI THAN THE SWIFT COMMERCIAL FLOWS OF THE BIG-CITY, THE DIRECTION
 OF OUR ATOM FINDS ITS JAGGED COURSE IN DELIGHTFULLY ANSWERING
 THE THUNDEROUS CALLS OF OUR HEARTS. THE TREAT ON OUR
 PAINTED BONE IS FATTEN'D NOT ON CONTINUANCE, DISSECTION OF
 OTHER POPULAR VERMACULARS, THE DESIGNSERS OF ENERGETIC
 CREATION, BUT ON INSPIRATION AND VISION, THE LEAF-ETERNAL
 BODY OF ART. THE POWET COMES PARTICULARLY AT THE COST OF
 OURSELVES.

GOLGONOOZA
 IS WILLIAM BLAKE'S CITY OF ART. THIS IS WHERE WE TAKE OUR RESIDENCE.
 Aethelred Eldridge
 IS THE CIRCLE AT THE BASE OF THE CONICAL MOUNTAINPEACE
 THROUGH WHICH POUR THE WORDS OF BLAKE'S PROPHECY.
 THIS PROPHECIC SHEEN REFLECTANT ON ALL OUR WORK IS
 NOT THE FOTELILING OF FATES, BUT THE RECOGNITION
 OF VESTINES PRESENT, IN MARRIAGE WITH ORIGINS,
 ALSO PRESENT. THE UNION OF HEAVEN & HELL, AND
THE RESURRECTION OF THE HUMAN BODY,
 REUNITED WITH SOUL, CONSTITUTING
A RESUMPTION OF ART
 AND
**FRESH COALS IN THE POET'S
 FORGE**

THE PUBLIC IS INVITED TO
 ATTEND THE EXHIBITION, TO PERUSE THE WORKS AND TO
 PERCEIVE THE VARIOUS THEATRICAL PRESENTATIONS
 WHICH WILL OCCUR. DETAILS FOLLOWING...

Newsletter Reprints

We have now reprinted the early issues of the *Blake Newsletter*, numbers 1-13, originally printed and published at Berkeley from 1967 to 1970.

In order that all our subscribers who need the reprints may have them at a reasonable price, we have designed a reduced--not abridged--format that compresses all the early issues into two printed parts of slightly more than 50 pages each. We think you will find that the format makes the reprinted issues quite simple to consult.

Both parts of the reprint series are now ready for mailing:

Part I, Numbers 1-8, 1967-69
 \$5 (special price of \$4 for individuals)

Part II, Numbers 9-13, 1969-70
 \$5 (special price of \$4 for individuals)

Please send your order to:

Reprints
 Morris Eaves
 Department of English
 University of New Mexico
 Albuquerque, New Mexico 87131

Make all checks out to the *Blake Newsletter*.

SECOND

THE EVENT WILL TAKE PLACE ON THE FIRST WEEKEND IN MAY.
 DOORS WILL BE OPEN FOR TRAVELERS TO PASS INWARD ON
 SAT., MAY 10, FROM 1:00 TO 5:00, AND
 SUN., MAY 11, FROM 10:00 TO 5:00

THE BODY OF THE HUMAN IMAGINATION WILL STAND IN MANIFOLD
 EXPRESSION OF MENTAL WARFARE WORKED OUT OF EARTHLY
 ELEMENTS, THROUGH THE PASSAGE OF TIME. ✧ PAINTINGS AND
 DRAWINGS ON PAPER, CLOTH, PARCHMENT, BONES AND WOOD ✧
 FIBRES OF NERVES, WOVEN AND MACRAMED ✧ GLASS STAINED
 AND FITTED INTO IMAGERY ✧ JEWELRY STRUNG AND MOLDED TO
 ADORN THE LIMBS ✧ THE TREES OF THE HILLS CRAFTED INTO TOYS,
 FURNITURE, MUSICAL INSTRUMENTS ✧ SCULPTURES AND CARVINGS
 OF WOOD AND STONE ✧ FOR THE FACE, MASKS. FOR THE MENTAL
 THROAT, CALIGRAPHY ✧ BRACELETS AND OTHER OBJECTS OF METAL
 WILL BE HAMMERED FROM THE HOT FORGE, AS MEDIEVAL GAMES
 ARE PERFORMED, AND NOTES STRUCK INTO QUACKERING MUSIC.

THE CHURCH OF THE WILLIAM BLAKE
 SOCIETY WILL MEET AS USUAL ON SUNDAY
 MORNING AT 10:00, AETHELRED ELDREDGE
 DELIVERING THE THIRTY SEVEN. ALL
 ARE WELCOMED TO MAKE THEIR
 PRESENCES VISIBLE.

NOTE FOR THE
 COLLECTIVE AND
 GENERAL APPRECIATION
 MANY THANKS WILL
 BE FOR SALE.

Report: 1974 MLA Blake Seminar

"Perspectives on *Jerusalem*" was the topic of this year's seminar, at which Edward J. Rose presided. Three essays, each representing a different approach to the poem, furnished the material for discussion. (These essays appeared in a special edition of *Blake Studies*, Vol. 7, No. 1, prior to the conference.) Methodological considerations are especially pertinent to *Jerusalem*, where Blake, in creating his system, draws on such a diversity of sources--philosophical, scientific, historical, religious, artistic, and literary.

E. B. Murray's "*Jerusalem Reversed*," briefly summarized by Rose, presents a structural approach. Murray states that reversals are intrinsic to the poem's meaning. Applying this idea and concentrating his attention on Vala, he holds that she represents hate or a reversal of Luvah. Those present at the seminar agreed that reversal is indeed a recurrent motif in the poem; there was some disagreement, however, about his analysis of Vala. It was pointed out that despite his strong insistence upon critics always sticking to the text, Murray himself had not done so: he explains not the name Vala but *Vah-lu*. "*Vah-lu* is Vala and La-Va is Luvah," he concludes. Since Murray was not on hand to explain the large concepts on which his meaning depends, there was no further discussion of his essay. Unfortunately, only one author of the essays selected for discussion was present; exploration of the proposed subject therefore was often limited.