

AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

## Newsletter Reprints

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Blake Newsletter 32

A GROUP OF PROLIFIC SOULS LIVING IN  
**GOLGONOOZA**  
 THE CITY OF IMAGERS AT THE FOOT OF THE HILL OF VISION, ARE  
 ANNOUNCING  
 AN EXHIBITION OF WORKS  
 BY THE ARTISTS LABOURING COLLECTIVELY IN RECOGNITION OF  
 SOUL, IMAGINATION, & ENERGY.  
 IN DOING, WE ARE DECLARING OUR ACTIVITY AS THE BODY OF A  
**NEW MOVEMENT IN ART.**

NEVER TWIN THE SWIFT COMMERCIAL FLOWS OF THE BIG-CITY, THE DIRECTION  
 OF OUR ATOM FINDS ITS JAGGED COURSE IN DELIGHTFULLY ANSWERING  
 THE THUNDEROUS CALLS OF OUR HEARTS. THE TREAT ON OUR  
 PAINTED BONE IS FATTEN'D NOT ON CONTINUANCE, DISSECTION OF  
 OTHER POPULAR VERNACULARS, THE DESIGNS OF ENERGETIC  
 CREATION, BUT ON INSPIRATION AND VISION, THE LEAF OF ETERNAL  
 BODY OF ART. THE POETRY COMES PARTICULARLY AT THE COST OF  
 OURSELVES.

**GOLGONOOZA**  
 IS WILLIAM BLAKE'S CITY OF ART. THIS IS WHERE WE TAKE OUR RESIDENCE.  
 Aethelred Eldridge  
 IS THE CIRCLE AT THE BASE OF THE CONICAL MOUNTAINPEACE  
 THROUGH WHICH POUR THE WORDS OF BLAKE'S PROPHECY.  
 THIS PROPHECIC SHEEN REFLECTS ON ALL OUR WORK. IS  
 NOT THE FORTELLING OF FATES, BUT THE RECOGNITION  
 OF DESTINIES PRESENT, IN MARRIAGE WITH ORIGINS,  
 ALSO PRESENT. THE UNION OF HEAVEN & HELL, AND  
 THE RESURRECTION OF THE HUMAN BODY,  
 REUNITED WITH SOUL, CONSTITUTING  
 A RESUMPTION OF ART  
 AND  
 FRESH COALS IN THE POET'S  
 FORGE

THE PUBLIC IS INVITED TO  
 ATTEND THE EXHIBITION, TO PERUSE THE WORKS AND TO  
 PERCEIVE THE VARIOUS THEATRICAL PRESENTATIONS  
 WHICH WILL OCCUR. DETAILS FOLLOWING...

## Newsletter Reprints

We have now reprinted the early issues of the *Blake Newsletter*, numbers 1-13, originally printed and published at Berkeley from 1967 to 1970.

In order that all our subscribers who need the reprints may have them at a reasonable price, we have designed a reduced--not abridged--format that compresses all the early issues into two printed parts of slightly more than 50 pages each. We think you will find that the format makes the reprinted issues quite simple to consult.

Both parts of the reprint series are now ready for mailing:

Part I, Numbers 1-8, 1967-69  
 \$5 (special price of \$4 for individuals)

Part II, Numbers 9-13, 1969-70  
 \$5 (special price of \$4 for individuals)

Please send your order to:

Reprints  
 Morris Eaves  
 Department of English  
 University of New Mexico  
 Albuquerque, New Mexico 87131

Make all checks out to the *Blake Newsletter*.

SECOND

THE EVENT WILL TAKE PLACE ON THE FIRST WEEKEND IN MAY.  
 DOORS WILL BE OPEN FOR TRAVELERS TO PASS INWARD ON  
 SAT., MAY 10, FROM 1:00 TO 5:00, AND  
 SUN., MAY 11, FROM 10:00 TO 5:00

THE BODY OF THE HUMAN IMAGINATION WILL STAND IN MANIFOLD  
 EXPRESSION OF MENTAL WARFARE WORKED OUT OF EARTHLY  
 ELEMENTS, THROUGH THE PASSAGE OF TIME. ✦ PAINTINGS AND  
 DRAWINGS ON PAPER, CLOTH, PARCHMENT, BONES AND WOOD ✦  
 FIBRES OF NERVES, WOVEN AND MACRAMED ✦ GLASS STAINED  
 AND FITTED INTO IMAGERY ✦ JEWELRY STRUNG AND MOLDED TO  
 ADORN THE LIMBS ✦ THE TREES OF THE HILLS CRAFTED INTO TOYS,  
 FURNITURE, MUSICAL INSTRUMENTS ✦ SCULPTURES AND CARVINGS  
 OF WOOD AND STONE ✦ FOR THE FACE, MASKS. FOR THE MENTAL  
 THROAT, CALIGRAPHY ✦ BRACELETS AND OTHER OBJECTS OF METAL  
 WILL BE HAMMERED FROM THE HOT FORGE, AS MEDIEVAL GAMES  
 ARE PERFORMED, AND NOTES STRUCK INTO QUACKERING MUSIC. . .

THE CHURCH OF THE WILLIAM BLAKE  
 SOCIETY WILL MEET AS USUAL ON SUNDAY  
 MORNING AT 10:00, AETHELRED ELDREDGE  
 DELIVERING THE THIRTY SEVEN. ALL  
 ARE WELCOMED TO MAKE THEIR  
 PRESENCES VISIBLE.

NOTE: FOR THE  
 COLLECTIVE AND  
 GENERAL APPRECIATION  
 MANY THANKS WILL  
 BE FOR SALES.

## Report: 1974 MLA Blake Seminar

"Perspectives on *Jerusalem*" was the topic of this year's seminar, at which Edward J. Rose presided. Three essays, each representing a different approach to the poem, furnished the material for discussion. (These essays appeared in a special edition of *Blake Studies*, Vol. 7, No. 1, prior to the conference.) Methodological considerations are especially pertinent to *Jerusalem*, where Blake, in creating his system, draws on such a diversity of sources--philosophical, scientific, historical, religious, artistic, and literary.

E. B. Murray's "*Jerusalem Reversed*," briefly summarized by Rose, presents a structural approach. Murray states that reversals are intrinsic to the poem's meaning. Applying this idea and concentrating his attention on Vala, he holds that she represents hate or a reversal of Luvah. Those present at the seminar agreed that reversal is indeed a recurrent motif in the poem; there was some disagreement, however, about his analysis of Vala. It was pointed out that despite his strong insistence upon critics always sticking to the text, Murray himself had not done so: he explains not the name Vala but *Vah-lu*. "*Vah-lu* is Vala and La-Va is Luvah," he concludes. Since Murray was not on hand to explain the large concepts on which his meaning depends, there was no further discussion of his essay. Unfortunately, only one author of the essays selected for discussion was present; exploration of the proposed subject therefore was often limited.