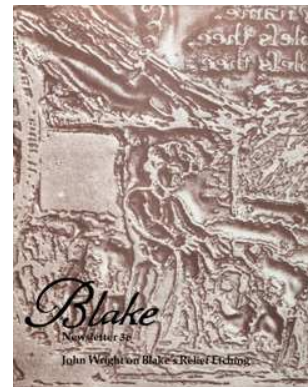


AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

**Albion Awake**

Blake/An Illustrated Quarterly, Volume 9, Issue 4, Spring 1976, p. 92



# NEWS

## ERRATUM: BLAKE SLIDES

In Everett Frost's *Checklist of Blake Slides* (*Blake Newsletter* 33), the fourth entry in column 2 of page 28 should read

Rare Book Room, Princeton University Library,  
Princeton, New Jersey 08540. Slides, \$3.75.  
b&w (neg. \$3.50), 5x7 \$1.75.

This should be preceded by

Philip H. & A. S. W. Rosenbach Foundation, 2010  
Delancey Place, Philadelphia, Pennsylvania 19103.  
Slides, \$7.50. Color postcard, "The Number of  
the Beast is 666," 10¢; 7x6 in. color print of  
same, 50¢.

These two entries were inadvertently conflated when  
the list was compiled.

## BRITISH MUSEUM BLAKE SLIDES

The Museum has raised its prices for slides from  
30p to £1 per slide, a very sharp increase.  
Responsibility seems to lie with the Photographic  
Department, not with the Department of Prints and  
Drawings.

## NEW ANNUAL

The subject of *Studies in Iconography*, edited by  
Thomas C. Niemann, is the pictorial and literary use  
of iconography. Subscriptions are \$7. The first  
issue is free. Manuscripts should be sent to Niemann  
in the Department of English, Northern Kentucky State  
College, Highland Heights, Kentucky 41076.

## CONSTABLE IN MILWAUKEE

The Department of Art History at the University of  
Wisconsin--Milwaukee held a symposium and exhibition  
commemorating the 200th anniversary of the birth of  
John Constable, 2-3 April 1976. An exhibition of  
paintings, drawings, and watercolors opened 1 April  
and continued through the 15th. There were papers  
presented by Louis Hawes, "Constable and the Ruin  
Theme," Charles Rhyne, "Constable: Problems of  
Authenticity and Dating," Alastair Smart, "Trees on  
the Towpath: Some Questions and Problems," Allen  
Staley, "Constable and the Victorians," and Jerrold  
Ziff, "Constable and Turner."

## BLAKE CARDS

Cards 4 1/4 x 6 1/2 inches printed with quotations  
from Blake and decorative cuts are available at \$2.50  
per packet of 10 cards from Robert Denham, Box 28,  
Emory, Virginia 24327. They are handset in Caslon  
Old Style, printed on an 1885 letterpress.

## ALBION AWAKE

Alexandra and Ethelred Eldridge, in residence at  
Golgonooza on the Ohio, Millfield, Ohio, have printed  
T-shirts with the text "Albion Awake / Golgonooza"  
and a design. The editors do not know whether  
they are available for sale to the public. Direct  
inquiries to the Eldridges.

## THE CHARACTERS OF SPENSER'S FAERIE QUEENE

The large color reproduction of Blake's Spenser  
painting originally published in *Newsletter* 31 with  
an accompanying essay by John Grant and Robert Brown  
is now available as a separate print. The picture  
is printed on a very large sheet of white enamel  
paper, with wide margins to allow framing. It is  
unfolded, and will be sent by first class mail in  
a cardboard mailing tube. The price is \$4.50, which  
includes about \$1.60 for postage and \$1.25 for the  
mailing tube. Make checks out to the *Blake  
Newsletter* and send to Debra Sackett, Circulation  
Manager, *Blake Newsletter*, Department of English,  
University of New Mexico, Albuquerque, N.M. 87131.

## 1976 MLA BLAKE SEMINAR

The discussion leader for the 1976 seminar will be  
Anne Mellor of Stanford University. The topic will  
be announced in the summer issue of the *Newsletter*.

## FACULTY EXCHANGE CENTER

The Faculty Exchange Center publishes an annual  
catalog of faculty members in the U.S. and else-  
where who are willing to participate in an exchange  
program in which institutions pay the salaries of  
their own faculty members who are teaching in  
another institution. The current catalog lists  
about 400 professors. The next catalog will be  
published in early fall 1976. A listing costs \$10.  
For a registration form, write Prof. John Joseph,  
Franklin and Marshall College, P.O. Box 1091,  
Lancaster, Pa. 17604.

