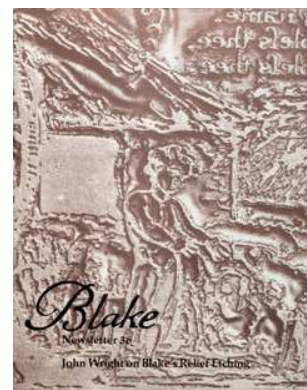


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

British Museum Blake Slides

Blake/An Illustrated Quarterly, Volume 9, Issue 4, Spring 1976, p. 92



NEWS

ERRATUM: BLAKE SLIDES

In Everett Frost's *Checklist of Blake Slides* (*Blake Newsletter* 33), the fourth entry in column 2 of page 28 should read

Rare Book Room, Princeton University Library,
Princeton, New Jersey 08540. Slides, \$3.75.
b&w (neg. \$3.50), 5x7 \$1.75.

This should be preceded by

Philip H. & A. S. W. Rosenbach Foundation, 2010
Delancey Place, Philadelphia, Pennsylvania 19103.
Slides, \$7.50. Color postcard, "The Number of
the Beast is 666," 10¢; 7x6 in. color print of
same, 50¢.

These two entries were inadvertently conflated when
the list was compiled.

BRITISH MUSEUM BLAKE SLIDES

The Museum has raised its prices for slides from
30p to £1 per slide, a very sharp increase.
Responsibility seems to lie with the Photographic
Department, not with the Department of Prints and
Drawings.

NEW ANNUAL

The subject of *Studies in Iconography*, edited by
Thomas C. Niemann, is the pictorial and literary use
of iconography. Subscriptions are \$7. The first
issue is free. Manuscripts should be sent to Niemann
in the Department of English, Northern Kentucky State
College, Highland Heights, Kentucky 41076.

CONSTABLE IN MILWAUKEE

The Department of Art History at the University of
Wisconsin--Milwaukee held a symposium and exhibition
commemorating the 200th anniversary of the birth of
John Constable, 2-3 April 1976. An exhibition of
paintings, drawings, and watercolors opened 1 April
and continued through the 15th. There were papers
presented by Louis Hawes, "Constable and the Ruin
Theme," Charles Rhyne, "Constable: Problems of
Authenticity and Dating," Alastair Smart, "Trees on
the Towpath: Some Questions and Problems," Allen
Staley, "Constable and the Victorians," and Jerrold
Ziff, "Constable and Turner."

BLAKE CARDS

Cards 4 1/4 x 6 1/2 inches printed with quotations
from Blake and decorative cuts are available at \$2.50
per packet of 10 cards from Robert Denham, Box 28,
Emory, Virginia 24327. They are handset in Caslon
Old Style, printed on an 1885 letterpress.

ALBION AWAKE

Alexandra and Ethelred Eldridge, in residence at
Golgonooza on the Ohio, Millfield, Ohio, have printed
T-shirts with the text "Albion Awake / Golgonooza"
and a design. The editors do not know whether
they are available for sale to the public. Direct
inquiries to the Eldridges.

THE CHARACTERS OF SPENSER'S FAERIE QUEENE

The large color reproduction of Blake's Spenser
painting originally published in *Newsletter* 31 with
an accompanying essay by John Grant and Robert Brown
is now available as a separate print. The picture
is printed on a very large sheet of white enamel
paper, with wide margins to allow framing. It is
unfolded, and will be sent by first class mail in
a cardboard mailing tube. The price is \$4.50, which
includes about \$1.60 for postage and \$1.25 for the
mailing tube. Make checks out to the *Blake
Newsletter* and send to Debra Sackett, Circulation
Manager, *Blake Newsletter*, Department of English,
University of New Mexico, Albuquerque, N.M. 87131.

1976 MLA BLAKE SEMINAR

The discussion leader for the 1976 seminar will be
Anne Mellor of Stanford University. The topic will
be announced in the summer issue of the *Newsletter*.

FACULTY EXCHANGE CENTER

The Faculty Exchange Center publishes an annual
catalog of faculty members in the U.S. and else-
where who are willing to participate in an exchange
program in which institutions pay the salaries of
their own faculty members who are teaching in
another institution. The current catalog lists
about 400 professors. The next catalog will be
published in early fall 1976. A listing costs \$10.
For a registration form, write Prof. John Joseph,
Franklin and Marshall College, P.O. Box 1091,
Lancaster, Pa. 17604.

