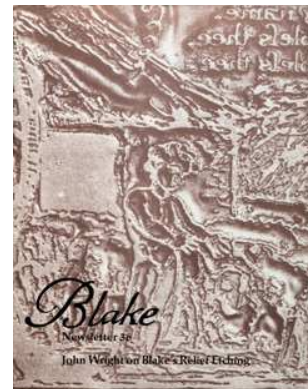


AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 9, Issue 4, Spring 1976, pp. 89-91,
140





Blake

Newsletter 36

John Wright on Blake's Relief Etching



Blake

Newsletter 36

Spring 1976 Vol. 9 No. 4

The *Blake Newsletter*, *An Illustrated Quarterly*, is published four times a year under the sponsorship of the Department of English of the University of New Mexico.

Editors: Morris Eaves, University of New Mexico, and Morton D. Paley, Boston University.

Bibliographer: Thomas Minnick, Ohio State University.

Associate Editor for Great Britain: Frances A. Carey, Assistant Curator, Department of Prints & Drawings, British Museum.

Editorial Assistants: Virginia Masi and Jean Stalker, University of New Mexico.

Circulation Manager: Debra Sackett, University of New Mexico.

Manuscripts are welcome. Send two copies, typed and documented according to the forms suggested in the *MLA Style Sheet*, 2nd ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque NM 87131; Morton D. Paley, Dept. of English, Boston Univ., Boston Mass. 02215.

Subscriptions are \$5 for one year, one volume, four issues. Special rate for individuals, \$4 for one year, surface mail. For subscribers overseas who want to receive their issues by air mail, \$8. U.S. currency or international money order if possible. Make checks payable to the Blake Newsletter. Address all subscription orders and related communications to Debra Sackett, Blake Newsletter, Univ. of New Mexico, Albuquerque NM 87131.

Some back issues are available. Address Debra Sackett. Prices: whole numbers 1-8, bound together, whole numbers 9-13, bound together, \$5 each (special rate for individuals, \$4). Whole numbers 22, 23, 24, 25, 26, 27, 28, 32, 33, 34, \$2 each. Whole number 20 (A Handlist of Works by William Blake in the Department of Prints & Drawings of the British Museum, edited by G. E. Bentley, Jr.), and whole number 35, \$3. Whole numbers 14-19 are out of print.

The International Standard Serial Number of the *Blake Newsletter* is 0006-453X.

Design and layout for this issue: Virginia Masi and Jean Stalker, University of New Mexico.

CONTENTS

NEWS

Erratum: Blake Slides, British Museum Blake New Annual, Constable in Milwaukee, Blake Cards, Albion Awake, The Characters of Spenser's *Faerie Queene*, 1976 MLA Blake Seminar, Faculty Exchange Center, Milton O. Percival 1883-1975, The NYPL *Bulletin* Summer 1975, *Colby Library Quarterly*, Work in Progress, *Newsletter* Bibliographer 92

NOTES

Blake's Relief-Etching Method by John W. Wright 94

Blake in French: An Interview with Pierre Leyris Translated by Simone Pignard 115

Blake's Sketch for *Hamlet* by Rodney M. and Mary R. Baine 117

QUERY

Gates of Paradise and Quarles' *Emblems* by Detlef Dorrbecker 120

DISCUSSION

1974 Blake Seminar by E. B. Murray 120

MINUTE PARTICULARS

"Fields from Islington to Marybone" by John Adlard 120

Blake's Appearance in a Textbook on Insanity by Raymond Lister 120

Postscript: Blake's Abnormal Psychology by Morris Eaves 121

A Contemporary Reference to Blake by Janet Warner 122

REVIEWS

Two Reproductions of *America* reviewed by David V. Erdman 123

Mark Roberts' *Tradition of Romantic Morality* reviewed by Leslie Tannenbaum 126

The Oothoon Dance Theatre production of "The Mental Traveller" reviewed by Frank Parisi 128

Josephine Miles' *Poetry and Change* reviewed by Robert Gleckner 133

Copyright © 1976 by Morris Eaves and Morton D. Paley

Photographic credits: pp. 100, 101, 102, 103, 104, Syndics of the Fitzwilliam Museum; pp. 105, 109, National Gallery of Art, Rosenwald Collection; p. 111, Library of Congress, Rosenwald Collection; p. 112, National Gallery of Art, Rosenwald Collection; p. 118, Birmingham Museum and Art Gallery, by permission; p. 119, Trustees of the British Museum.

MILTON O. PERCIVAL,
1883-1975