## BLAKE

C O R R E C T I O N

## Corrections to Previous Issue

Blake/An Illustrated Quarterly, Volume 1, Issue 2, October 1, 1967, p. 1



## Blake Newsletter

palvacNumber 2 artices and resident assets and another another and palvacNumber 2 artices and resident and another and another and another ano

SIR CHOFFER KEYNES informs us that a revised and sugmented edition of Blake's Lettors will be published later this year by Rupert Hart-Bavis. will include "all that have turned up to be added in recent years, with

The Gnomes were at work in issue number 1, and the following errors and omissions should be noted:

Repulse Corporation are making a repulse of my Sibiliparaulty of Biske (1921).

The report on the Blake--Varley sketchbook (p. 2) appeared not in <u>TLS</u> but in the London <u>Times</u>. We thank Mr. Martin Butlin for pointing this out and Miss Mary Hanna for having sent us the clipping.

Mr. Fred Whithead, whom we again thank for a list of ongoing Blake projects, was incorrectly renamed Robert.

Our masthead was deisgned by Miss Amy Tsuji, who also compiled the list of articles on pp. 2-4 of number 1. On page 3, we should have included the contributions by Fred C. Robinson to the December 1966 PMLA discussion "Tense and the Sense of Blake's 'The Tyger'" (599-600, 602-603).

on p. 7 (Stevenson note 3), there were two obvious typos for "Keynes" and "Greek."

and Tathum. It comprohends the early biographics (J. T. Smith, Cumsingham,

All of which reminds us that the crooked roads without Improvement are roads of Genius.

associate his father with the Baptist church, to show Bielm having a patron arrested for not paying for pictures, and so on. The book is designed as a reference tool, where biographical facts about Bishe are

Newsletter number 3 is scheduled for publication on December 15, 1967. It will be dedicated to S. Foster Damon. We had originally intended to dedicate the present issue to Professor Damon, but have changed the date in hopes of getting more material from his students and colleagues. The deadline for copy will be December 1.

are (Oct. 3 - Nov. 3). Included are two paintings by Blakes. "The

The BLAKE NEWSLETTER is edited by Morton D. Paley, Department of English, University of California, Berkeley, California 94720. Subscription price: two dollars for one volume (four issues). Please make checks payable to Morton D. Paley.

with the blue sky divided into planes of light oddly suggestive of the paintings of Lionel Paintinger. The Palmer is in his richest Style; also worth mentioning is a crucifizion by John Hartin, with the ventees of perspective that gives such a strange quality to his work. MUST