

# AN ILLUSTRATED QUARTERLY BLAKE

C H E C K L I S T

## A Checklist of Recent Blake Scholarship

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1974, #17, rubbed, loose (Hatchard's, £170). SB, 7 Oct. 1975, #23.  
 9 A.L.s. by Palmer, and one by his father, to George Richmond, 10 May 1827-16/20 Oct. 1834. SL, 24 June 1975, #241 (Seven Gables Bookshop, £1300); #241A, autograph MS. entitled "How to choose Teas" (D. A. Heald, £65). These are all printed in Raymond Lister, ed., *The Letters of Samuel Palmer*, vol. I.  
 A.L.s., 19 Aug. 1835, to George Richmond. SL, 29 Oct. 1975, #125. The letter is printed in Lister, ed., *Letters of Palmer*, I, 71-3, where "not" is erroneously inserted in one sentence.  
 A.L.s., 5 June 1836, to George Richmond. SL, 29 Oct. 1975, #136. Printed in Lister, ed., *Letters of Palmer*, I, 75-80.  
 4 A.L.s., 2 June 1838-19 Sept. 1839, to George and Julia Richmond. SL, 29 Oct. 1975, #137. All are printed in Lister, ed., *Letters of Palmer*.  
 51 A.L.s., 1 typed L.s., 1 A.L. unsigned by Alfred Herbert Palmer, the artist's son, to F. L. Griggs, 1925-31. c. 170 pp. concerning Samuel Palmer. SL, 15 July 1975, #184 (J. Graffy, £300).  
 Richmond, George. "Jesus and the Disciples in the Garden of Gethsemane." Sepia ink, 23 x 19 cm. SL, 27 Nov. 1975, #16, illus. (£50). Also in this sale were 20 other, less Blake-like, drawings by Richmond & 4 by Henry Walter.

"The Fatal Bellman," engraving. SB, 30 April 1974, #5, illus. (Baskett & Day, £520). C, 25 March 1975, #165, with "Proof" in lower right margin, illus. (Somerville, \$1186). An impression of this rare work, plus Richmond's "The Shepherd," were recently acquired by the Huntington Library.  
 Robertson, W. Graham. Color printed drawings by Robertson in imitation of Blake's technique. SL, 10 March 1975, #121, "Orc or Flames of Desire," the block and first impression (Maggs, £122, now in the author's collection); #122, a woman and five girls, block and four variant impressions (N. A. Milton, £20); #123, "Anemone's Ball," block and three impressions (Abbott & Holder, £10); #124, "Redlands Farm," block and two impressions (Abbott & Holder, £10); #125, girl in a landscape, two impressions, plus a "print after a design by Blake" (Abbott & Holder, £6).  
 Smetham, James. 10 small watercolors, C, 21 Oct. 1975, #147-156, two illus. (£336-£68).  
 Tatham, Frederick. Portrait of a man seated at a writing desk, and a portrait of a woman seated on a balcony. Signed and dated 1846. Watercolors. 23 x 16 1/8 in. C, 7 Oct. 1975, #76 (£47).  
 "Cain and Abel," and "The Deluge," a pair, wash drawings each 21.5 x 18 cm. By a "follower of William Blake." SL, 16 July 1975, #241 (£40).

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BY THOMAS MINNICK

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