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CONTRIBUTORS

Irene Tayler is an Associate Professor of Humanities at M.I.T. and author of a number of articles and BLAKE'S ILLUSTRATIONS TO THE POEMS OF GREY (Princeton, 1971).

Elaine M. Kauver teaches English at Baruch College of the City University of New York. Currently, she is working with Jean H. Hagstrum and Jeffrey B. Spencer on a dictionary of Blake's visual symbols.

Philip B. Grant is currently writing a dissertation, "William Blake's THE EVERLASTING GOSPEL: An Edition and Study," at the University of Pennsylvania.

Purvis E. Boyette is the Head of English in the College of Arts and Sciences at Tulane University. He is author of a monograph "Milton and the Sacred Fire: Sex Symbolism in PARADISE LOST" and is now co-editing THE MILTON ENCYCLOPEDIA (forthcoming in eight volumes).

A frequent contributor to the NEWSLETTER, Suzanne Hoover has been unable to get a teaching job and is therefore about to embark on a wholly new career of self-enjoyment and self-employment.

Myra Glazer Schotz, Chairwoman of the English Department at Ben-Gurion University of the Negev, Israel, has written on the FOUR ZOAS and, with Gerda Norvig, on the SONGS. Her latest paper, a study of the figure of the hermaphrodite in Blake and Lawrence, was presented at the MLA seminar on Blake and the Moderns in December.

Gerda Norvig wrote her dissertation on Blake and Bunyan at Brandeis University. She is currently a visiting lecturer at Ben-Gurion University of the Negev where she is collaborating with Myra Schotz on a series of articles concerning variant colorings

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of several copies of the SONGS. In addition, she and Professor Schotz are preparing a do-it-yourself Blake coloringbook, for children of all ages, to be published in the fall.

Stephen C. Behrendt is a visiting Assistant Professor of English at the University of Minnesota, and is the author of several articles on Blake's illustrations.

Michael Fischer teaches courses at the University of New Mexico on literary theory and Romanticism.

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