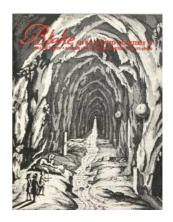
## BLAKE

N E W S

## 1978 MLA Seminar

Blake/An Illustrated Quarterly, Volume 11, Issue 1, Summer 1977, p. 64



five of the "separate plates" listed by Keynes: the portraits of Wilson Lowry and Lavater, Morning Amusement and Evening Amusement (both in black), and Joseph of Arimathea among the Rocks of Albion, second state, touched with wash. For further details see Charles Ryskamp, "A Blake Discovery," TLS, 14 January 1977, pp. 40-41.

## 1978 MLA Seminar

Unfortunately, the Modern Language Association has rejected Anne Mellor's petition for a Blake seminar this December because there were not enough panelists

committed by a certain date in advance. Therefore Mellor requests that prospective participants in the seminar for December 1978 send her an abstract and a copy of their proposed papers by October of this year.

The topic is "Blake's Self-Portraits," broadly conceived to include Blake's imagery in his poetry and art of himself as poet, painter, illustrator, and print-maker; his conceptions of the creative process, the self, masculinity (as opposed to femininity); his use of autobiographical materials; etc. Write to Anne Mellor, English Department, Stanford University, Stanford, California 94305.

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