

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

1978 MLA Seminar

Blake/An Illustrated Quarterly, Volume 11, Issue 1, Summer 1977, p. 64



five of the "separate plates" listed by Keynes: the portraits of Wilson Lowry and Lavater, *Morning Amusement* and *Evening Amusement* (both in black), and *Joseph of Arimathea among the Rocks of Albion*, second state, touched with wash. For further details see Charles Ryskamp, "A Blake Discovery," *TLS*, 14 January 1977, pp. 40-41.

1978 MLA Seminar

Unfortunately, the Modern Language Association has rejected Anne Mellor's petition for a Blake seminar this December because there were not enough panelists

committed by a certain date in advance. Therefore Mellor requests that prospective participants in the seminar for December 1978 send her an abstract and a copy of their proposed papers by *October of this year*.

The topic is "Blake's Self-Portraits," broadly conceived to include Blake's imagery in his poetry and art of himself as poet, painter, illustrator, and print-maker; his conceptions of the creative process, the self, masculinity (as opposed to femininity); his use of autobiographical materials; etc. Write to Anne Mellor, English Department, Stanford University, Stanford, California 94305.

Winter 1977: Special Michelet Issue.

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