

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Morgan Library's New Blakes

Blake/An Illustrated Quarterly, Volume 11, Issue 1, Summer 1977, pp. 63-64



Blake Studies and American Blake Foundation

The journal *Blake Studies*, edited by Kay and Roger Easson, and their American Blake Foundation have a new address: Department of English, Memphis State University, Memphis, Tennessee 38152.


Adelphi Blake Festival (with T-Shirts)

The Blake Festival that was held at Adelphi University in Garden City, New York, from 19 March until 29 May included a number of events (see reproduction). A catalogue is forthcoming. T-shirts are probably still available. They are silk-screened with Blake's autograph ("William Blake one who is very much delighted . . ."), in colors white, yellow, blue, red, royal, and brown, sizes small, medium, large, and extra-large, \$5 each + .50 for shipping. Write Erica Doctorow, Head, Fine Arts Library, Adelphi, Garden City, New York 11530.

March 19-May 29, 1977
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WILLIAM BLAKE: THE PAINTER AS POET

An exhibition of original and rare works by Blake commemorating the 150th anniversary of the artist's death



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WILLIAM BLAKE: THE PAINTER AS POET
MAY 19-29, 1977
ADELPHI UNIVERSITY
FINE ARTS LIBRARY

1. Big Double
2. Small
3. Extra Large
4. T-shirt
5. T-shirt
6. T-shirt
7. T-shirt

Adelphi
UNIVERSITY

A BLAKE FESTIVAL AT ADELPHI UNIVERSITY



MARCH 19 - MAY 29, 1977

THIS PROJECT IS SUPPORTED BY A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS IN WASHINGTON, D.C. A FEDERAL AGENCY

Morgan Library's New Blakes

The *Times Literary Supplement* recently printed an article by Charles Ryskamp, Director of the Pierpont Morgan Library, New York, describing a new purchase from "a Continental library" of a "specially bound life of Blake from the 1830 edition of *Lives of the Most Eminent British Painters* by Allan Cunningham," and perhaps copied by Cunningham. The volume was extra-illustrated with a number of impressions of Blake's engravings and etchings and two letters, one by John Varley to Cunningham, the other from Bernard Barton, the Quaker poet, to Cunningham. Heretofore unrecorded impressions from the illuminated books include *Jerusalem* 2, 41, 59 and *America* 12, 13, 14, all posthumous impressions pulled by Tatham; contemporary impressions include *Europe* ii, 3, 4, *Book of Los* 5, and *Jerusalem* 28, 70, 75, some with differences from the "published" states, some with changes apparently by Blake. There are a number of Blake's book illustrations, an "unexplained variant" of Blake's illustration for the article on gem engraving for Rees' *Cyclopaedia*, and impressions of

Friday, April 15 at 8 P.M.

SWIRBUL LIBRARY

ENGRAVING LESSONS FROM A FAVORITE ANGEL: WILLIAM BLAKE'S SECRET PRINTING PROCESS

An illustrated talk by TOM DARGAN

ADMISSION FREE. Refreshments.

Sponsored by THE FRIENDS OF THE ADELPHI UNIVERSITY LIBRARY, INC. in celebration of their 30th anniversary. All are invited.



Sunday, May 8 at 7:30 P.M.

OLMSTED THEATRE

ETERNITY IN AN HOUR

A tribute to Blake

THE SPOKEN WORD
Readings by the STORY PLAYERS
under the direction of MANDY MILLER

THE VISUAL IMAGE
A modern dance piece inspired by the poetry of William Blake.
Performed by SENIOR DANCE MAJORS
Choreography by NORMAN WALKER
Music by BENJAMIN BRITEN
Lighting Design by RANDY HEINTZ

KALEIDOSCOPE REVIEW
ADMISSION FREE



Friday, May 13 at 8 P.M.

Saturday, May 14 at 8 P.M.

OLMSTED THEATRE

AUGURIES OF INNOCENCE

A new opera written and directed by
JACQUES BURDICK AND THOMAS VUOZZO

Reserved seats \$3.00, \$2.00 for Adelphi
Faculty and staff and Senior Citizens (with ID)
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For reservations and information please
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Ext. 7633)
Box Office open 11 AM-5 PM weekdays,
11 AM-9 PM performance days.

World premiere of a new structuralist opera
specially commissioned for production as
part of the university festivities surrounding
the BLAKE exhibition at the SWIRBUL LIBRARY
GALLERY. Based on the life, times, visions
and works of William Blake, the opera, divided
into seven scenes, will be performed by
STUDENTS IN THE THEATRE PROGRAM.



five of the "separate plates" listed by Keynes: the portraits of Wilson Lowry and Lavater, *Morning Amusement* and *Evening Amusement* (both in black), and *Joseph of Arimathea among the Rocks of Albion*, second state, touched with wash. For further details see Charles Ryskamp, "A Blake Discovery," *TLS*, 14 January 1977, pp. 40-41.

1978 MLA Seminar

Unfortunately, the Modern Language Association has rejected Anne Mellor's petition for a Blake seminar this December because there were not enough panelists

committed by a certain date in advance. Therefore Mellor requests that prospective participants in the seminar for December 1978 send her an abstract and a copy of their proposed papers by *October of this year*.

The topic is "Blake's Self-Portraits," broadly conceived to include Blake's imagery in his poetry and art of himself as poet, painter, illustrator, and print-maker; his conceptions of the creative process, the self, masculinity (as opposed to femininity); his use of autobiographical materials; etc. Write to Anne Mellor, English Department, Stanford University, Stanford, California 94305.

Winter 1977: Special Michelet Issue.

CLIO: *An Interdisciplinary Journal of Literature, History and the Philosophy of History*

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