

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake An Illustrated Quarterly

Morris Eaves, Morton D. Paley

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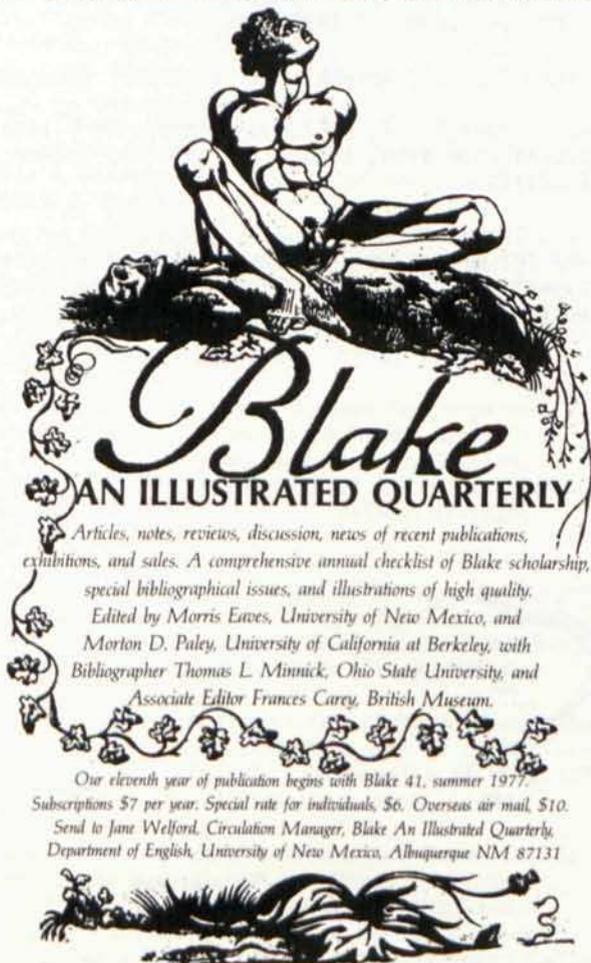


Newsletter

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With this issue the *Blake Newsletter* celebrates its tenth anniversary. The first issue was edited and published by Morton Paley from the University of California at Berkeley in the summer of 1967. In 1970 Paley divided the editorial responsibilities with Morris Eaves, and the production office of the *Newsletter* was moved to the University of New Mexico in Albuquerque. With the sponsorship of the English Department there, the *Newsletter* was able to change its format: first from multilith to photo-offset, which allowed us to reproduce pictures, and then from photo-offset in single columns to a double-column format that allowed the pictures to be integrated more flexibly with the text. We published our first color illustration in 1974-75, and another last year. Bibliographical work gradually became a sort of sub-specialty, beginning with the supplement to the Bentley-Nurmi *Blake Bibliography* that appeared in one of the very early issues, which was followed by Robert Essick's handlist of reproductions, Bentley's checklist of the Blake

ON ITS 10TH ANNIVERSARY THE BLAKE NEWSLETTER BECOMES



Blake
AN ILLUSTRATED QUARTERLY

Articles, notes, reviews, discussion, news of recent publications, exhibitions, and sales. A comprehensive annual checklist of Blake scholarship, special bibliographical issues, and illustrations of high quality.

Edited by Morris Eaves, University of New Mexico, and Morton D. Paley, University of California at Berkeley, with Bibliographer Thomas L. Minnick, Ohio State University, and Associate Editor Frances Carey, British Museum.

Our eleventh year of publication begins with Blake 41, summer 1977.
Subscriptions \$7 per year. Special rate for individuals, \$6. Overseas air mail, \$10.
Send to Jane Welford, Circulation Manager, Blake An Illustrated Quarterly, Department of English, University of New Mexico, Albuquerque NM 87131

collection at the British Museum, Ruth Lehrer's checklist of the Rosenwald collections, Everett Frost's checklist of Blake slides, and a host of others. Finally, in 1976 Thomas Minnick was added to the editorial staff as Bibliographer, to handle all our bibliographical projects, including the annual checklist of Blake scholarship, which was joined a couple of years ago by Robert Essick's annual checklist of sales, "Blake in the Marketplace." We published our first special thematic issue, on Blake among Victorians, in 1974, and another, on The Textbook Blake, with a long bibliographical essay with checklist by Mary Lynn Johnson, in 1976. We contributed resources for discussion to the annual MLA Blake seminar for the first time in 1975, with a supplemental booklet by W. J. T. Mitchell on Blake's pictures of the Last Judgment, and again in 1976, with an essay by Irene Tayler on Blake's Laocoön. In 1975 we went outside the confines of the journal itself to publish an inexpensive classroom facsimile of *America*, a feat we hope to duplicate with other works in illuminated printing before too long.

Now, in 1977, with issue number 41, the first in our eleventh volume, we are changing our name to bring it in line with what we think is the truth--dropping "Newsletter" from the title to become simply *Blake An Illustrated Quarterly*, and reminding ourselves of our origins by making our "News" section the "Newsletter." We have already grown, we believe, to be the quarterly that our new name asserts we are, and therefore we plan no special changes in format or extent, except that we shall now welcome from contributors some of the longer and more "interpretive" articles that we have never solicited in the past.

The change in the price of a subscription that also goes into effect with this volume is an anniversary present that we did not want to give to our subscribers. We want to assure you that the raise in price has nothing to do with the change in our name--only with the steady change in the costs of goods and services. If history consoles, a subscription in 1967 cost \$2; in 1970, \$3 and \$4; in 1971, \$3 and \$5; and by early 1972, \$4 and \$5--the present rate, which has held steady for more than half a decade (to put it as strongly as possible). The new rate is \$6 for individuals, \$7 for institutions. MORRIS EAVES AND MORTON D. PALEY, CO-EDITORS, BLAKE AN ILLUSTRATED QUARTERLY.

New Address for Paley

By the time this issue is mailed, Morton Paley's address will be Department of English, University of California, Berkeley, California 94720.

Fragments from Songs of Innocence

Four fragments from *Songs of Innocence* have recently come to light and were auctioned in London on 5 April 1977 by Sotheby's Belgravia. Two of the Songs have particular interest by virtue of being the only known instances of Blake's application of his color-printing technique to the *Songs of*