

AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

**Blake Studies and American Blake Foundation**

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## Blake Studies and American Blake Foundation

The journal *Blake Studies*, edited by Kay and Roger Easson, and their American Blake Foundation have a new address: Department of English, Memphis State University, Memphis, Tennessee 38152.


## Adelphi Blake Festival (with T-Shirts)

The Blake Festival that was held at Adelphi University in Garden City, New York, from 19 March until 29 May included a number of events (see reproduction). A catalogue is forthcoming. T-shirts are probably still available. They are silk-screened with Blake's autograph ("William Blake one who is very much delighted . . ."), in colors white, yellow, blue, red, royal, and brown, sizes small, medium, large, and extra-large, \$5 each + .50 for shipping. Write Erica Doctorow, Head, Fine Arts Library, Adelphi, Garden City, New York 11530.

March 19-May 29, 1977  
SWIRBUL LIBRARY GALLERY

### WILLIAM BLAKE: THE PAINTER AS POET

An exhibition of original and rare works by Blake commemorating the 150th anniversary of the artist's death



ADMISSION FREE  
M-Thurs 9 A.M.-5 P.M.  
F, Sat 9 A.M.-5 P.M.  
Sun. 1 P.M.-5 P.M.  
Closed April 3 and 10


Illustrated, abridged catalog. Donation, \$1.00. Handling and postage \$2.  
Write to: FINE ARTS LIBRARY, ADELPHI UNIVERSITY, Garden City, N.Y. 11530.

WILLIAM BLAKE: THE PAINTER AS POET  
MAY 19 - MAY 29  
ADELPHI UNIVERSITY  
FINE ARTS LIBRARY  
ENGRAVING LESSONS FROM A FAVORITE ANGEL  
FRIDAY, APRIL 15, 8 P.M.

1 Day Festival  
4 to 5:30pm  
\$2.00  
Adelphi, N.Y.  
\$2.00 shipping with

ADELPHI  
UNIVERSITY

## A BLAKE FESTIVAL AT ADELPHI UNIVERSITY



MARCH 19 - MAY 29, 1977

THIS PROJECT IS SUPPORTED BY A GRANT FROM THE NATIONAL ENDOWMENT FOR THE ARTS IN WASHINGTON, D.C. & FEDERAL RESERVE

## Morgan Library's New Blakes

The *Times Literary Supplement* recently printed an article by Charles Ryskamp, Director of the Pierpont Morgan Library, New York, describing a new purchase from "a Continental library" of a "specially bound life of Blake from the 1830 edition of *Lives of the Most Eminent British Painters* by Allan Cunningham," and perhaps copied by Cunningham. The volume was extra-illustrated with a number of impressions of Blake's engravings and etchings and two letters, one by John Varley to Cunningham, the other from Bernard Barton, the Quaker poet, to Cunningham. Heretofore unrecorded impressions from the illuminated books include *Jerusalem* 2, 41, 59 and *America* 12, 13, 14, all posthumous impressions pulled by Tatham; contemporary impressions include *Europe* ii, 3, 4, *Book of Los* 5, and *Jerusalem* 28, 70, 75, some with differences from the "published" states, some with changes apparently by Blake. There are a number of Blake's book illustrations, an "unexplained variant" of Blake's illustration for the article on gem engraving for Rees' *Cyclopaedia*, and impressions of

Friday, April 15 at 8 P.M.

SWIRBUL LIBRARY

### ENGRAVING LESSONS FROM A FAVORITE ANGEL: WILLIAM BLAKE'S SECRET PRINTING PROCESS

An illustrated talk by TOM DARGAN

ADMISSION FREE. Refreshments.

Sponsored by THE FRIENDS OF THE ADELPHI UNIVERSITY LIBRARY, INC. in celebration of their 30th anniversary. All are invited.



Sunday, May 8 at 7:30 P.M.

OLMSTED THEATRE

## ETERNITY IN AN HOUR

A tribute to Blake

THE SPOKEN WORD  
Readings by the STORY PLAYERS  
under the direction of MANDY MILLER

THE VISUAL IMAGE  
A modern dance piece inspired by the poetry of William Blake.  
Performed by SENIOR DANCE MAJORS  
Choreography by NORMAN WALKER  
Music by BENJAMIN BRITEN  
Lighting Design by RANDY HEIRT

KALEIDOSCOPE REVIEW  
ADMISSION FREE



Friday, May 13 at 8 P.M.

Saturday, May 14 at 8 P.M.

OLMSTED THEATRE

## AUGURIES OF INNOCENCE

A new opera written and directed by  
JACQUES BURDICK AND THOMAS VUOZZO

Reserved seats \$3.00, \$2.00 for Adelphi  
Faculty and staff and Senior Citizens (with ID)  
Carpit seats \$2.00, \$1.50 for Adelphi  
Faculty and staff and Senior Citizens (with ID)  
Students (with ID) \$1.50 for any seat  
For reservations and information please  
call (516) 761-2313 (on-campus call  
Ext. 7633)  
Box Office open 11 AM-5 PM weekdays,  
11 AM-9 PM performance days.

World premiere of a new structuralist opera  
specially commissioned for production as  
part of the university festivities surrounding  
the BLAKE exhibition at the SWIRBUL LIBRARY  
GALLERY. Based on the life, times, visions  
and works of William Blake, the opera, divided  
into seven scenes, will be performed by  
STUDENTS IN THE THEATRE PROGRAM.

