

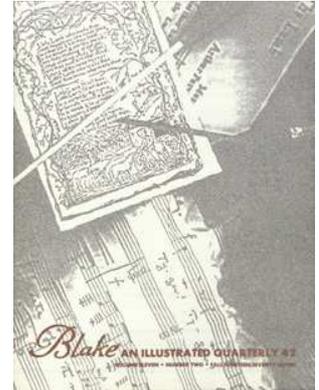
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C H E C K L I S T

A Checklist of Recent Blake Scholarship 1976-  
1977

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# A CHECKLIST OF RECENT BLAKE SCHOLARSHIP 1976-1977

This issue of the annual checklist of Blake scholarship differs from previous ones in two significant ways. First, through the assistance of Detlef W. Dörrbecker, who has sifted through European publications, the checklist covers current continental scholarship on Blake and his contemporaries for the first time. Second, we have included a number of Blake references, mostly European, that have not hitherto been recorded either in the annual checklists or in such other bibliographies as those by Keynes, Bentley and Nurmi, or Schiff. These retrospective items, also contributed by Dörrbecker, are marked with an asterisk.

We are grateful to many people for helping with the checklist this year: Ms. Susan A. Hoyt, of Columbus, Ohio, who helped with art history items; Mrs. Aasta Fischer (Prestel-Verlag), Dr. Niehaus (Verlag Freies Geistesleben), and other German and Swiss publishers who were most helpful and cooperative in compiling materials for the reviews section; and the authors and editors who thoughtfully sent along notes and offprints to call to our attention items that might otherwise have gone unrecorded.

## **BIBLIOGRAPHIES, BIBLIOGRAPHICAL ESSAYS, EXHIBITION CATALOGUES**

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- Walker, Corlette Rossiter, et al. William Blake in the Art of His Time. Santa Barbara: University of California, Santa Barbara, 1976. [Catalogue of an exhibition held at the University Art Galleries, University of California, Santa Barbara, 24 February to 28 March 1976.]

## EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS

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