

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Albion Awake!

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SUMMER WORDSWORTH 1978



During the two weeks from Saturday, 29 July to Saturday, 12 August 1978, the Eighth Annual Wordsworth Summer Conference will be held at Grasmere, in the English Lake District. According to Richard Wordsworth, the Conference Director, "Although the poetry of Wordsworth and Coleridge is central to our discussions, . . . there is a great deal that would interest Blake specialists too . . . David Erdman has been with us for the last two years, and Horst Meller, of Heidelberg University, is another who has lectured on William Blake." William Empson, Geoffrey Hartman, Robert Langbaum, and Thomas McFarland were among last year's guest lecturers.

The conference is residential. Accommodation is reserved in two hotels in Grasmere village. There are lectures morning and evening, and a daily seminar. In the afternoons and on weekends there is a program of excursions, walks, and climbs of varying severity.

The inclusive fee for the two weeks is \$450, which covers accommodation at the hotel, all meals, local transportation, and other expenses on all main excursions, and attendance at all lectures and seminars. For further information write Richard Wordsworth, Conference Director, at Melford House, 62 Portmore Park Road, Weybridge, Surrey, UK.

BLAKE AT MLA CHICAGO

MLA

While, for the first time in several years, there was no Blake seminar at the annual MLA meeting, at the meeting in

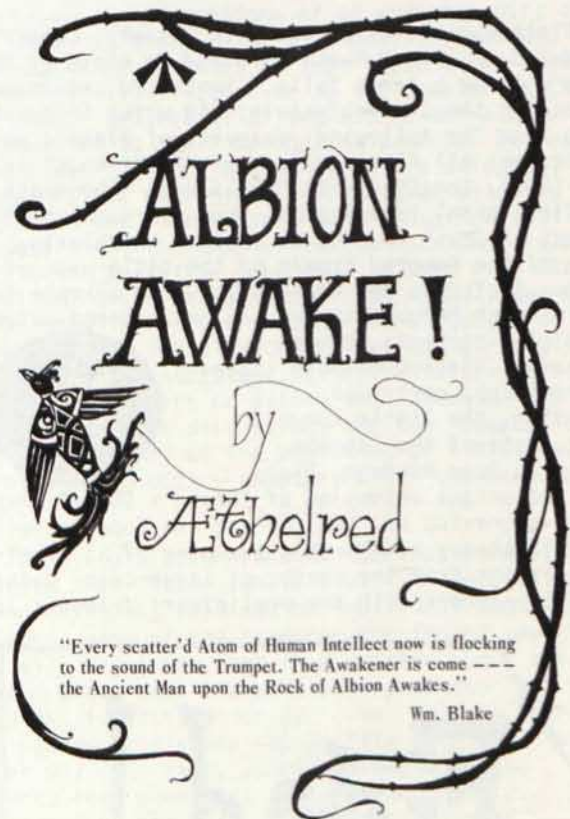
Chicago in December there were at least two papers on Blake: at the Division meeting on Literature and Other Arts, "Is She Also the Divine Image? Feminine Form in William Blake," by Diana L. George; and at the Division meeting on the English Romantics, "Teaching Blake's Relief Etching," by Morris Eaves.

WORK IN PROGRESS

James Roth, at the University of Wisconsin--Milwaukee, is writing his Ph.D. dissertation on the interaction of text and design within and interrelationships among Blake's Lambeth Books. The dissertation is being directed by William F. Halloran.

ALBION AWAKE!

The latest publication from Golgonooza on the Ohio is *Albion Awake!*, 108 pages, a book of poems by Æthelred Eldridge, \$3 from the Eldridges at Golgonooza, R. R. #1, Millfield, Ohio 45761. The book is illustrated with photos and line drawings.



ITV GLAD DAY

Adrian Mitchell and Mike Westbrook, who collaborated on the National Theatre production of "Tyger" in 1971, have created "Glad Day" for British ITV. The show is an hour long, features singing, dancing, and a dramatization of Blake himself by Jonathan Pryce. John Michael Phillips, the director, has used high-technology broadcasting techniques--like color-separation overlay and traveling matte--to create his musical portrait of Blake.

