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**BLAKE**

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G. E. BENTLEY, JR., of the University of Toronto, is the author of numerous articles and books on Blake--most recently *Blake Books* (1977) and, scheduled for publication later this year, a two-volume text of Blake's poetry and prose.

ROBERT N. ESSICK, of California State University, Northridge, recently co-edited with Donald Pearce a collection of essays from the conference on "Blake in the Art of His Time" held at the University of California, Santa Barbara, in 1976 (scheduled for publication by Indiana University Press, 1978).

W. J. T. MITCHELL, Associate Professor of English at the University of Chicago, is the author of *Blake's Composite Art: A Study of the Illuminated Poetry* (Princeton, 1978).

EDWARD J. ROSE, University of Alberta, is co-editing the Oxford volumes of reproductions of and commentaries on Blake's illustrations for Young's *Night Thoughts*.

CORLETTE WALKER, of the Department of Art, University of California, Santa Barbara, edited the catalogue for the exhibition of Blake's work held in conjunction with the conference on "Blake in the Art of His Time" at Santa Barbara in 1976.

## CONTRIBUTORS



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Some BACK ISSUES are available. Address Jane Welford. Prices: whole numbers 1-8 (bound together), #9-13 (bound together), \$5 each (individuals, \$4). #22-present, \$2 each, except #35 (Checklist of Blake Material in Rosenwald Collection, ed. Ruth Fine Lehrer), \$3. #14-21 are out of print.

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## INFORMATION