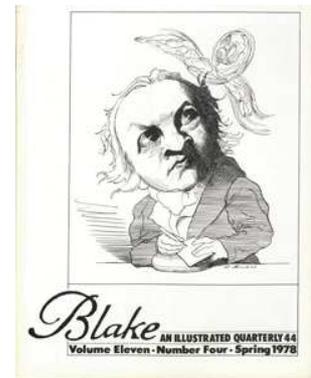


AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Papers on Jung

Blake/An Illustrated Quarterly, Volume 11, Issue 4, Spring 1978, p. 299



Pressly is continuing her study of the activity at Rome in the 1770s of such artists as Fuseli, Serger, Alexander Runciman, John Brown, Romney and Mauritius Lowe: the *terribilità*, forceful rather than accomplished, of much of Blake's work in the 1780s seems to owe as much to these artists' revival of Mannerism as it does to the more orthodox tenets of Neo-Classicism. MARTIN BUTLIN, KEEPER OF THE BRITISH COLLECTION, TATE GALLERY, LONDON.

¹ Martin Butlin, "The Rediscovery of an Artist: James Jefferys 1751-1784" in *Blake Newsletter* 40 (Spring 1977), pp. 123-24, two drawings repr.

² John Sunderland, "Two Self-Portraits by James Jefferys?" in *Burlington Magazine*, 119 (April 1977), 279-80, the two drawings repr. p. 281, figs. 76 and 77.

³ Nancy L. Pressly, "James Jefferys and the 'Master of the Giants,'" *ibid.*, pp. 280-84, drawings by Jefferys, including some formerly attributed to the Master of the Giants, repr. pp. 282 and 285, figs. 80-86.

MLA BLAKE SEMINAR 1979

W. J. T. Mitchell of the University of Chicago will be discussion leader for the 1979 session of the MLA Blake Seminar at the MLA Annual Meeting. The topic will be "Blake on Language and Writing." Those interested

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in being on a panel should send Mitchell a paper of not more than fifteen pages by 30 March 1979 at the latest, sooner if possible. (This Blake Seminar should not be confused with the one scheduled for MLA December 1978--discussion leader Anne Mellor.)

PAPERS ON JUNG

Deadline: 15 December 1978. Papers for possible presentation at a conference, "Jungian Perspectives



on Creativity and the Unconscious," that examine the nature of creativity, that present Jungian critical studies of the arts, architecture, literature of all languages, film,

philosophy, and in psychology (especially as a means of promoting creativity among university students in the arts and humanities). Critiques of the Jungian perspective are welcome. Abstracts of 500 words for papers approximately 20 minutes in length should be sent to Donald W. Fritz, Dept. of English, 234 Upham Hall, Miami University, Oxford, Ohio 45056.



James Jefferys, "Fallen Warrior lying against a Dead Horse." Pen and grey wash over pencil 19-3/4 x 30-1/4 (50.1 x 76.8) Maidstone Museum and Art Gallery.