

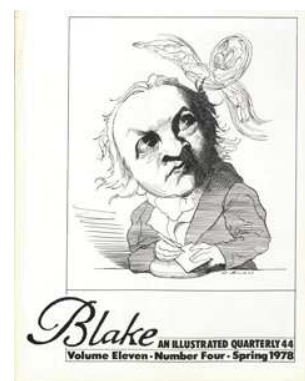
AN ILLUSTRATED QUARTERLY BLAKE

C H E C K L I S T

Handlists of Four Blake Collections

Morton D. Paley, Michael Davies

Blake/An Illustrated Quarterly, Volume 11, Issue 4, Spring 1978, pp. 260-275



HANDLISTS OF FOUR BLAKE COLLECTIONS

BY MORTON D. PALEY

Assisted by Michael Davies

Work on these handlists was begun in 1972 with the cooperation of the institutions involved. In the course of preparing final copy, I have examined every Blake original in all four collections. I have not attempted to provide full catalogue information for each entry, as that is not the function of a handlist: the purpose of this material is to aid users and prospective users of the four collections. For the same reason, I have not thought it necessary to impose a strict uniformity of presentation, as the four museums vary somewhat in their modes of classifying material. However, in instances where an item has been catalogued by a museum under a title different from that normally used, I have given one or the other title in brackets.

It is a pleasure to acknowledge the assistance I have received from members of the curatorial staffs of the museums involved, namely Miss Eunice Williams and Mrs. Margaret P. Morgan of the Fogg Museum; Dr. John J. McKendry, Mrs. Dwight E. Lee, and Miss Carolyn Joynes of the Metropolitan Museum of Art; Dr. C. Michael Kauffmann of the Victoria and Albert Museum; and Mrs. Karin Peltz of the Boston Museum of Fine Arts. I am also grateful to Mrs. Foster Foreman and to Miss Betsy Bowden for research assistance; and to Miss Deirdre Toomey, Dr. David Bindman, and Professor Robert N. Essick for their valuable advice.

M. D. P.

Metropolitan Museum of Art

I. COLOR PRINTS

God Judging Adam [Elijah in the Fiery Chariot]
(Genesis 3:17-19)

Pity

II. DRAWINGS & WATERCOLORS

The Angel of the Divine Presence Bringing Eve to Adam [She Shall Be Called Woman] (Genesis)	06.1322.2
The Flight into Egypt (Matthew 2:14)	06.1322.1
Angel of the Revelation (Revelation 10:5)	14.81.1
The Wise and Foolish Virgins (Matthew 25:1-9)	14.81.2

1 Frontispiece of *Jerusalem*. The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1917.



III. PAINTING (TEMPERA ON COPPER)

The Angel Gabriel appearing to Zacharias
(Luke 1:8-13)

IV. ENGRAVINGS

B105-126 Illustrations to the *Book of Job*
(1826), as below:

- B105 Title-page
- B106 Thus did Job continually (i:5)
- B107 When the Almighty was yet with me,
When my Children were about me (xxix:5)
- B108 Thy Sons & thy Daughters were eating
& drinking Wine in their eldest
Brother's house . . . (i:18) [*or*, The
Fire of God is Fallen from Heaven]
- B109 And I only am escaped alone to tell
thee (i:16)
- B110 Then went Satan forth from the
presence of the Lord (ii:7)
- B111 And smote Job with sore Boils from
the sole of his foot to the crown of
his head (ii:7)
- B112 And when they lifted up their eyes
afar off & knew him not, they lifted
up their voice & wept . . . (ii:12)
[*or*, What! Shall we receive Good at
the hand of God & shall we not also
receive evil (ii:10)]
- B113 Let the Day perish wherein I was Born
(iii:3)
- B114 Then a Spirit passed before my face
the hair of my flesh stood up (iv:15)
- B115 The Just Upright Man is laughed to
scorn (xii:4)
- B116 With Dreams upon my bed thou scarest
me & affrightest me with Visions
(vii:14)
- B117 I am Young & ye are very Old where-
fore I was afraid (xxxii:6)
- B118 Then the Lord answered Job out of the
Whirlwind (xxxviii:1)
- B119 When the morning Stars sang together,
& all the Sons of God shouted for joy
(xxxviii:7)
- B120 Behold now Behemoth which I made with
thee (xl:19)

- B121 Thou hast fulfilled the Judgment of
the Wicked (xxxvi:17)
- B122 I have heard thee with the hearing of
the Ear but now my Eye seeth thee
(xlii:5)
- B123 And my Servant Job shall pray for you
(lxii:8)
- B124 Every one also gave him a piece of
Money (xlii:11)
- B125 There were not found Women fair as
the Daughters of Job in all the land
& their father gave them inheritance
among their Bretheren (xlii:12)
- B126 So the Lord blessed the latter end of
Job more than the beginning (xlii:12)
- B127-131, 133 Illustrations to Dante's *Divine
Comedy*, as below:
- B127 The Whirlwind of Lovers
- B128 The Malebranche tormenting Ciampolo
- B129 Two of the Malebranche quarrelling
- B130 Agnello and Cianfa merging into a
single body
- B131 Bouso Donati attacked by the Serpent
- B133 Dante striking Bocca degli Abbati's
head with his foot
- B135 George Cumberland's Message Card
(state 2)
- B138-140, 142-146, 148-153 Illustrations [wood engravings] to
Thornton's *Virgil's Eclogues*, with
Imitations by Ambrose Phillips,
Pope, and Others (3rd ed., 1821),
as below:
- B138 (Colinet) Nor lark would sing, nor
linnet, in my state (state 2, two
impressions)
- B139 (Thenot) Yet though with years my
body downward tend . . . (state 2)
- B140 (Colinet) Thine ewes will wander . . .
(state 2)
- B142 (Thenot) Sure thou in hapless hour of
time was born . . . (state 2, two
impressions)
- B143 (Thenot) Nor fox, nor wolf, nor rot
among our sheep . . . (state 2)
- B144 (Colinet) Unhappy hour! when fresh
in youthful bud I left . . . (state 2,
two impressions)

- 2 Clarence's Dream [after Stothard], from William Enfield, *The Speaker* (1774 [plates dated 1780]), Book VII, Chapter 22. The Metropolitan Museum of Art, Harris Brisbane Dick Fund, 1917.

- B145 (Colinet) A fond desire strange lands and swains to know (state 2, two impressions)
- B146 (Thenot) A rolling stone is ever bare of moss
- B148 (Colinet) Untoward lads, the wanton imps of spite . . .
- B149 (Thenot) For him our yearly wakes and feasts we hold (two impressions)
- B150 (Thenot) This night they care with me forget . . . (two impressions)
- B151 (Thenot) New milk and clouted cream, mild cheese and curd . . .
- B152 (Thenot) With songs the jovial hinds return from plow (two impressions)
- B153 (Thenot) And unyok'd heifers, loitering homeward, low
- B385 Frontispiece of *Jerusalem* (Illus. 1)
- R40 Robert Blair, *The Grave* [Schiavonetti after Blake] (restrikes on laid India paper with 1813 imprint), as below:
- R40i Title-page
- R40ii Christ descending into the Grave
- R40iii The meeting of a Family in Heaven
- R40iv The Counsellor, King, Warrior, Mother & Child in the Tomb
- R40v Death of the Strong Wicked Man
- R40vi The Soul hovering over the Body reluctantly parting with Life
- R40vii The descent of Man into the Vale of Death
- R40viii The Day of Judgment
- R40ix The Soul exploring the recesses of the Grave
- R40x The Death of The Good Old Man
- R40xi Death's Door

Clarence's Dream

Book VII Chap. 22



Then came wandering by
A shadow like an Angel, with bright hair
Dabbled in blood, and heshrick'd out aloud:
Clarence is come, false, fleeing, perjur'd Clarence.
That stabl'd me in the field by Tewkesbury:
Seize on him, Siries, take him to your torments!"

Shakespeare.
Published as the Act directs by Johnson in St Pauls Church Yard, 1 Aug. 1780.

- R40xii The Reunion of the Soul & the Body
- R45 Clarence's Dream [after Stothard], from William Enfield, *The Speaker* (1774 [plates dated 1780]), Book VII, Chapter 22 (Illus. 2)
- R71 When my Hero in Court Appears [after Hogarth], from *The Beggar's Opera* (1790), Act III (Illus. 3)
- R88ii The Death of Lucretia [after Fuseli], in Allen's *A New and Improved Roman History* (2nd ed., 1798)
- R117 Richard Gough, *Sepulchral Monuments in Great Britain*, Vol. I, Part I (1786) and Vol. I, Part II (1796) [some plates designed and probably executed by Blake], in Metropolitan Museum of Art Library

V. ILLUMINATED BOOKS

B180-233 *Songs of Innocence and of Experience* (1794),
as below:

- B180 General title, *Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul*
- B181 Frontispiece to *Songs of Innocence*
- B182 Title-page, with sub-title *Songs of Innocence*
- B183 Introduction
- B184 The Shepherd
- B185 The Ecchoing Green
- B186 The Ecchoing Green, cont'd
- B187 The Lamb
- B188 The Little Black Boy
- B189 The Little Black Boy, cont'd
- B190 The Blossom
- B191 The Chimney Sweeper
- B192 The Little Boy Lost
- B193 The Little Boy Found
- B194 Laughing Song
- B195 A Cradle Song
- B196 A Cradle Song, cont'd
- B197 The Divine Image
- B198 Holy Thursday
- B199 Night
- B200 Night, cont'd
- B201 Spring
- B202 Spring, cont'd
- B203 Nurse's Song
- B204 Infant Joy
- B205 A Dream
- B206 On Another's Sorrow
- B207 Frontispiece to *Songs of Experience*
- B208 Title-page, with sub-title *Songs of Experience*



3 The Death of Lucretia [after Fuseli], in Allen's *A New and Improved Roman History* (2nd ed., 1798). The Metropolitan Museum of Art, Joseph Pulitzer Bequest, by exchange, 1940.

- B209 Introduction
- B210 Earth's Answer
- B211 The Clod and the Pebble
- B212 Holy Thursday
- B213 The Little Girl Lost
- B214 The Little Girl Lost, cont'd, and The Little Girl Found

- B215 The Little Girl Found, cont'd
 B216 The Chimney Sweeper
 B217 Nurse's Song
 B218 The Sick Rose
 B219 The Fly
 B220 The Angel
 B221 The Tyger
 B222 My Pretty Rose Tree; Ah! Sunflower;
 The Lilly
 B223 The Garden of Love
 B224 The Little Vagabond
 B225 London
 B226 The Human Abstract
 B227 Infant Sorrow
 B228 The Poison Tree
 B229 A Little Boy Lost
 B230 A Little Girl Lost
 B231 To Tirzah
 B232 The Schoolboy
 B233 The Voice of the Ancient Bard

VI. FACSIMILES

- B18-36 *For Children. The Gates of Paradise* (Muir facsimile, 1888, copy 28)
 B154-169 *There is No Natural Religion* (Muir facsimile, 1886, copy 47)
 B237-242 *Book of Thel* (Muir facsimile, 1920, copy 29)
 B243-255 *Marriage of Heaven and Hell* (Muir facsimile, 1885, copy 42)
 B256-266 *The Visions of the Daughters of Albion* (Muir facsimile, 1884, copy 8)
 B267-285 *America* (Muir facsimile, 1887, copy 44)
 B285-302 *Europe* (Muir facsimile, 1887, copy 49)
 B303-330 *The First Book of Urizen* (Muir facsimile, 1888, copy 16)
 B331-338 *The Song of Los* (Muir facsimile, 1890, copy 16)
 B350-384 *Milton* (Muir facsimile, 1886, copy 39)
 B385-472 *Jerusalem* (Trianon Press facsimile, 1950)
 B347-348 Hayley, *Little Tom the Sailor* (Muir facsimile, 1925)
 R15 The Ancient of Days (Muir facsimile)

Boston Museum of Fine Arts

I. ENGRAVINGS

- R10c A Scene in the Last Judgment. 23.452
 Satans' [*sic*] holy Trinity.
 The Accuser, The Judge &
 the Executioner
 R24 Chaucer's Canterbury Pilgrims 28.822
 R24 Chaucer's Canterbury Pilgrims 29.902
 R33 *Illustrations of the Book of Job*, proof set (i-xxii), as below:
 R33i Title-page
 R33ii Thus did Job continually (i:5)
 R33iii When the Almighty was yet with me, When my Children were about me (xxix:5)
 R33iv Thy Sons & thy Daughters were eating & drinking Wine in their eldest Brother's house . . . (i:18) [*or*, The Fire of God is Fallen from Heaven]
 R33v And I only am escaped alone to tell thee (i:16)
 R33vi Then went Satan forth from the presence of the Lord (ii:7)
 R33vii And smote Job with sore Boils from the sole of his foot to the crown of his head (ii:7)
 R33viii And when they lifted up their eyes afar off & knew him not, they lifted up their voice & wept. . . (ii:12) [*or*, What! Shall we recieve Good at the hand of God & shall we not also recieve evil (ii:10)]
 R33ix Let the Day perish wherein I was Born (iii:3)
 R33x Then a Spirit passed before my face the hair of my flesh stood up (iv:15)
 R33xi The Just Upright Man is laughed to scorn (xii:4)
 R33xii With Dreams upon my bed thou scarest me & affrightest me with Visions (vii:14)

- R33xiii I am Young & ye are very Old wherefore I was afraid (xxxii:6)
- R33xiv Then the Lord answered Job out of the Whirlwind (xxxviii:1)
- R33xv When the morning Stars sang together, & all the Sons of God shouted for joy (xxxviii:7)
- R33xvi Behold now Behemoth which I made with thee (xl:19)
- R33xvii Thou hast fulfilled the Judgment of the Wicked (xxxvi:17)
- R33xviii I have heard thee with the hearing of the Ear but now my Eye seeth thee (xlii:5)
- R33xix And my Servant Job shall pray for you (lxii:8)
- R33xx Every one also gave him a piece of Money (xlii:11)
- R33xxi There were not found Women fair as the Daughters of Job in all the land & their father gave them inheritance among their Brethren (xlii:15)
- R33xxii So the Lord blessed the latter end of Job more than the beginning (xlii:12)
- R34 Illustrations to Dante's *Divine Comedy*, as below:
- R34i The Whirlwind of Lovers 27.823
- R34ii The Malebranche tormenting Ciampolo 27.824
- R34iii Two of the Malebranche quarrelling 27.825
- R34iv Agnello and Cianfa merging into a single body 27.826
- R34v Buoso Donati attacked by the Serpent 27.827
- R34v Buoso Donati attacked by the Serpent 23.451
- R34vi The Circle of the Falsifiers --Griffolino and Capocchio 27.828
- R34vii Dante striking Bocca degli Abbati's head with his foot 27.829
- Illustrations to Dante's *Divine Comedy* [restrike]
- R35 Christ with a Bow, Trampling Upon Satan [Thomas Butts, Jr., after Blake; 20th century restrike] 61.409
- R36 George Cumberland's Message Card 25.615
- R36 George Cumberland's Message Card 30.821
- R40v Death of the Strong Wicked Man 23.456
- R40x The Death of The Good Old Man 23.457
- R42 John Whitaker, *The Seraph. A Collection of Sacred Music* (1820), Vol. II [Jones after Blake] 53.40
- R48 John Scott, *Poetical Works* (1782), as below:
- R48i Damon at Delia's Tomb [after 10.309 Stothard] (Eclogue IV)
- R48ii Frontispiece to the Elegies [after Stothard] 10.307
- R48iii Frontispiece to "The Mexican Prophecy" [after Stothard] 10.308
- R48iv Tailpiece to the last poem [after Stothard] 10.311
- R48 Scott, *Poetical Works*, Errata Sheet
- R58i The Temple of Mirth [after 10.313 Stothard]
- R79a Fertilization of Egypt [after 57.20 Fuseli], from *The Botanic Garden* (1791)
- R79b Tornado [after Fuseli], from *The Botanic Garden* (3rd ed., 1795) 57.19
- R88iv The Death of Cleopatra [after 10.312 Fuseli], from Allen's *A New and Improved Roman History* (2nd ed., 1798)
- R92 Rev. John Caspar Lavater: of Zurich 10.306
- R94iii Thomas Hayley, the Disciple of John Flaxman from a Medallion, from Hayley, *An Essay on Sculpture* (1800) 23.455
- R96ii Mrs. Cowper, Mother of the Poet, from Hayley, *The Life and Posthumous Writings of William Cowper* (1803-4) 10.305
- R96v A View of St. Edmund's Chapel, from Hayley, *The Life and Posthumous Writings of William Cowper* (1803-4) 23.453
- R96vi A Sketch of the Monument Erected in the Church of East 23.454

Dereham in Norfolk, from
Hayley, *The Life and Post-
humous Writings of William
Cowper* (1803-4)

II. BOOKS

- R80 John Gay, *Fables* (1793), 2 64.326a.-b.
vols.
- R79 Erasmus Darwin, *The Botanic Garden* (1795), 2 vols.
[Blake after Fuseli] 64.327
- R17 Edward Young, *The Complaint and the Consolation; or Night Thoughts* (1797) B.Reg.1545a
- R17 Edward Young, *The Complaint and the Consolation; or Night Thoughts* (1797) B.Reg.2836
- R17 Edward Young, *The Complaint and the Consolation; or Night Thoughts* (1797) (hand colored) B.Reg.2837
- R19 William Hayley, *Ballads Founded on Anecdotes Relating to Animals* (1805) 64.347
- R40xi Robert Blair, *The Grave* (1808) [see R8xviii, R17xii, R21, R22] 63.265
- R40xi Robert Blair, *The Grave* (1808), gray boards (subscriber's copy) [see R8xviii, R17xii, R21, R22] 64.348
- R30 Robert John Thornton, *The Pastorals of Virgil, with a Course of English Reading* (1821) 64.354
- R33 *Illustrations from the Book of Job* (1826) B.Reg. 2835
[proofs on India, bound]
- R33 *Illustrations of the Book of Job* M33340
- R33 *Illustrations of the Book of Job* B.Reg. 1571
- R33 *Illustrations of the Book of Job*, second state proof 10.448
- R18 William Hayley, *Little Tom the Sailor* (London: William Blake Society, 1917) 64.371

III. DRAWINGS & WATERCOLORS

Illustrations (9) to *Paradise Lost*, as below:

- Christ Accepting the Office of Redeemer (3:227 ff.) 90.94
- Satan Watching the Caresses of Adam and Eve (4:492 ff.) 90.96
- Adam and Eve Sleeping (4:798 ff.) 90.102
- The Archangel Raphael with Adam and Eve (5:443 ff.) 90.97
- The Casting of the Rebel Angels into Hell (6:835 ff.) 90.98
- The Creation of Eve (8:470 ff.) 90.95
- The Temptation and Fall of Eve (9:791 ff.) 90.99
- The Expulsion from Eden (12:632 ff.) 90.100
- Michael Foretelling the Crucifixion to Adam (12:411 ff.) 90.101
- Lucifer and the Pope in Hell (Isaiah 14:4-20) 90.103
- Famine 90.104
- Plague 90.105
- Pestilence: Death of the First Born (Exodus 12:29) 90.106
- Moses Erecting the Brazen Serpent (Numbers 21:9) 90.107
- The Whirlwind: Ezekiel's Vision of the Cherubim and Eyed Wheels (Ezekiel 1:4-28) 90.108
- Goliath Cursing David (I Samuel 17: 43-44) 90.109
- The Woman Taken in Adultery (John 8: 8-9) 90.110
- Abraham Preparing to Sacrifice Isaac (Genesis 22:9-13) 90.111
- Nebuchadnezzar (Daniel 4:33) 27.354
[color-printed drawing]
- Illustrations (7) to Shakespeare, as below:
- Lear and Cordelia 90.112
- Juliet 90.113
- Cordelia and the Sleeping Lear 90.114
- Macbeth and Lady Macbeth 90.115
- Othello and Desdemona 90.116
- Lear Grasping a Sword 90.117
- Falstaff and Prince Hal 90.118



Illustrations (8) to *Comus*, as below:

Comus with His Revellers (53-77 and stage directions)	90.119
Comus Disguised as a Shepherd, Addresses the Lady in the Wood (92 ff.)	90.120
The Brothers Plucking Grapes (290 ff.)	90.121
The Brothers Meet the Attendant Spirit in the Wood (489 ff.)	90.122
The Magic Banquet, with the Lady Spell-Bound (658-64 and stage directions, 810 ff.)	90.123
The Brothers Driving out Comus (813 ff. and stage directions)	90.124
Sabrina Disenchanted the Lady (907-20)	90.125
The Lady Restored to Her Parents (945 ff. and stage directions)	90.126

Fogg Art Museum of Harvard University

I. DRAWINGS & WATERCOLORS

The Stoning of Achan [The Blasphemer], or possibly a sketch for <i>Jerusalem</i> , pl. 25, in red chalk (Illus. 4)	1959.162
Old Man and Two Women (verso: Female Figure with the Head of a Horse)	1967.45
Female Figure with the Head of a Horse (verso: Old Man and Two Women) (Illus. 5)	1967.45
The Procession of Draped Figures [formerly attributed to Flaxman]	1970.97
St. Michael Binding Satan [Angel Binds the Dragon] (Revelation 12:10-12)	1915.8
Christ Blessing	1943.180

- 4 The Stoning of Achan [The Blasphemer], or possibly a sketch for *Jerusalem*, pl. 25, in red chalk. 165 x 230 mm. Fogg Art Museum.

Lord Remember Me	1943.400
The Body of Abel Found by Adam and Eve [Cain Fleeing After the Death of Abel] (Genesis 4)	1943.401
War (Illus. 6)	1943.402
Simeon Propheying Over the Infant Christ [The Presentation of Christ in the Temple] (Luke ii:25)	1943.403
By the Waters of Babylon (Psalms 137:1-3)	1943.404
The Resurrection (Matthew 28:6)	1943.405
Adam and Eve in Paradise	1943.406
The Burial of Moses [The Devil Rebuked] (Deuteronomy 34:6 and Jude 9)	1943.407
Philoctetes and Neoptolemus at Lemnos	1943.408
Fallen Angels (Illus. 7)	1943.409

Illustrations of the Book of Job (1826) [part of one set of original watercolor designs], as below:

B106 Thus did Job continually (i:5) (illus. no. I)	1943.420
B108 Thy Sons & thy Daughters were eating & drinking Wine in their eldest Brother's house . . . (i:18) [<i>or</i> , The Fire of God is Fallen from Heaven] (illus. no. III)	1943.419
B109 And I only am escaped alone to tell thee (i:16) (illus. no. IV)	1943.421
B110 Then went Satan forth from the presence of the Lord (ii:7) (illus. no. V)	1943.411
B111 And smote Job with sore Boils from the sole of his foot to the crown of his head (ii:7) (illus. no. VI)	1943.418
B112 And when they lifted up their eyes afar off & knew him not they lifted up their voices & wept . . . (ii:12) [<i>or</i> , What! Shall we recieve Good at the hand of God & shall we not also recieve evil (ii:10)] (illus. no. VII)	1949.423
B113 Let the Day perish wherein I was Born (iii:3) (illus. no. VIII)	1943.417

B114 Then a Spirit passed before my face the hair of my flesh stood up (iv:15) (illus. no. IX)	1943.412
B115 The Just Upright Man is laughed to scorn (xii:4) (illus. no. X)	1943.426
B116 With Dreams upon my bed thou scarest me & affrightest me with Visions (vii:14) (illus. no. XI)	1943.422
B117 I am Young & ye are very Old wherefore I was afraid (xxxii:6) (illus. no. XII)	1943.416
B118 Then the Lord answered Job out of the Whirlwind (xxxviii:1) (illus. no. XIII)	1943.413
B119 When the morning Stars sang together, & all the Sons of God shouted for joy (xxxviii:7) (illus. no. XIV)	1943.410

- 5 Female Figure with the Head of a Horse (verso: Old Man and Two Women). 122 x 98 mm. Graphite on white paper. Fogg Art Museum.



- B120 Behold now Behemoth which I made with thee (xl:19) (illus. no. XV) 1943.415
- B121 Thou hast fulfilled the Judgment of the Wicked (xxxvi:17) (illus. no. XVI) 1943.425
- B122 I have heard thee with the hearing of the Ear but now my Eye seeth thee (xlii:5) (illus. no. XVII) 1943.424
- B123 And my Servant Job shall pray for you (lxii:8) (illus. no. XVIII) 1943.414
- B124 Every one also gave him a piece of Money (xlii:11) (illus. no. XIX) 1943.427
- B125 There were not found Women fair as the Daughters of Job in all the land 1943.428

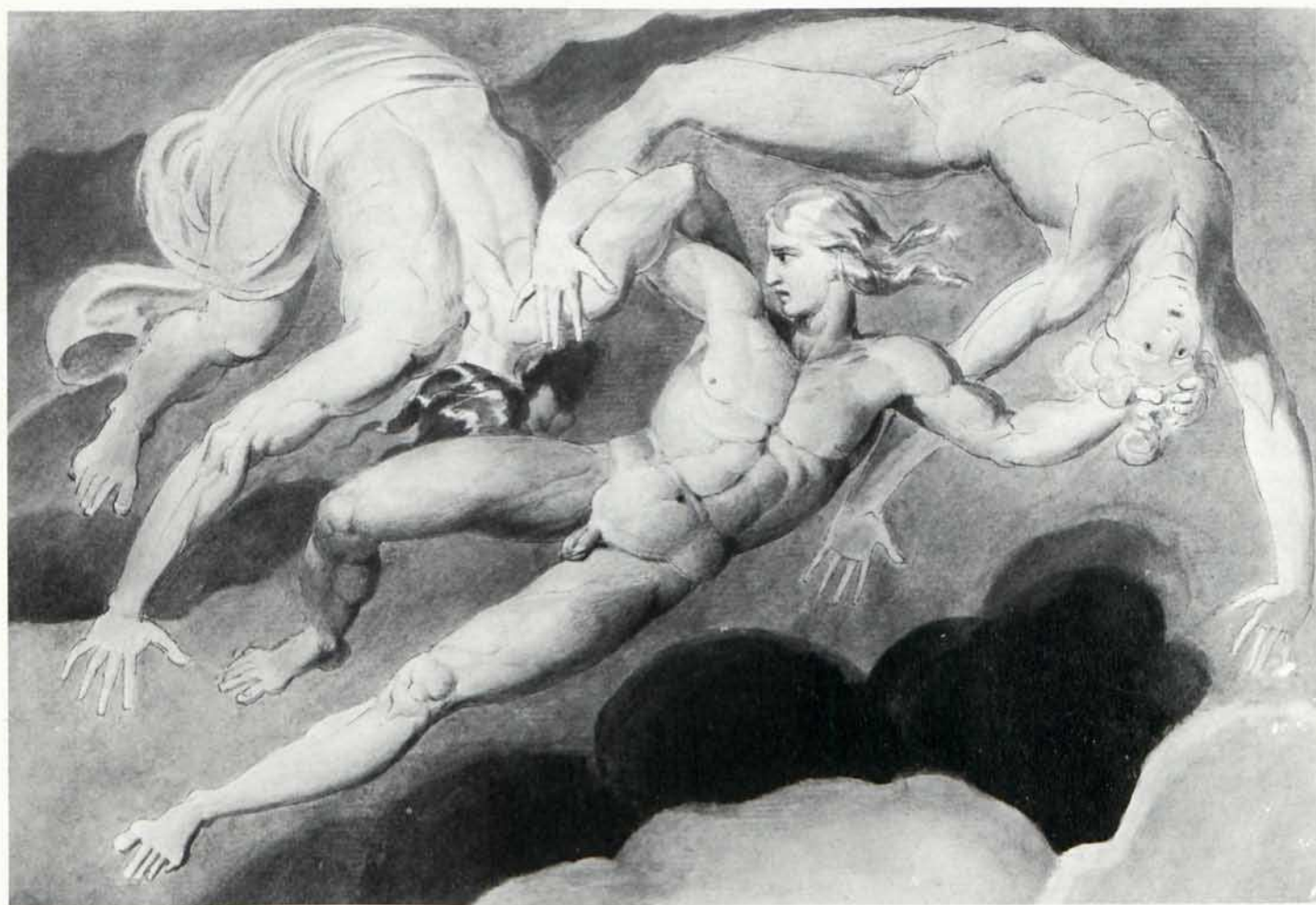
6 War. 298 x 385 mm. Fogg Art Museum.

& their father gave them inheritance among their Bretheren (xlii:15) (illus. no. XX)

Illustrations to Dante's *Divine Comedy*, as below:

- | | |
|---|----------|
| Dante and Virgil on the edge of the Stygian Pool at the foot of a tower | 1943.658 |
| Dante and the Usurers | 1943.659 |
| Dante, Virgil and Cato | 1943.660 |
| The Terrace of Envious Souls | 1943.661 |
| The Circle of Traitors: The Alberti Brothers | 1943.429 |
| Dante Seizing the Traitor Bocca by the Hair (verso: Head of a Cardinal) | 1943.430 |
| The Complaint of the Giant Nimrod | 1943.431 |





7 Fallen Angels. 192 x 286 mm. Fogg Art Museum.

Agnello de Brunelleschi of Florence being transformed into a serpent	1943.432
Dante and Virgil among the Blasphemers	1943.433
Donati transformed into a serpent (Guercio Cavalcanti retransformed from a serpent to a man)	1943.434
Dante and Virgil gazing into the ditch of the flatterers	1943.435
Demons tormenting the seducers of Maleboge	1943.436
The Minotaur	1943.437
Lucia carrying Dante in his sleep	1943.438
Dante and Virgil in the skiff of Phlegyas are hailed by Filippo Argenti	1943.439
The Circle of Carnal Sinners	1943.440

Ugolino's Narrative (Ugolino Relating His
His Death) 1943.441

The Shades of Homer and other poets of
antiquity 1943.442

Virgil rescues Dante from the Evil Demons
(Dante and Virgil escaping from the
Devils) 1943.443

The Centaurs and the river of Blood 1943.444

Charon and the Condemned Souls 1943.445

The Demons tormenting Ciampolo the
Barrator 1943.446

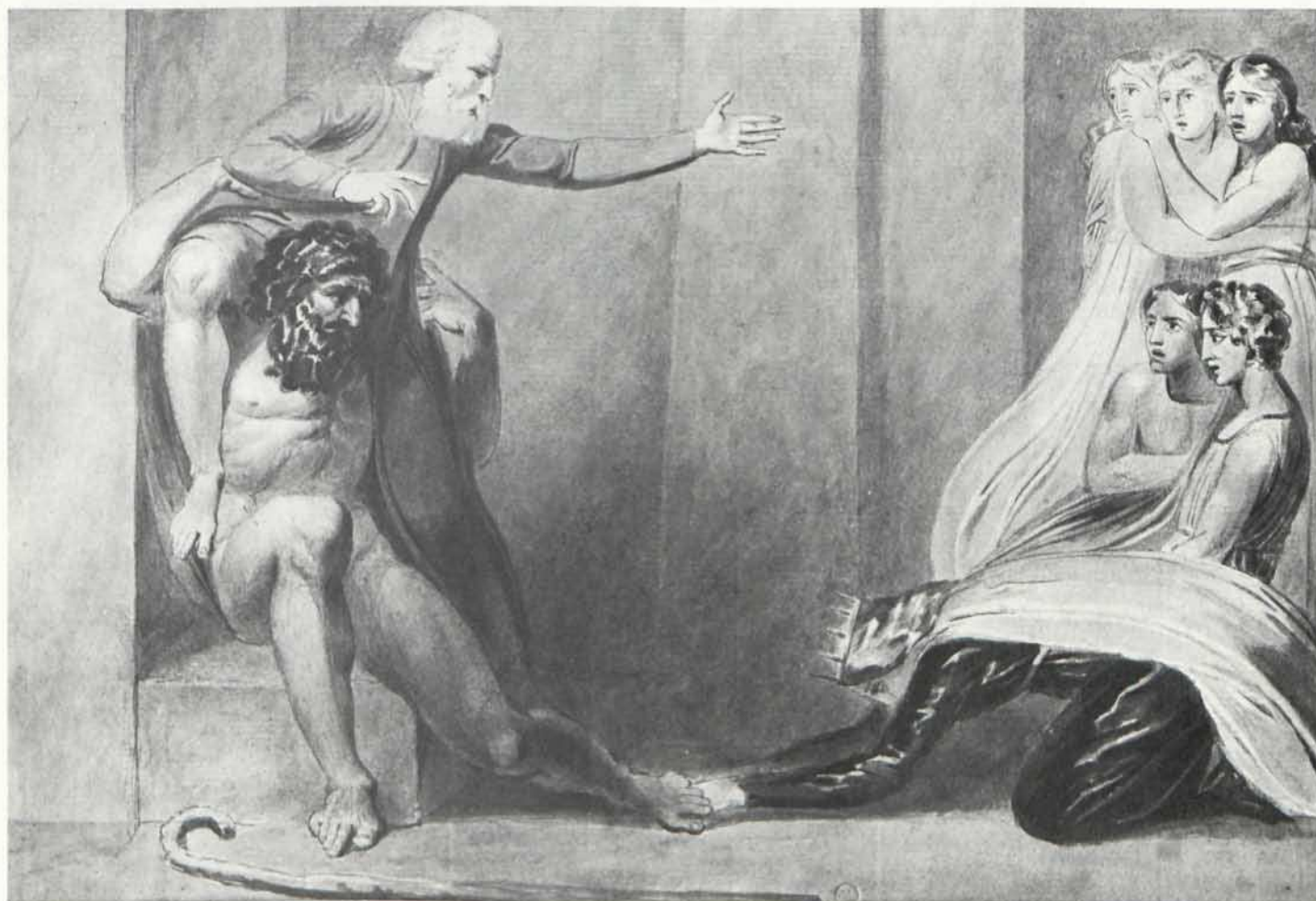
The punishment of Rusticucci and his
companions 1943.447



Victoria & Albert Museum

I. DRAWINGS & WATERCOLORS

- Seated man wearing cloak (representing Shakespeare), reading large volume supported on left knee; two women stand behind E.65-1948
- Two figures kneeling, the one in foreground with arms upraised; also a slight sketch of an arm E.66-1948
- Satan Arousing His Rebel Angels (illus. to *Paradise Lost* I.299-303) 6856 (F.A.697)
- The Healing of the Woman with an Issue of Blood [The Woman Touching Christ's Garment] (Matthew 9:20) 1689-1871
- The Transfiguration (Luke 9:30) 827-1884
- Ruth and Naomi (Ruth 1:8-18) [color print] 69-1894
- St. Gregory the Great and the English Captives A.L.6868
- Moses at the Burning Bush (Exodus 3:2) A.L.9285
- Christ in the House of Martha and Mary (Luke 10:38-42) A.L.9286
- Mercy and Truth Are Met Together (Psalms 85:10) A.L.9287
- Tiriel Carried by Ijim (illus. to *Tiriel*) (Illus. 8) D.148-1890
- A woman gazing at the prostrate body of a man, around which a serpent is coiled (possibly a Dantesque subject) 8761.A
- Female figure swimming in stream with bearded male figure on right and seated male figure on left; spirit flies down toward swimmer (possibly a Dantesque subject) (verso: sketches of human figures) 8761.B
- Sketches of human figures (verso: female figure swimming in stream with bearded male figure on right and seated male figure on left) 8761.B
- K25 Little Tom the Sailor (design for head piece) 8762.A
- K21 An Angel Descending: Dante's *Divine Comedy*. Study for "The Angel Descending at the Close of the Circle of the Proud" (verso: illus. to *Purgatorio*) 8762.B
- K21 Illustration to *Purgatorio* (verso: An Angel Descending) 8762.B
- K37 Los and Enitharmon (sketch for plate 14 of *Jerusalem*) 8763.A
- K9 Ugolino in Prison (sketch for plate 12 of *The Gates of Paradise*) (verso: sketch of Blake) 8763.B
- K9 Sketch of Blake (verso: Ugolino in Prison, sketch for plate 12 of *The Gates of Paradise*) 8763.B
- K33 Milton and Ololon (sketch for plate 41 of *Milton*) (verso: pencil sketches) 8764.A
- K33 Pencil Sketches (verso: Milton and Ololon, sketch for plate 41 of *Milton*) 8764.A
- K23 Theotormon Woven 8764.B
- K1 Glad Day, sketch (verso: sketch of Albion) 8764.C
- K1 Albion, sketch (verso: sketch for Glad Day) 8764.C
- The Serpent Caressing Eve, probably a sketch for The Temptation and Fall of Eve (verso: sketch of man outstretched on a St. Andrew's cross) 8765.A
- Sketch of a man outstretched on a St. Andrew's cross (verso: The Serpent Caressing Eve, probably a sketch for The Temptation and Fall of Eve) 8765.A
- Urizen Scattering His Thunderbolts 8765.B
- K29 Death of the Strong Wicked Man, sketch (verso: sketch of the Ascension) 8765.C
- K29 Sketch of the Ascension (verso: sketch for Death of the Strong Wicked Man) 8765.C
- The Finding of Moses [The Compassion of Pharaoh's Daughter] (Exodus 2:7-8) P.25-1949



8 Tiriel Carried by Ijim. Victoria and Albert Museum

The Angel Rolling the Stone from the Sepulchre (Matthew 28:2) P.7-1972

The Third Temptation P.26-1949
(Matthew 4:2)

The Fall of Man P.29-1953

Satan Calling Up His Legions P.8-1950

The Virgin and Child in Egypt (Matthew 2:15) P.25-1953

The Infant Jesus riding on a Lamb P.26-1953

The Christ Child Asleep on a Cross P.27-1953

Eve tempted by the Serpent P.28-1953
(Genesis 3:1-16)

The Angels Hovering over the Body of Jesus in the Sepulchre [Christ in the Sepulchre Guarded by Angels] P.6-1972

II. BOOKS

- | | | |
|---------------|--|--------------|
| R68 | John Caspar Lavater, <i>Aphorisms on Man</i> (1788) [Blake after Fuseli] | 389A |
| R80 (i-xii) | John Gay, <i>Fables</i> (1793), 2 vols. | 371 [A or B] |
| R17 (i-xliii) | Edward Young, <i>The Complaint, and The Consolation; or, Night Thoughts</i> (1797) | 422 |
| R100 (i-iii) | John Flaxman, <i>The Iliad of Homer</i> (1805) [Blake after Flaxman] | 368A |
| R19 | William Hayley, <i>Ballads Founded on</i> | 374 |

Anecdotes Relating to Animals (1805)

William Blake, A 31
Descriptive Catalogue
(1809)

R107 John Flaxman, 367A
(i-xxxvii) *Compositions from the Works and Days and Theogony of Hesiod* (1817) [Blake after Flaxman]

III. EARLY FACSIMILES

Jerusalem (Pearson, 1877) E.6125-6224-1905

Marriage of Heaven and Hell (John E.52-1906
(John Camden Hotten, 1868) 95.c.67

There is No Natural Religion E.3371-3382-1906
(Pickering, 1886) 93D.202

Works by William Blake (1876) E.1374-1516-1905
93.A.123

IV. PRINTS, ENGRAVINGS, ETCHINGS, &c.

Jerusalem, plates 9 and E.668-1899
11 (illus. 9) EE.140b

Christ with a Bow, E.268-1928
Trampling upon Satan
[(?)1827; possibly a
posthumous impression
made by Mr. Shaw of
Walsall, 1903 or later]

Mora's Meditaciones E.1214-A-k-1886
(title-page missing) J-3d(i)

R40iii The Meeting of a Family 19948
in Heaven (illus. to *The* J3.d.(1)
Grave [1813])

Death's Door (facsimile E.2988-1938
of *Grave* illus. from J-3.d.(1)
Scribner's Monthly, 1881)

R46 Morning Amusement (after E.2987-1938
Watteau's painting, "Le
Rendez-vous de Chasse")

R57 Robin Hood and Clorinda E.64-1948
ES + 6

R77 Rev. C. G. Salzmann's E.653-661-1935
Elements of Morality,
Vol. I: plates 3, 5-12
[some unfinished] (Blake
[?] after Chodowiecki)

R84 Illustrations (11) to E1215.A-D-1886
Narrative . . . by Capt. J3.d.(ii)
J. G. Stedman

R85 Illustrations (4, Blake 29627.16, 26, 27,
after Cumberland) to 30, Js.d.(i)
George Cumberland,
*Thoughts on Outline,
Sculpture, and the System
that Guided the Ancient
Artists in Composing
Their Figures and Groups*
(1796), numbered 15, 16,
18, 80. [Note: the fact
that the last is numbered
"80" indicates that it is
a late impression used as
an illustration in
Cumberland's later work,
*Outlines from the
Ancients*, 1829. (Copy in
the V & A Library.) In
the earlier work it was
plate 19.]

R85iv Pl. 15: The Conjugal 29627.26
Union of Cupid

R85v Pl. 16: Cupid & Psyche 29627.16

R85vi Pl. 18: Iron Age 29627.30

R85vii Pl. [19]: Aristophanes 29627.36
Clouds. Scene 1.

R92 Rev. John Caspar Lavater: E.1650-1889
of Zurich G.3.b

R108 Mrs. Q[uentin] E.2829-1938
EST.6.

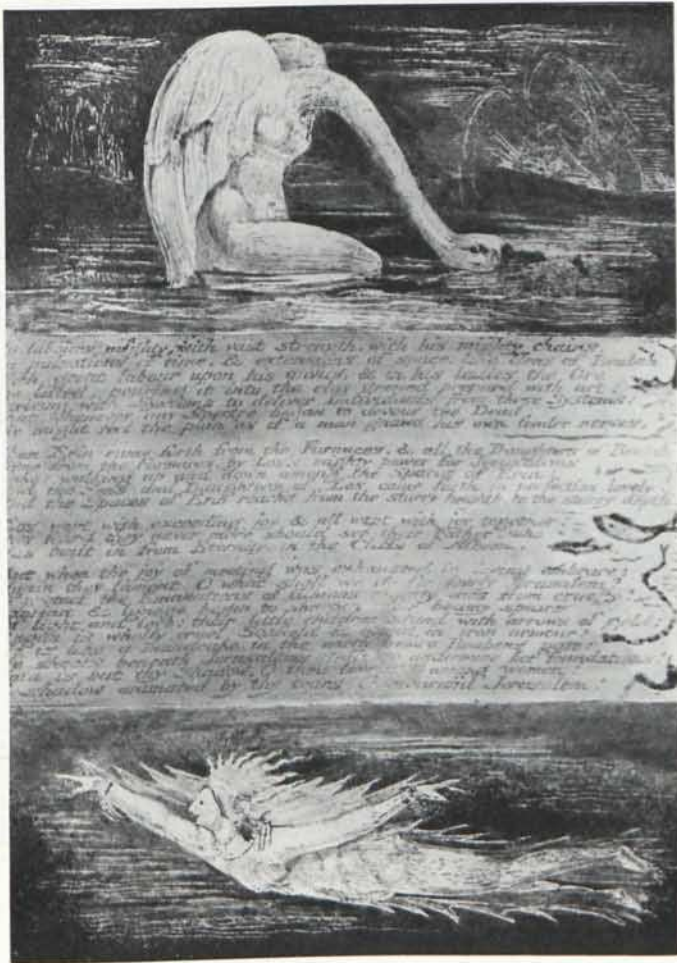
R109 Wilson Lowry, F.R.S., 27222/pp/50
M.G.S.

Death's-door (drawn and E.217-1905
engraved by W. J. Linton 95B.98
after Blake) ["Thirty
Pictures by Deceased
British Artists engraved
. . . for the Art-Union,"
1860, No. 10]

When the morning Stars E.8081-1905
Sang together . . . [from 95B.98
Job] (engraved by J. H. E.
Whitney after Blake)
("Proofs from *Scribner's
Monthly* and *St. Nicholas*,"
2nd series, pl. x, 1881)

R30 Illustrations (17) to E.1975-1991-1926
Thornton's *Virgil's* W.w.141
*Eclogues, with Imitations
by Ambrose Phillips, Pope,
and Others* (3rd ed., 1821)

There is No Natural E.365-372/1956
Religion, series a EE.140 B.
(title-page, frontispiece
and 6 plates from a set
of 10; plate 7 [Proposi-
tion IV] and plate 10
[Conclusion] missing)



9 Jerusalem, pl. 11. Victoria and Albert Museum

There is No Natural Religion (plates 4 and 11 of a set of 11) E.373. 374-1956

All Religions are One (title page only) E.375-1956

Electrotype blocks (16) E.750-765-1955
for plates 1-16 of V.9.c.
Gilchrist's *Life* (1863),
reproducing 2 part-titles

and 14 plates from *Songs of Innocence*, as below:

Pl. 3: *Songs of Experience* E.750-1955

Pl. 6: The Ecchoing Green E.751-1955

Pl. 8: The Lamb E.752-1955

Pl. 16: A Cradle Song E.753-1955

Pl. 18: The Divine Image E.754-1955

Pl. 24: Nurse's Song E.755-1955

Pl. 27: On Another's Sorrow E.756-1955

Pl. 29: *Songs of Experience* E.757-1955

Pl. 33: Holy Thursday E.758-1955

Pl. 34: The Little Girl Lost E.759-1955

Pl. 36: The Little Girl Found E.760-1955

Pl. 43: My Pretty Rose Tree E.761-1955
Ah! Sun-Flower
The Lilly

Pl. 46: London E.762-1955

Pl. 47: The Human Abstract E.763-1955

Pl. 48: Infant Sorrow E.764-1955

Pl. 53: The Schoolboy E.765-1955

Illustrations to Dante (7 plates printed in a new edition of 25 from plates in the Lessing J. Rosenwald Collection) E.4914-4920-1968 EE.60

The Beggar's Opera (a portfolio compiled by Wilmarth Sheldon Lewis, various sizes) E-4-16-1971 92.D.71