

AN ILLUSTRATED QUARTERLY

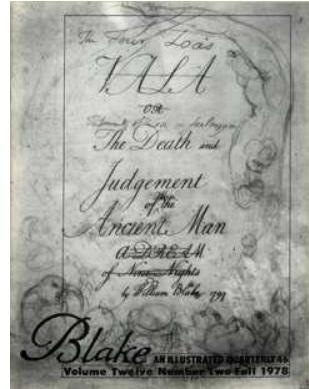
BLAKE

C H E C K L I S T

A Checklist of Recent Blake Scholarship

Thomas L. Minnick, Detlef W. Dörrbecker

Blake/An Illustrated Quarterly, Volume 12, Issue 2, Fall 1978, pp. 142-149



A CHECKLIST OF RECENT BLAKE SCHOLARSHIP

THOMAS L. MINNICK
WITH THE ASSISTANCE OF
DETLEF W. DÖRRBECKER

I. BIBLIOGRAPHIES, BIBLIOGRAPHICAL ESSAYS, EXHIBITION CATALOGUES

- [Auld, Alasdair A.]. William Blake 1757-1827: Six Paintings in the Stirling Maxwell Collection, Pollok House. Glasgow: Corporation of Glasgow (Museums and Art Galleries Department), n.d. [c. 1973?].
- Bentley, Gerald E., Jr. "Blake Among the Slavs: A Checklist." *Blake/An Illustrated Quarterly*, 11 (1977-78), 50-54.
- Bentley, Gerald E., Jr. "Cumberland Bibliography Addenda." *Blake/An Illustrated Quarterly*, 11 (1977-78), 128.
- Bentley, Gerald E., Jr. "A Supplement to *Blake Books*." *Blake/An Illustrated Quarterly*, 11 (1977-78), 136-177. ["The present supplement . . . is intended to bring *Blake Books* up to date . . . [to] 31 March 1977."]
- [Bindman, David, and Christopher Powney]. John Flaxman, Spring exhb. London: Heim Gallery, 1976 (Heim exhibition catalogue, no. 24).
- Butlin, Martin. William Blake. London: The Tate Gallery Publications Department, 1978. £4.75. [Catalogue of the exhibition held at the Tate Gallery, 9 March to 21 May 1978, and at the Whitworth Art Gallery, Manchester, 10 June to 15 July 1978; 339 illus., 17 in color.]
- Dargan, Tom. See Wolf, Donald A.
- Dixon, Yvonne Romney. "The Drawings of George Romney in the Folger Shakespeare Library." Diss. University of Maryland, 1977. Dissertation Abstracts International, 38 (1978), 5099-A. [Catalogues and analyzes the 489 Romney drawings in the Folger Shakespeare Library.]
- Doctorow, Erica. See Wolf, Donald A.
- Dörrbecker, Detlef W. "Blake Goes German: A Critical

- Review of Exhibitions in Hamburg and Frankfurt 1975." *Blake/An Illustrated Quarterly*, 11 (1977-78), 44-49. [Includes a checklist of "Articles Published in Newspapers, Weekly and Monthly Magazines" and "Blake Scholarship (Books and journal articles)" in Germany, pp. 48-49.]
- Dörrbecker, Detlef W. See also Minnick, Thomas L. Erdman, David V., ed., with the assistance of Robert R. Mollenauer and James S. Patty. "The Romantic Movement: A Selective and Critical Bibliography for 1976." *English Language Notes*, 15 (1977), supplement to number 1.
- Goodison, J. W. Fitzwilliam Museum Cambridge: Catalogue of Paintings. vol. 3: British School. Cambridge: Cambridge University Press, 1977. [See pp. 16-19 for Blake; pp. 155-158 for John Linnell; pp. 207-208 for George Richmond; and passim.]
- Gross, Rochelle C., and C. M. Henning. "Dissertations on Blake: 1963-1975." *Blake/An Illustrated Quarterly*, 11 (1977-78), 54-59.
- Henning, C. M. See Gross, Rochelle C.
- Hofmann, Werner, ed. Runge in seiner Zeit, exhib. cat. Hamburger Kunsthalle. Munich: Prestel, 1977 ["Kunst um 1800"]. [Includes several items by Blake, Flaxman, and Fuseli.]
- Minnick, Thomas L., with the assistance of Detlef W. Dörrbecker. "A Checklist of Recent Blake Scholarship 1976-1977." *Blake/An Illustrated Quarterly*, 11 (1977-78), 104-109.
- Powney, Christopher. See Bindman, David.
- Robinson, K. E. "The Eighteenth Century," pp. 242-276 in James Redmond, ed., *The Year's Work in English Studies*. Vol. 56 (1975). London: for The English Association by John Murray, 1977. [For reviews of recent books and articles about Blake, see pp. 256-258.]
- Wolf, Donald A., Tom Dargan, and Erica Doctorow. *William Blake: The Poet as Painter*. Garden City: Swirbul Library Gallery, Adelphi University, 1977. \$1.50. [Exhibition catalogue.]

II. EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS

- * Bernus, Alexander von, ed. and trans. "[Gedichte von] William Blake" in *Das Irdische Paradies: Englische Lyrik des XIX. Jahrhunderts in Umdichtung*. 2 vols. Nürnberg: Hans Carl, 1947. I, 7-34. [A copy of this edition is in the Frankfurt University Library. The first printing was published in Weimar: Lichtenstein, n.d. (c. 1930). The translations were reprinted in the edition of Blake's poems by Bernus and Schmiele, 1958.]
- * Beutler, Ernst, ed. *John Flaxman's Zeichnungen [sic] zu Sagen des klassischen Altertums*. Leipzig: Insel, 1910. [A much reduced reproduction of 143 of Flaxman's outline engravings--not "drawings," of course --including the complete Hesiod series.]
- Bindman, David. Assisted by Deirdre Toomey. *The Complete Graphic Works of William Blake*. London: Thames and Hudson, 1978.
- The Book of Job. Illustrated by William Blake; with a new introduction by Michael Marqusee. New York: Paddington, 1976. [In the series *Masterpieces of the Illustrated Book*.]
- Darwin, Erasmus. *The Botanic Garden* [facsimile of the first combined edition of parts one and two (1791)], ed. Desmond King-Hele. London and Menston, Yorkshire: Scolar, 1973. [Edition limited to 500 numbered copies; includes reproductions of Blake's engravings after Fuseli and the Portland Vase.]
- Darwin, Erasmus. *The Temple of Nature* [facsimile of the first edition (1803)], ed. Desmond King-Hele. London and Menston, Yorkshire: Scolar, 1973. [Includes reproductions from Moses Haughton's engravings after Henry Fuseli.]
- Elliott, Patricia Dell. "A Critical Variorum Edition of William Blake's *The Book of Urizen*." Diss. University of Arkansas, 1977. Dissertation Abstracts International, 38 (1977), 2804-A.
- Erdman, David V., ed., with the assistance of Donald K. Moore. *The Notebook of William Blake: A Photographic and Typographic Facsimile*. Revised edition. New York: Readex Books, 1977.
- Fuseli, Henry. "The Fall of the Titans." Reproduced in *Milton Quarterly*, 12 (1978), 14.
- Johnson, E. D. H. "Romantic, Victorian, and Edwardian." *The Princeton University Library Chronicle*, 38 (1977), 198-224. [Notes the presence of two Blake watercolors and two Blake pencil drawings in Princeton's Robert H. Taylor Collection (p. 222), and reproduces one of the pencil drawings (following p. 224).]
- Latona, Joseph J. "Thomas Holcroft's *Seduction*: A Critical Edition with Annotations." Diss. New York University, 1976. Dissertation Abstracts International, 37 (1977), 5853-A.
- Leyris, Pierre, ed. and trans. *Oeuvres de William Blake*, vol. II. Paris: Aubier-Flammarion, 1977. [Contents: Poèmes tirés de divers manuscrits; L'Évangile Éternel; Les Portes du Paradis; Annotations aux Lavater; with introduction and notes by Leyris.]
- Moore, Donald K. See Erdman, David V.
- * Praz, Mario, ed. *Poeti Inglesi dell'Ottocento*. Florence: Bemporad, 1925. [Includes translations of some of Blake's poems and several references to Blake in the introductory essay.]

Reynolds, Joshua. *Discourses on Art*, ed. Robert R. Wark. New Haven, Ct., and London: Yale University Press for the Paul Mellon Centre for British Studies, 1975. [Rpt. of the 1959-San Marino edition, with added appendices, including Blake's annotations in full.]

- Toomey, Deirdre. See Bindman, David.
- Urnov, D., and V. Vitkovskij, eds. *Poezija anglijskogo romantizma* [The Poetry of English Romanticism]: William Blake, Walter Scott, Samuel Taylor Coleridge, William Wordsworth, Robert Southey, Thomas Moore, George Gordon Byron, Percy Bysshe Shelley, John Keats. Moscow: Kudoz. lit., 1975.
- * Worbs, Erich, ed. *In die Ewigkeit gesprochen: Letzte Gedanken, eine tröstliche Anthologie*. Munich: Südwest Verlag, 1970. [About Blake's death, with translations of fragments of his last letters, plus the 3rd and 4th stanzas of the poem known as "Jerusalem" from *Milton* 1; see pp. 176 f.]

III. CRITICAL STUDIES

- Adlard, John. "Blake Enters Beulah." *Neuphilologische Mitteilungen*, 78 (1977), 62-64.
- Aers, D. "William Blake and the Dialectics of Sex." *ELH*, 44 (1977), 500-514.
- Allentuck, Marcia R. "Henry Fuseli's 'Queen Katherine's Vision' and Macklin's Poets' Gallery: A New Critique." *Journal of the Warburg and Courtauld Institutes*, 39 (1976), 266-268.
- Anon. "William Blake." *Süddeutsche Zeitung* [Munich], 12 August 1977. [A short commemorative note only, including a paragraph quoted from Blake's *Marriage* in the German translation of 1975.]
- * Ansaldi, Giulio R. "Pittura neoclassica inglese: Nota su George Romney" in Vittorio Gabrieli, ed., *Friendship's Garland*, Essays presented to Mario Praz on his seventieth birthday. 2 vols. Rome: Edizioni di Storia e Letteratura, 1966. II, 43-50.
- Ault, Donald D. "Incommensurability and Interconnection in Blake's Anti-Newtonian Text." *Studies in Romanticism*, 16 (1977), 277-303.
- * Barfield, Owen. "William Blake zum 200. Geburtstag." *Die Drei; Anthroposophische Zeitung*, 27 (1957), 305-312. [Includes four poems from the Bernus translation.]
- Behrendt, Stephen C. "Blake's Illustrations to Milton's *Nativity Ode*." *Philological Quarterly*, 55 (1976), 65-95.
- Behrendt, Stephen C. "Bright Pilgrimage: William Blake's Designs for 'L'Allegro' and 'Il Penseroso,'" *Milton Studies*, 8 (1975), 123-147.
- Bennett, Shelley Margaret. "Thomas Stothard, R. A." Diss. University of California, Los Angeles, 1977. Dissertation Abstracts International, 38 (1977), 2380-A.
- Benzel, Michael Arnold. "Vision and Revision in *The Four Zoas*: The Evidence of the Manuscript." Diss. University of Toledo, 1976. Dissertation Abstracts International, 37 (1977), 6492-A.
- Bindman, David. *Blake as an Artist*. Oxford: Phaidon Press, and New York: E. P. Dutton, 1977. \$18.95.
- Bindman, David. "John Flaxman's Funeral Monuments," pp. 9-13 in *Neoclassicismo: Atti del convegno internazionale dal Comitato International d'Histoire*

- de l'Art. Genoa: Istituto di Storia dell'arte della Università degli Studi di Genova, 1973.
- Boddon, Horst, and Herbert Kaussen. "William Blake, 'London,'" in *Modellanalysen Englischer Lyrik: Shakespeare, Marvell, Milton, Blake, Keats, Shelley, Hopkins, Yeats, Hughes*. Stuttgart: Ernest Klett, 1974, pp. 66-79.
- Brown, Norman O. *Love's Body: Wider die Trennung von Geist und Körper, Wort und Tat, Rede und Schweigen*, trans. Anna and Dietrich Leube. Munich: Carl Hanser, 1977 ["Hanser Anthropologie," ed. Wolf Lepenies and Henning Ritter.]
- Carey, Frances. "Blake's 'Warring Angels'." *Blake/An Illustrated Quarterly*, 11 (1977-78), 120-123. [Announces, reproduces a hitherto unknown drawing.]
- Carner, Frank Kenneth. "Four Contexts for the Study of the Relationship of Text and Design in the Illuminated Books of William Blake." Diss. University of Toronto, 1976. *Dissertation Abstracts International*, 38 (1978), 6138-A.
- Carothers, Yvonne Marie. "Romantic Enthusiasm: Blake, Coleridge and Shelley." Diss. University of California, Irvine, 1977. *Dissertation Abstracts International*, 38 (1978), 5492-A.
- Cohen, Paul Nathan. "'Words Alone are Certain Good': Yeats and the Unity of the Arts." Diss. The State University of Rutgers, 1977. *Dissertation Abstracts International*, 38 (1977), 2801-A. [Blake is treated as one of Yeats's earliest literary models.]
- Cooke, Michael G. *The Romantic Will*. New Haven: Yale University Press, 1976. \$15.00 [*Jerusalem* is discussed on pp. 118-144, 187-201.]
- Coomar, Devinder Mohan. "Silence, Language and the Poetry of Criticism in Romantic Expression: Blake, Keats, Foscolo, and Tagore." Diss. University of California, Riverside, 1976. *Dissertation Abstracts International*, 37 (1976), 3601-A.
- Coon, Stephen William. "Roads of Excess: Towards a Poetics of Visionary Writing: Blake, Burroughs, Lautreamont, Michaux." Diss. Brown University, 1976. *Dissertation Abstracts International*, 38 (1977), 242-A.
- Corti, Claudia. "Acque natali e acque iustrali nei 'Songs of Innocence' di Blake." *Rivista di letteratura moderna e comparata*, 30 (1977), 5-19.
- Crown, Patricia Dahlman. "Edward F. Burney: An Historical Study in English Romantic Art." Diss. University of California, Los Angeles, 1977. *Dissertation Abstracts International*, 38 (1977), 4414-A.
- Deck, Raymond H., Jr. "An American Original: Mrs. Colman's Illustrated Printings of Blake's Poems, 1843-44." *Blake/An Illustrated Quarterly*, 11 (1977-78), 4-18. [20 illus.]
- Deck, Raymond H., Jr. "Mr. Rudall, The Flautist: An Authentic Blake Anecdote." *Blake/An Illustrated Quarterly*, 11 (1977-78), 123.
- Deck, Raymond H., Jr. "New Light on C. A. Tulk, Blake's Nineteenth-Century Patron." *Studies in Romanticism*, 16 (1977), 217-236.
- Dillon, Ralph G. "Source for Blake's 'The Sick Rose'." *American Notes and Queries*, 12 (1974), 157-158.
- Dilworth, Thomas R. "Blake's Babe in the Woods." *Blake/An Illustrated Quarterly*, 11 (1977-78), 35-37.
- Disalvo, Jacqueline Anne. "War of Titans: Blake's Confrontation with Milton. *The Four Zoas* as Political Critique of *Paradise Lost* and the Genesis Tradition." Diss. University of Wisconsin, Madison, 1977. *Dissertation Abstracts International*, 38 (1977), 3456-A.
- Dörrbecker, Detlef W. "Jean Paul Friedrich Richter and Blake's *Night Thoughts*." *Blake/An Illustrated Quarterly*, 11 (1977-78), 124-125.
- Dörrbecker, Detlef W. "'That Man be separate from Man': Überlegungen zu einer Zeichnung William Blakes." *Jahrbuch der Hamburger Kunstsammlungen*, 22 (1977), 101-126. [8 illus.]
- Duerksen, Roland A. "The Life of Love: Blake's *Oothoon*." *Colby Library Quarterly*, 13 (1977), 186-194.
- Eaves, Morris. "Blake and the Artistic Machine: An Essay in Decorum and Technology." *PMLA*, 92 (1977), 903-927. [9 illus.]
- Eaves, Morris. "What Is the 'History of Publishing'?" *Publishing History*, 2 (1977), 57-77.
- *Eliot, Thomas Stearns. "William Blake" in Hans Hennecke, ed. and trans. T. S. Eliot: *Ausgewählte Essays 1917-1947*. Berlin and Frankfurt am Main: Suhrkamp, 1950, pp. 335-344. [Obviously the first printing of this 1920 essay in a German translation, reprinted in the next entry; cf. Bentley, *Blake Books*, item 1544.]
- *Eliot, Thomas Stearns. "William Blake" in Helmut Viebrock, ed. T. S. Eliot Werke, vol. III: Essays 2: *Literaturkritik*, trans. Hans Hennecke. Frankfurt am Main: Suhrkamp, 1969, pp. 201-207.
- Erdman, David V. "Errors in the Signet Classic Edition of The Selected Poetry of Blake." *Blake/An Illustrated Quarterly*, 11 (1977-78), 37.
- Erdman, David V. "Preface to the Revised Edition of Blake's Notebook." *Blake/An Illustrated Quarterly*, 11 (1977-78), 21-23.
- Erdman, David V. "The Symmetries of *The Song of Los*." *Studies in Romanticism*, 16 (1977), 179-188.
- Farmer, John David. "Henry Fuseli, Milton and English Romanticism." *Bulletin of the Art Institute of Chicago*, 68 (1974), 14-19.
- Farwell, Brice. "More than Music Composed after Blake by Arthur Farwell." *Blake/An Illustrated Quarterly*, 11 (1977-78), 86-103.
- Fawcett, Trevor. *Art in the English Provinces: Artists, Patrons, and Institutions outside London 1800-1830*. Oxford University Press, 1974. \$24.00.
- Ferber, Michael. "Blake's Idea of Brotherhood." *PMLA*, 93 (1978), 438-447.
- Finke, Ulrich. "Dürers 'Melancholie' in der französischen und englischen Literatur und Kunst des 19. Jahrhunderts." *Zeitschrift des deutschen Vereins für Kunsthissenschaft*, 30 (1976), 67-85. [On Blake, see p. 81.]
- Foley, Matthew Joseph. "English Printing & Book Illustration 1780-1820." Diss. University of California, Santa Cruz, 1977. *Dissertation Abstracts International*, 38 (1978), 6368-A.
- Folkenflik, Robert. "Macpherson, Chatterton, Blake and the Great Age of Literary Forgery." *The Centennial Review*, 18 (1974), 378-391.
- Gallagher, Philip J. "The Word Made Flesh: Blake's 'A Poison Tree' and the Book of Genesis." *Studies in Romanticism*, 16 (1977), 237-249.
- Gallant, Christine Condit. "Regeneration through Archetype: William Blake's Changing Myth in *The Four Zoas*." Diss. University of Minnesota, 1976. *Dissertation Abstracts International*, 38 (1977), 3480-A.
- Gandolfo, Anita Marie. "Every Man's Wisdom: Literary Affiliation Among Blake, Yeats, and Joyce."

- Diss. City University of New York, 1977. Dissertation Abstracts International, 38 (1977), 1408-A.
- Gear, Josephine M. "Masters or Servants? A Study of Selected English Painters and Their Patrons of the Late Eighteenth and Early Nineteenth Centuries." Diss. New York University, 1976. Dissertation Abstracts International, 37 (1977), 5410-A. [Treats Gainsborough, Morland, Ibbetson, Wheatley, Stubbs, Collins, Westall, Northcote, Wilkie, and Haydon.]
- Gillham, David G. "Ideas of Human Perfection." *Theoria*, 45 (1975), 13-27. [Discusses ideas of human perfection in Milton, Blake, and Wordsworth.]
- Gleckner, Robert F. "Blake, Gray, and the Illustrations." *Criticism*, 19 (1977), 118-140.
- Gleckner, Robert F. "Blake's Illustration of the Third Temptation in *Paradise Regained*." *Blake/An Illustrated Quarterly*, 11 (1977-78), 126-127.
- Gleckner, Robert F. "Blake's Miltonizing of Chatterton." *Blake/An Illustrated Quarterly*, 11 (1977-78), 27-29.
- Grant, John E. "The Female Awakening at the End of Blake's *Milton*," pp. 78-102 in John Karl Franson, ed., *Milton Reconsidered: Essays in Honour of Arthur E. Barker*. Salzburg, Austria, 1976. \$12.12.
- * Hartlaub, Gustav Friedrich. "William Blake, der Mystiker des Klassizismus" in *Die grossen englischen Maler der Blütezeit 1730-1840*. Munich: Münchner Verlag (bisher F. Bruckmann), 1948, pp. 151-162.
- Harvey, A. D. "The English Epic in the Romantic Period." *Philological Quarterly*, 55 (1976), 241-259. ["Blake's *Jerusalem*, despite the consensus of critical opinion, is surely in the apocalyptic rather than the epic tradition . . ."; treats Ogden, Cottle, Thelwall, Ogilvie, Northmore, Cumberland, and company.]
- Heinzelman, Kurt. "Blake's Golden Word." *English Language Notes*, 15 (1977), 33-38.
- Henning, C. M. "Blake's Baptismal Font." *Blake/An Illustrated Quarterly*, 11 (1977-78), 38.
- Heppner, Christopher. "'A Desire of Being': Identity and *The Book of Thel*." *Colby Library Quarterly*, 13 (1977), 79-98.
- Hoeveler, Diane Long. "The Erotic Apocalypse: The Androgynous Ideal in Blake and Shelley." Diss. University of Illinois at Urbana-Champaign, 1976. Dissertation Abstracts International, 37 (1977), 6498-A.
- * Hönnighausen, Lothar. *Präraphaeliten und Fin de Siecle: Symbolistische Tendenzen in der englischen Spätromantik*. Munich: Wilhelm Fink, 1971. [Includes numerous references to Blake and the Pre-raphaelites.]
- * Izzo, Carlo. "Responsabilità del traduttore." in Gabrieli, Vittore, ed. *Friendship's Garland, Essays presented to Mario Praz on his seventieth birthday*. 2 vols. Rome: Edizioni di Storia e Letteratura, 1966; II, 361-380. [On translating Blake's 'Tyger', see pp. 368 f., 373.]
- Jackson, Mary. "Blake and Zoroastrianism." *Blake/An Illustrated Quarterly*, 11 (1977-78), 72-85.
- Jaffé, Patricia. Drawings by George Romney. Cambridge, England: for the Fitzwilliam Museum by Cambridge University Press, 1977. £6.00 cloth; £2.00 paperbound.
- James, G. Ingli. "Blake's Mixed Media: A Mixed Blessing," ch. 6, pp. 61-69, in W. Moelwyn Merchant, ed., *Essays and Studies*. Vol. 30 (1977). London: for The English Association by John Murray, 1977.
- James, William Lloyd. "The Black Man in English Romantic Literature, 1772-1833." Diss. University of California, Los Angeles, 1977. Dissertation Abstracts International, 38 (1977), 2808-A. [Blake and slavery is the subject of the final chapter.]
- Janson, Horst Woldemar. "Fuseli's 'Nightmare'," rpt. in *Sixteen Studies*. New York, N.Y.: Abrams, 1974.
- John, Brian. "Yeats's Butterflies." *Canadian Journal of Irish Studies*, 2 (1976), 51-53. [Mentions Blake as a source of Yeats.]
- * Kassner, Rudolf. *Die Mystik, die Künstler und das Leben: Über englische Dichter und Maler im 19. Jahrhundert; Accorde [1900]*. Reprinted in *Sämtliche Werke [Collected Works]*, vol. I, ed. Ernst Zinn. Pfullingen: Neske, 1969 [The chapter on "William Blake" now appears on pp. 23-68; cf. Keynes, 1921, item 328; Bentley & Nurmi, 1964, item 1446; Bentley, Blake Books, item 1988.]
- Kaussén, Herbert. See Boddon, Horst.
- * Kayser, Eugénie de. *Das Abendland der Romantik*. Geneva: Skira, 1965. [Blake is discussed on pp. 100 f. and passim.]
- Keene, Michael Lawrence. "The Expansive Vision: Visual Perception and Romantic Poetry." Diss. University of Texas at Austin, 1976. Dissertation Abstracts International, 37 (1977), 5143-A. [Theories of visual perception common in eighteenth-century England are related to the poetry of Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.]
- Kent, Donald L. See Roti, Grant C.
- Klonsky, Milton. *William Blake: The Seer and His Visions*. New York, N.Y.: Harmony Books, and London: Orbis, 1977.
- Ko, So Woong. "A Study of Japanese Criticism of William Blake's Poetry." Diss. University of Nebraska, Lincoln, 1976. Dissertation Abstracts International, 38 (1977), 2141-A.
- Lenorski, Daniel S. "The Descent from the Mountain." *Canadian Journal of Irish Studies*, 2 (1976), 21-31. [Comments on Blake's influence on Yeats.]
- Leonard, Harris Kieth. "William Blake and 'The Mental Traveller'." Diss. Howard University, 1976. Dissertation Abstracts International 38 (1978), 6743-A.
- Lindop, Grevel. "Blake: 'The Little Girl Lost' and 'The Little Girl Found'." *The Critical Survey*, 6 (1973), 36-40.
- Lindsay, David W. "'The Song of Los': An Interpretation of the Text." *Forum for Modern Language Studies*, 13 (1977), 1-5.
- Lister, Raymond. "Samuel Palmer's Milton Water-colours." *Connoisseur*, 194 (1977), 16-19.
- Lister, Raymond. "'The Ancients' and the Classics." *Studies in Romanticism*, 15 (1976), 395-404.
- Livingston, Judith Hochstein. "The Impact of Africa Upon Major British Literary Figures, 1787-1902." Diss. University of Wisconsin, Madison, 1977. Dissertation Abstracts International, 38 (1977), 4847-A.
- Ludman, Joan. See Mason, Lauris.
- M. "Holy Thursday." *Blake/An Illustrated Quarterly*, 11 (1977-78), 38-40. [Reprints a letter to the Editor of the Monthly Magazine, 23 (1 July 1807), 554-556.]
- Manlove, C. N. "Engineered Innocence: Blake's 'The Little Black Boy' and 'The Fly'." *Essays in Criticism*, 27 (1977), 112-121.
- Mason, Lauris, and Joan Ludman, eds. Print Col-

- lector's Quarterly: An Anthology of Essays on Eminent Printmakers of the World, vol. I: Abbe to Blake. Millwood, N. Y.: klo press [Kraus-Thomson Organization], 1977, 512-621. [Reprints of contributions by E. L. Cary, L. Binyon, R. McDonald, J. S. Newberry, G. S. Hellman, and R. Todd.]
- Mathews, Lawrence McKay. "Stems of Generation: The Figure of the Victim in the Poetry of William Blake." Diss. University of British Columbia, 1976. Dissertation Abstracts International, 38 (1977), 285-A.
- McClellan, Jane. "Dramatic Movement as a Structuring Device in Blake's *Jerusalem*." Colby Library Quarterly, 13 (1977), 195-208.
- McCord, James David. "William Blake's Experiments in Illuminated Printing: 1793-1795." Diss. University of California, Santa Barbara, 1977. Dissertation Abstracts International, 38 (1977), 4142-A.
- McGinnis, W. D. "Lawrence's 'Odour of Chrysanthemums' and Blake." Research Studies, 44 (1976), 251-252.
- Meltzer, Helen Lora. "The Ancients: Samuel Palmer, Edward Calvert, George Richmond and Francis Oliver Finch." Diss. Columbia University, 1975. Dissertation Abstracts International, 38 (1977), 3776-A.
- Mercier, Vivian. "Blake Echoes in Victorian Dublin." Blake/An Illustrated Quarterly, 11 (1977-78), 32-34.
- Meyer, Jerry D. "Benjamin West's Chapel of Revealed Religion: A Study in Eighteenth-Century Protestant Religious Art." Art Bulletin, 57 (1975), 247-265. [Includes a brief discussion of Blake's 'Death on a Pale Horse' which is compared with other contemporary artist's treatments of the same subject.]
- Mitchell, W. J. T. Blake's Composite Art: A Study of the Illuminated Poetry. Princeton: Princeton University Press, 1978. [112 illus.]
- Mitchell, W. J. T. "Style as Epistemology: Blake and the Movement toward Abstraction in Romantic Art." Studies in Romanticism, 16 (1977), 145-164.
- Moss, John G. "William Blake and Wilson Harris: The Objective Vision." Journal of Commonwealth Literature, 9, no. 3 (1975), 29-40.
- Mulhallen, Karen G. "'For Friendship's Sake': Some Additions to Blake's Sheet for 'Designs to a Series of Ballads' (1802)." Studies in Bibliography, 29 (1976), 331-341.
- Newsome, David. Two Classes of Men: Platonism and English Romantic Thought. New York: St. Martin's Press, 1975. \$12.95. [Chapters 1-3 include treatment of Blake as a Platonist.]
- Noll, Jacqueline Ann. "Old Testament Prophecy in Blake's Lambeth Poems." Diss. University of Maryland, 1977. Dissertation Abstracts International, 38 (1978), 5500-A.
- Paley, Morton D. "The Truchsessian Gallery Revisited." Studies in Romanticism, 16 (1977), 165-177.
- Paley, Morton D. William Blake. Oxford: Phaidon, and New York: E. P. Dutton, 1978. \$19.95. [116 illus.]
- Pananides, Dean Nicholas. "Vision and Form in William Blake's Illuminated Poetry." Diss. University of California, Santa Barbara, 1976. Dissertation Abstracts International, 37 (1977), 7765-A.
- Perry, Donna Marie. "From Innocence through Experience: A Study of the Romantic Child in Five Nineteenth Century Novels." Diss. Marquette University, 1976. Dissertation Abstracts International, 37 (1976), 3599-A. [Grounding her study in a con-
- sideration of Blake and Wordsworth, Ms. Perry traces the figure of the Romantic child in *Jane Eyre*, *David Copperfield*, *The Mill on the Floss*, *Great Expectations*, and *What Maisie Knew*.]
- Peterfreund, Stuart S. "Blake's Attack on Johnson." Transactions of the Samuel Johnson Society of the Northwest, 7 (1974), 44-57.
- Phillips, Michael. "William Blake and the 'Unincreasable Club': The Printing of *Poetical Sketches*." Bulletin of the New York Public Library, 80 (1976), 6-18.
- Piper, David, ed. The Genius of English Painting. New York: William Morrow & Company, 1975. \$27.50. [Includes Mary Webster, "The Eighteenth Century," pp. 145-197; Alan Bird, "The Romantics," pp. 198-248. Many illustrations in color and black and white.]
- * Praz, Mario. "I libri profetici di W. Blake." La Fiera Letteraria, 14 (1926).
- * Praz, Mario. "Blake occultista." La Stampa, 13 December 1930. [This seems to be the first printing of Bentley and Nurmi, 1964, item 1780; Bentley, Blake Books, item 2450.]
- * Praz, Mario. "Poeti maghi." Il Tempo, 16 April 1965; rpt. in Praz, Mario. Letture di pensiero e d'arte. vol. 3: Cronache letterarie anglosassoni. Rome: Edizioni di Storia e Letteratura, 1966, pp. 328-333. [In the same volume, and vol. 4 of the series the reader will find numerous other references to Blake.]
- Pressly, William L., Jr. "James Barry's *The Baptism of the King of Cashul by St. Patrick*." The Burlington Magazine, 118 (1976), 643-648. [5 illustrations.]
- Prickett, Stephen. Romanticism and Religion: The Tradition of Coleridge and Wordsworth in the Victorian Church. Cambridge University Press, 1976. \$21.95. [Pp. 72-89 discuss Blake's reaction to Wordsworth's pantheism.]
- Radner, John B. "The Youthful Harlot's Curse: The Prostitute as Symbol of the City in 18th-Century English Literature." Eighteenth-Century Life, 2 (March, 1976), 59-64.
- Raine, Kathleen. "Blake's Christ-Consciousness." Studies in Comparative Religion, 10 (1976), 213-218.
- Ray, Gordon N. The Illustrator and the Book in England from 1790 to 1914. Oxford, London, and New York: Oxford University Press for the Pierpont Morgan Library, 1976. \$59.95.
- Read, Dennis M. "George Frederick Cooke: Another Grave Subscriber Heard From." Blake/An Illustrated Quarterly, 11 (1977-78), 37-38.
- Read, Dennis M. "William Blake and *The Grave*." Diss. University of Wisconsin, Milwaukee, 1976. Dissertation Abstracts International, 37 (1977), 6478-A.
- * Robinson, Henry Crabb. "William Blake, Künstler, Dichter und religiöser Schwärmer." Vaterländisches Museum, 2 (1811): facsimile reprint, Nendeln, Liechtenstein: Kraus Reprint, 1971, pp. 107-131. [See Bentley, Blake Books, item 2538.]
- Roche, Denis, ed. and trans. Pour les Sexes: Les Grilles de Paradise par William Blake. Paris: L'Energumène, 1976.
- Rose, Edward J. "Blake and the Double: The Spectre as *Doppelgänger*." Colby Library Quarterly, 13 (1977), 127-139.
- Rose, Edward J. "The Gate of Los: Vision and Symbol in Blake." Texas Studies in Literature and Language, 20 (1978), 1-14.
- Rosenberg, Pierre. "Un dessin de Füssli à Narbonne."

- La Revue du Louvre et des Musées de France, 27 (1977), 17-18.
- * Roszak, Theodore. "Blake . . . or Bacon," and "Blake: The Fourfold Vision" in *Where the Wasteland Ends: Politics and Transcendence in Post Industrial Society*. Garden City, N. Y.: Doubleday, 1972, and London: Faber and Faber, 1973, pp. 144-148, and pp. 296-314. [The Faber edition was reprinted in 1974.]
- Roti, Grant C., and Donald L. Kent. "The Last Stanza of Blake's London." *Blake/An Illustrated Quarterly*, 11 (1977-78), 19-21.
- Rump, Gerhard Charles. George Romney (1734-1802): *Zur Bildform der Bürgerlichen Mitte in der Englischen Neoklassik*. 2 vols. Hildesheim and New York, N. Y.: Georg Olms Verlag, 1974. [The first full-length study of Romney's art for at least half a century, including several references to Blake.]
- Rump, Gerhard Charles. "Heroismus contra Naturlichkeit: Vom aristokratischen zum burgerlichen ästhetischen Ideal in der englischen Kunst des Neoklassizismus." *Kunstchronik*, 30 (1977), 113-114.
- Scheffler, Karl. "England: John Flaxman--William Blake--Johann C. [sic] Füssli" in *Geschichte der europäischen Malerei: Vom Klassizismus zum Impressionismus*. Berlin: Bruno Cassirer, n.d. [c. 1927], pp. 95 ff. [Vol. I of *Die europäische Kunst im neunzehnten Jahrhundert*.]
- Schiff, Gert, and Paola Viotto. *L'opera completa di Füssli*. Milan: Rizzoli Editore, 1977 ["Classici dell' Arte," vol. 91/n.s. vol. 6.]
- Schlumberger, Eveline. "Füssli ou la fureur d'être." *Connaissance des arts*, 279 (1975), 66-75.
- Schmied, Wieland. "Füssli oder die Maske der Literatur," and "William Blake oder die Maske der Mystik." in *Zweihundert Jahre phantastische Malerei*. Berlin: Rembrandt Verlag, 1973, pp. 107-117.
- Schmutzler, Robert. "Die Wirkung William Blakes" in *Art Nouveau--Jugendstil*, [2nd] rev. ed. Stuttgart: Gerd Hatje, 1977, pp. 44-53. [Blake is mentioned throughout as an important influence on art nouveau.]
- Scholz, Joachim Josef. "Blake and Novalis: A Comparison of Romanticism's High Arguments." Diss. University of Chicago, 1977. *Dissertation Abstracts International*, 38 (1977), 4808-A.
- Shrimpton, Nick. "Hell's Hymnbook: Blake's 'Songs of Innocence and of Experience' and Their Models" in *Literature of the Romantic Period 1750-1850*. Liverpool: Liverpool University Press, 1976, pp. 19-35.
- Shroyer, Richard J. "The 1788 Publication Date of Lavater's Aphorisms on Man." *Blake/An Illustrated Quarterly*, 11 (1977-78), 23-26.
- Shroyer, Richard James. "Studies in the Chronology and Contexts of William Blake's Early Poems: The First Decade, 1783-1793." Diss. University of Toronto (Canada), 1975. *Dissertation Abstracts International*, 37 (1977), 6513-A.
- Smith, S. "Some Responses to Heather Glen's 'The Poet in Society': Blake and Wordsworth on London." *Literature & History*, no. 4 (1976), 94-98.
- Stanculescu, Liana P. "William Blake and the English Renaissance." Diss. University of Miami, 1976. *Dissertation Abstracts International*, 37 (1976), 2902-A.
- Steinberg, Leo. "Remarks on Certain Prints Relative to a Leningrad Rubens on the Occasion of the First Visit of the Original to the United States." *Print Collector's Newsletter*, 6 (1975), 97-102. [Includes remarks on Blake's burin style in his early engravings.]
- Stempel, Daniel. "Angels of Reason: Science and Myth in the Enlightenment." *Journal of the History of Ideas*, 36 (1975), 63-78. [Discusses Voltaire, Blake (see pp. 72-74), and others.]
- Stevenson, Warren. "Interpreting Blake's *Canterbury Pilgrims*." *Colby Library Quarterly*, 13 (1977), 115-126.
- Stewart, Clark, illustrator. *The Marriage of Heaven and Hell*. Knoxville, Tenn.: Darkpool Press, 1972. \$55.00. [Stewart's 13 plates were issued in a limited edition of 100 numbered copies.]
- Sutherland, John H. "Blake's *Milton*: The Bard's Song." *Colby Library Quarterly*, 13 (1977), 142-157.
- Syamken, Georg. "Die 'Tageszeiten' von Philipp Otto Runge und 'The Book of Job' von William Blake." *Jahrbuch der Hamburger Kunstsammlungen*, 20 (1975), 61-70.
- Tannenbaum, Leslie. "Lord Byron in the Wilderness: Biblical Tradition in Byron's 'Cain' and Blake's 'The Ghost of Abel'." *Modern Philology*, 72 (1974-75), 350-364.
- Taylor, Anya. "Blake's Moving Words and the Dread of Embodiment." *Cithara*, 15 (1976), 75-85.
- Taylor, Ronald Clayton. "The Semantics of Time in the Later Poetry of William Blake: A Stylistic Study." Diss. University of California, Berkeley, 1976. *Dissertation Abstracts International*, 37 (1977), 5857-A.
- Tebbetts, Terrell L. "Harmonious Spheres: The Relation of Preludium and Prophecy in Blake's 'America'." *Publications of the Arkansas Philological Association*, 1 (1975), 49-55.
- * Tietze, Hans. "Blake und Runge." *Der Kreis, Zeitschrift für künstlerische Kultur*, 4 (1927), 449-455.
- Todd, Ruthven. "A Tentative Note on the Economics of The Canterbury Pilgrims." *Blake/An Illustrated Quarterly*, 11 (1977-78), 30-31.
- Tomory, Peter A. "Opie's Portrait of Mrs. Fuseli?" *Pantheon*, 32 (1974), 379-381.
- * Torbruegge, Marilyn K. "Johann Heinrich Füssli und 'Bodmer-Longinus': Das Wunderbare und das Erhabene." *Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte*, 46 (1972), 161-185.
- Traeger, Jörg. *Philipp Otto Runge: Monographie und kritischer Katalog [Catalogue raisonné]*. Munich: Prestel, 1975 ["*Studien zur Kunst des 19. Jahrhunderts*," Sonderband. On Blake and Runge see pp. 26, 153, 159, 190-193, 279.]
- Trawick, Leonard M. "William Blake's German Connection." *Colby Library Quarterly*, 13 (1977), 229-245.
- Valiukėnaitė, Delija J. "Jurgis Baltrušaitis ir William Blake: Tarp mistikos ir humanizmo" in Rimvydas Silbajoris, ed. *Lituanistikos Instituto* 1973 metu suvažianimo darbai: Proceedings of the Institute of Lithuanian Studies 1973. Chicago, Ill.: Lithuanian Institute, 1975.
- Warner, Janet. "Blake and the Language of Art: From Copy to Vision." *Colby Library Quarterly*, 13 (1977), 99-114.
- Weaver, Jack Wayne. "AE's [i.e., George William Russell's] Use of Blake in 'The Irish Homestead'." *Journal of Irish Literature*, 5 (1976), 144-147.
- Wills, James Thomas. "William Blake's Designs for Bunyan's *Pilgrim's Progress*." Diss. University of Toronto, 1975. *Dissertation Abstracts International*, 38 (1977), 3525-A.
- Wilner, Eleanor. *Gathering the Winds: Visionary Transformations of Self and Society*. Baltimore:

- The Johns Hopkins University Press, 1975.
- Wilson, William Lewis, Jr. "Process and Imagination: The Romantic Absolute in Blake and D. H. Lawrence." Diss. Emory University, 1977. Dissertation Abstracts International, 38 (1977), 1421-A.
- Wilton, Andrew. "Blake and the antique." The British Museum Yearbook, 1 (1976 ["The Classical Tradition"]), 187-218.
- Wilton, Andrew. "William Blake" in British Watercolours 1750 to 1850. Oxford: Phaidon, 1977, pp. 21-26.
- Winter, David. "George Morland (1763-1804)." Diss. Stanford University, 1977. Dissertation Abstracts International, 38 (1978), 5103-A.
- Wolff-Windegg, Philipp. "Fesselung und Freiheit als Grundthemen: Zum 150. Todestag des Dichters und Künstlers William Blake." Tages-Anzeiger [Zurich], 12 August 1977.
- Worrall, David. "Blake's Derbyshire: A Visionary Locale in Jerusalem." Blake/An Illustrated Quarterly, 11 (1977-78), 34-35.
- Worrall, David. "Blake's *Jerusalem* and the Visionary History of Britain." Studies in Romanticism, 16 (1977), 189-216.
- * Yeats, William Butler. "William Blake und die Phantasie (1897)" and "William Blake und seine Illustrationen zur 'Göttlichen Komödie' (1897) [sic, for 1896]" in Friedrich Eckstein, ed. and trans. William Butler Yeats: Erzählungen und Essays. Leipzig: Insel, 1916, pp. 108-150. [Probably the first German translation of Bentley, Blake Books, items 3047 and 3051.]
- * Yeats, William Butler. "William Blake und die Imagination" in Ausgewählte Werke: Nobelpreis 1923. Zurich: Coron, n.d. (1971), pp. 319-323. [Reihe des literarischen Nobelpreises, vol. 23.]
- * Yeats, William Butler. "William Blake und die Einbildungskraft" and "William Blake und seine Illustrationen zur 'Göttlichen Komödie'" in Werner Vordtriede, ed. William Butler Yeats: Werke, vol. 5: Essays und Einführungen, trans. Elizabeth Gilbert. Neuwied and Berlin: Hermann Luchterhand, 1972, pp. 104-139.
- Yura, Kimiyoshi. "[Johann Heinrich Füssli--Epiphany of Nightmare and Terror]." Mizue, 2 (1974), 29-49. [More than half of the entire issue of this Japanese journal is devoted to an article on Fuseli, including numerous illustrations.]

IV. REVIEWS

- Ault, Donald D. Visionary Physics. Reviewed by David Wagenknecht, Modern Philology, 74 (1976-77), 429-431.
- Bentley, Gerald E., Jr. Blake Books. Reviewed by Adrian Eeles, The [London] Times Literary Supplement, 27 January 1978, p. 100; and by Robert N. Essick, Blake/An Illustrated Quarterly, 11 (1977-78), 178-199.
- Bentley, Gerald E., Jr. William Blake: The Critical Heritage. Reviewed by Penelope B. Wilson, Modern Language Review, 72 (1977), 913-916.
- Bindman, David. Blake as an Artist. Reviewed by Bevis Hillier, The [London] Times Literary Supplement, 17 February 1978, p. 212.
- Bindman, David, et al. William Blake 1757-1827. Reviewed by Detlef W. Dörrbecker, Blake/An Illustrated Quarterly, 11 (1977-78), 44-49.

- Bloom, Harold. The Anxiety of Influence. Reviewed by J. Blondel, Études Anglaises, 30 (1977), 76.
- Bloom, Harold. A Map of Misreading. Reviewed by J. Blondel, Études Anglaises, 30 (1977), 77.
- Bloom, Harold. Poetry and Repression. Reviewed by Morton D. Paley, Studia Neophilologica, 49 (1977), 159-161; by Alan Rodway, Notes and Queries, n.s., 24 (1977), 180-181; by J. Blondel, Études Anglaises, 30 (1977), 77-78; by Frank Lentricchia, Modern Language Quarterly, 38 (1977), 110-112; by Paul D. Sheats, Keats-Shelley Journal, 37 (1978), 138-144.
- Buchkunst von William Blake, an exhibition of the Blake Trust Facsimiles at the Österreichisches Museum für angewandte Kunst, Vienna, May-June 1976. Reviewed by Buchsbaum, Wiener Zeitung, 9 May 1976; by Walter Zeleny, Salzburger Volksblatt, 11 May 1976; in Die Presse [Vienna], 8 [?14] May 1976; and in Wochenpresse [Vienna], 12 May 1976.
- Burke, Joseph. English Art 1714-1800. Reviewed by Hugh Honour, The [London] Times Literary Supplement, 21 January 1978, p. 63.
- Colby Library Quarterly. Blake Issue. Spring, 1977 [Vol. 13, no. 2; see Heppner, Christopher; Warner, Janet; Stevenson, Warren; Rose, Edward J.; and Sutherland, John H., under "Critical Studies"]. Reviewed by Bevis Hillier, The [London] Times Literary Supplement, 17 February 1978, p. 212.
- Cooke, Michael G. The Romantic Will. Reviewed by Karl Kroeber, Keats-Shelley Journal, 37 (1978), 135-138.
- Curran, Stuart, and Joseph A. Wittreich, Jr., eds. Blake's Sublime Allegory. Reviewed by P. Malekin, Review of English Studies, n.s., 26 (1975), 339-343.
- Dargan, Tom. See Wolf, Donald A.
- Darwin, Erasmus. The Botanic Garden 1791, ed. Desmond King-Hele. Reviewed by Donald M. Hassler, Studies in Burke and His Time, 16 (1975), 291-293.
- Davis, Michael. William Blake: A New Kind of Man. Reviewed by Mochard Bishop, The [London] Times Literary Supplement, 20 May 1978, p. 622.
- Doctorow, Erica. See Wolf, Donald A.
- Erdman, David V. The Illuminated Blake. Reviewed by David Bindman, Burlington Magazine, 119 (1977), 451-452.
- Erdman, David V. The Notebook of William Blake, 1st ed. Reviewed by Leonard M. Trawick, Studies in Burke and His Time, 17 (1976), 71-74; by John E. Grant, Modern Philology, 75 (1977), 196-201; revised edition, by Thomas L. Minnick, Studies in Romanticism, 16 (1977), 267-268.
- Essick, Robert, and Jenijoy La Belle, eds. Night Thoughts. Reviewed by Karen Mulhallen, Blake/An Illustrated Quarterly, 11 (1977-78), 41-42.
- John Flaxman, exhibition at the Heim Gallery, London. Reviewed by David Irwin, Burlington Magazine, 118 (1976), 335-336.
- Fox, Susan. Poetic Form in Blake's Milton. Reviewed by Joseph Anthony Wittreich, Jr., Blake/An Illustrated Quarterly, 11 (1977-78), 114-117; by P. Malekin, The Review of English Studies, n.s. 29 (1978), 101-103; by Leslie Brisman, Studies in Romanticism, 16 (1977), 260-267.
- Frosch, Thomas R. The Awakening of Albion: The Renovation of the Body in the Poetry of William Blake. Reviewed by James C. Evans, Queen's Quarterly: A Canadian Review, 81 (1974), 635-636.
- Henry Fuseli, exhibition at the Tate Gallery, London. Reviewed by Robert Melville, Architectural Review, 157 (1975), 305-307; by Christopher Neve, Country Life, no. 4052, 27 February 1975, 492-493.

- Johann Heinrich Füssli, exhibition at the Petit Palais, Paris. Reviewed by Juliette de Butler, *L'Information d'histoire de l'art*, 20 (1975), 230-234.
- Hofmann, Werner, ed. William Blake: *Lieder der Unschuld und Erfahrung*. Reviewed by Detlef W. Dörrbecker, *Blake/An Illustrated Quarterly*, 11 (1977-78), 44-49; in *Tagesspiegel* [Berlin], 13 April 1975; in *Frankfurter Abendpost Nachtausgabe*, 15 May 1975; in *Oberösterreichische Nachrichten* [Linz, Austria], 24 July 1975; in *Elseviers Magazine* [Netherlands], 26 July 1975; in *Berliner Morgenpost*, 26 August 1975; by Helmuth A. Niederle, *Österreichischer Rundfunk* [radio broadcast], 19 June 1976; by Konrad Holzer, *Österreichischer Rundfunk* [radio broadcast], 20 December 1976.
- Howard, John. Blake's "Milton": A Study in the Selfhood. Reviewed by Morris Eaves, *Studies in Romanticism*, 16 (1977), 251-260.
- John, Brian. Supreme Fictions: Studies in the Work of William Blake, Thomas Carlyle, W. B. Yeats, and D. H. Lawrence. Reviewed by Denis Donoghue, *Modern Language Review*, 72 (1977), 155-156; by M. P. Scofield, *The Review of English Studies*, 28 (1977), 102-110.
- Keynes, Geoffrey, ed. William Blake: *Die Vermählung von Himmel und Hölle*. Reviewed by Detlef W. Dörrbecker, *Blake/An Illustrated Quarterly*, 11 (1977-78), 44-49; and in *National-Zeitung* [Basel], 27 March 1975.
- Keynes, Geoffrey, ed. William Blake: *The Marriage of Heaven and Hell*. Reviewed by John Beer, *Blake/An Illustrated Quarterly*, 11 (1977-78), 42-44.
- Keynes, Geoffrey, ed. William Blake's *Laocoon*. Reviewed by Charles Ryskamp, *The [London] Times Literary Supplement*, 1 April 1977, p. 413.
- Klonsky, Milton. William Blake: The Seer and His Visions. Reviewed by Anatole Broyard, *New York Times*, 9 November 1977, section C, p. 22.
- La Belle, Jenjoy. See Essick, Robert.
- Lindberg, Bo. William Blake's 'Illustrations to the Book of Job'. Reviewed by David Bindman, *Burlington Magazine*, 119 (1977), 451-452; by Martin Butlin, *Art Bulletin*, 57 (1975), 295-296.
- Lister, Raymond. Infernal Methods: A Study of William Blake's Art Techniques. Reviewed by Corlette Walker, *Blake/An Illustrated Quarterly*, 11 (1977-78), 203-204; by Morris Eaves, *Publishing History*, 2 (1978), 57-77.
- Mellor, Anne K. Blake's Human Form Divine. Reviewed by David Bindman, *Burlington Magazine*, 119 (1977), 451-452.
- Nathan, Norman. Prince William B.: The Philosophical Conceptions of William Blake. Reviewed by Penelope B. Wilson, *Modern Language Review*, 72 (1977), 913-916.
- Newsome, David. Two Classes of Men. Reviewed by Melvin Rader, *English Language Notes*, 14 (1977), 303-305.
- Paananen, Victor N. William Blake. Reviewed by Edward J. Rose, *Blake/An Illustrated Quarterly*, 11 (1977-78), 205-206.
- Paley, Morton D., and Michael Phillips, eds. William Blake: Essays in honour of Sir Geoffrey Keynes. Reviewed by P. Malekin, *Review of English Studies*, n.s., 26 (1975), 339-343; by Leonard M. Trawick, *Studies in Burke and His Time*, 17 (1976), 156-159.
- Rosenblum, Robert. Modern Painting and the Northern Tradition: Friedrich to Rothko. Reviewed by W. J. T. Mitchell, *Blake/An Illustrated Quarterly*, 11 (1977-78), 200-202.
- Rump, Gerhard Charles. Romney (1974). Reviewed by Johannes Dobai, *Kunstchronik*, 29 (1976), 351-355.
- Stewart, Clark, illustrator. *The Marriage of Heaven and Hell*. Reviewed by Judith Ott, *Blake/An Illustrated Quarterly*, 11 (1977-78), 117-119.
- Tomory, Peter. The Life and Art of Henry Fuseli. Reviewed by Peter Alan Taylor, *Studies in Burke and His Time*, 17 (1976), 141-145.
- Viebrock, Helmut. [A lecture on Blake delivered at the Städel museum, Frankfurt, in connection with the 1975-Blake exhibition]. Reviewed in *Frankfurter Allgemeine Zeitung*, 24 June 1975.
- Wagenknecht, David. Blake's Night: William Blake and the Idea of the Pastoral. Reviewed by P. Malekin, *Review of English Studies*, n.s., 26 (1975), 339-343.
- Wilkinson, A. M. William Blake and the Great Sin: An Inaugural Lecture. Reviewed by Penelope B. Wilson, *Modern Language Review*, 72 (1977), 913-916.
- Wittreich, Joseph A., Jr. Angel of Apocalypse. Reviewed by P. Malekin, *The Review of English Studies*, 28 (1977), 350-353.
- Wolf, Donald A., Tom Dargan, and Erica Doctorow. William Blake: The Poet as Painter. [Catalogue of the Adelphi University exhibition.] Reviewed by Ruth Fine, *Blake/An Illustrated Quarterly*, 11 (1977-78), 110-114.