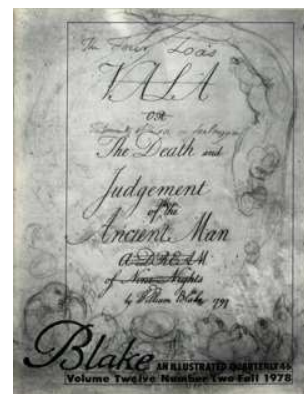


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C O N T E N T S

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The Four Loves

WLLA

OR

The Torments of Love & Jealousy in
The Death and

Judgement
of the

Ancient Man

~~A DREAM~~

~~of Nine Nights~~

by William Blake 1797

Blake

AN ILLUSTRATED QUARTERLY 46

Volume Twelve Number Two Fall 1978

Blake

AN ILLUSTRATED QUARTERLY 46
Volume Twelve Number Two
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CONTENTS

The Sweet Science of Atmospheres in *The Four Zoas*
by Nelson Hilton, 80

The Four Zoas and "The Philosophick Cabbala"
by Terence Allan Hoagwood, 87

The Four Zoas: The Text of Pages 5, 6, & 7,
Night the First
by Andrew Lincoln, 91

The Four Zoas: New Text for Pages 5, 6, & 7,
Night the First
by David V. Erdman, 96

The Spectrous Embrace in *The Four Zoas*, VIIa
by Mary Lynn Johnson & Brian Wilkie, 100

The Order of Nights VIIa and VIIb in Blake's
The Four Zoas
by John Kilgore, 107

The Revision of the Seventh and Eighth Nights of
The Four Zoas
by Andrew Lincoln, 115

A Note on the Structural Necessity of Night VIIb
by Mark Lefebvre, 134

Night the Seventh: The Editorial Problem
by David V. Erdman, 135

The Four Zoas for Italy
by Cettina Magno, 140

A Checklist of Recent Blake Scholarship
by Thomas L. Minnick & Detlef W. Dörrbecker, 142

REVIEWS

Raymond Lister's *Letters of Samuel Palmer and
Samuel Palmer A Biography*
reviewed by Andrew Wilton, 150

The Book of Job Illustrated by William Blake
(Paddington Masterpiece series)
reviewed by Jeffry Spencer, 155

A New Television Production of the Job Ballet
reviewed by Everett C. Frost, 155

NEWSLETTER 159



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DAVID V. ERDMAN is working on a new edition of
Blake's poetry and prose for Doubleday/Anchor.

EVERETT FROST divides his time between teaching
English and humanities and writing, producing, and
directing for radio.

NELSON HILTON, in England last year on a Fulbright-
Hays grant, just completed his Ph.D. dissertation
at the Univ. of California, Santa Cruz.

TERRENCE HOAGWOOD is working toward a Ph.D. at the
Univ. of Maryland, where he teaches creative
writing.

MARY LYNN JOHNSON (Visiting Assoc. Prof., Cornell
College, Mt. Vernon, Iowa) is co-author of *Blake's
Poems & Designs*, a Norton Critical Edition
scheduled for publication in 1979.

JOHN KILGORE is completing a dissertation on *The
Four Zoas* under the direction of Hazard Adams.

MARK LEFEBVRE is finishing a dissertation at Kansas
State Univ. on "William Blake's Conception of His
Function in Society."

ANDREW LINCOLN, who teaches in the Dept. of English
at Westfield College (Univ. of London), completed
a dissertation on the evolution of *The Four Zoas*.

CETTINA MAGNO, of the Univ. of Messina, is prepar-
ing a photographic facsimile of *The Four Zoas*, as
well as a translation and commentary.

THOMAS MINNICK, our Bibliographer, is presently
seeing through the press a textbook for freshman
English, co-authored with Donald W. Good, and to
be published by Macmillan.

JEFFRY SPENCER (California State College, Bakers-
field), is working with Jean Hagstrum and Elaine
Kauvar on a study of the iconography of English
art of the late 18th and early 19th centuries.

BRIAN WILKIE (Univ. of Illinois) is co-author, with
Mary Lynn Johnson, of *Blake's Four Zoas: The Design
of a Dream* (Harvard, 1978).

ANDREW WILTON, Curator of Prints and Drawings at
the Yale Center for British Art, is author of
British Watercolours (1978).

CONTRIBUTORS

EDITORS

EDITORS: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of California, Berkeley.

BIBLIOGRAPHER: Thomas Minnick, Ohio State University.

ASSOCIATE EDITOR FOR GREAT BRITAIN: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

PRODUCTION OFFICE: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, TELEPHONE 505/277-3103.
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.
Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, Ohio, 43210.
Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, England.



EDITORIAL ASSISTANT IN CHARGE: Lynn Goldstein, Univ. of New Mexico. With Cynthia Lewiecki, Univ. of New Mexico. SPECIAL DESIGN & PASTEUP FOR THIS ISSUE: David Anderson & Kris Lackey, Univ. of New Mexico.

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INFORMATION

RUTHVEN TODD
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