BLAKE

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Alverthorpe Gallery

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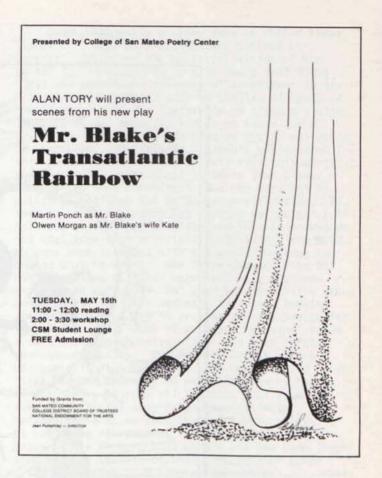
NEWSLETTER

ALVERTHORPE GALLERY

Due to Lessing J. Rosenwald's death the Alverthorpe Gallery has been closed and the collections are unavailable in preparation for their transfer to Washington, D.C. where they will be housed at the National Gallery of Art and the Library of Congress. Inquiries related to the prints and drawings collection may be addressed to the Department of Prints and Drawings, National Gallery of Art, Washington D.C. 20565 and requests for photographs may be addressed to Photographic Laboratory Services, National Gallery of Art, Washington, D.C. 20565. Inquiries related to the rare books collections as well as requests for photographs from the volumes may be addressed to William Matheson, Chief, Rare Books and Special Collections Division, Library of Congress, Washington, D.C. 20540. Blake scholars can check the Rosenwald Collection handlist published in Blake Newsletter 35 to determine where particular works will be housed. Responses to queries and requests for photographs will be answered at the earliest possible time. The Alverthorpe Gallery apologizes for this unavoidable inconvenience.

MR. B'S RAINBOW

Readers presented two scenes from Alan Tory's play, Mr. Blake's Transatlantic Rainbow, at the College of San Mateo (California) on 15 May 1979. A workshop followed. Characters in the scenes included Blake, his wife, Mrs. Tattle, Fuseli, Los, Orc, and Urizen. The reading was directed by Richard Rohrbacher. Blake was played by Martin Ponch, Mrs. Blake by Olwen Morgan. Tory is a former chairman of the Social Sciences Division of the College, and the author of several books and plays.





Photograph of Alan Tory from The San Matean, May 18, 1979

DOONESBURY









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by Garry Trudeau