

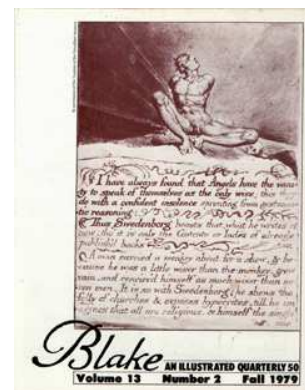
AN ILLUSTRATED QUARTERLY BLAKE

C H E C K L I S T

Blake & His Circle: A Checklist of Recent Scholarship

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BLAKE & HIS CIRCLE: A CHECKLIST OF RECENT SCHOLARSHIP

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Readers may notice several changes in this year's checklist, beginning with the title. "A Checklist of Recent Blake Scholarship," our title for the last several years, has been enlarged to include Blake's "circle," a term we interpret very broadly. In fact, this has been, in intention and in practice, the range of the checklist since its beginning, and our change merely acknowledges a continuing policy. Thus, items on Fuseli, Flaxman, Runge, the Pre-Raphaelites, and Maurice Sendak in his Blakean moments (as one critic judges them) are included—even a biography of John Middleton Murry and *his* circle, because of Murry's early work on Blake. Casting so wide a net we cannot hope to be exhaustive; but we try.

In a second major change, we welcome Kazumitsu Watarai, Head Librarian of Japan's Reitaku University Library, to our annual hunt. Mr. Watarai's bibliography of Blake scholarship in Japan from 1969 to 1977 was published too late for inclusion in this year's checklist (wait till next year, or see the Winter 1978-79 issue of *Blake/An Illustrated Quarterly*). He will be helping us keep up to date on Japanese writing on Blake—a long neglected group of works.

Finally, we have made several changes in the format of the checklist, including somewhat greater annotation. Readers may expect to see additional changes (and are encouraged to send suggestions) as we work toward the most usable organization and format. As has become our common practice, an asterisk designates items published more than five years ago that have not been noted in other standard sources.

As always, we thank contributors for sending along notice of their own publications. My personal thanks to Professor G. E. Bentley, Jr., for his helpful correspondence concerning previous checklists.

T. L. M.

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