

AN ILLUSTRATED QUARTERLY BLAKE

C H E C K L I S T

Blake and His Circle: A Checklist of Recent Scholarship

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Blake/An Illustrated Quarterly, Volume 14, Issue 2, Fall 1980, pp. 85-93



BLAKE AND HIS CIRCLE: A CHECKLIST OF RECENT SCHOLARSHIP

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As we promised last year, this edition of the checklist of recent scholarship on Blake and his circle incorporates several modifications that will, we hope, help to make it more useful. We have increased the amount of annotation and have set items on Blake's circle into a separate section. Works that treat Blake and one or more of his circle are listed in Part I, "William Blake," and cross-referenced in Part II, "Blake's Circle."

By the time this year's checklist is published, several important (but at this writing still imminent) works may be available to Blake's public. However near to publication they may be, we do not include them here, though we look forward eagerly to Butlin's catalogue and the *Night Thoughts* of Erdman, Grant, and Tolley, among other major forthcoming works.

Authors whom we have overlooked are encouraged to bring unnoted items to our attention. I'd like to extend a special word of thanks to Ray Thompson (of Columbus, Ohio) for passing on several important items, and to G. E. Bentley, Jr., for continuing helpful correspondence.

T. L. M.

PART I WILLIAM BLAKE

EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS

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Johnson, Mary Lynn, and John Grant, eds. *Blake's Poetry and Designs*. [A Norton Critical Edition.] New York and London: W. W. Norton & Co., 1979.

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Carey, Frances A. "Angleterre: 'Gothic Revival'," in Louis Grodecki et al., *Le 'Gothique' retrouvé avant Viollet-le-Duc*. [Exhibition catalogue.] Paris: Caisse National des Monuments Historiques et des Sites, 1979. [Three of the drawings for Gough's *Sepulchral Monuments* which are attributed to Blake were shown as nos. 15-17 in this exhibition at the Hotel de Sully.]

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Erdman, David V., ed. "Blake" in *The Romantic Movement: A Selective and Critical Bibliography for 1978*. *English Language Notes*, 17, supp. to no. 1 (1979), 60-72.

Gage, John, ed. *SWEI Jahrhunderte Englische Malerei: Britische Kunst und Europa 1680 bis 1880*. [Exhibition catalogue.] Munich: Haus der Kunst, 1979. [Barry, Blake, Calvert, Flaxman, Fuseli, Linnell, Palmer etc. were represented in this exhibition; the catalogue--some six hundred pages--was written by John Gage, Michael Kitson, William Vaughan, and Christopher White.]

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the British. [Exhibition catalogue.] Florence: Centro Di, for the Australian Gallery Directors' Council, 1979 [Centro Di cat. 108]. [The exhibition included, besides the Auckland Fuselis, works by James Barry, William Blake, John Brown, John Flaxman, James Jefferys, John Hamilton Mortimer, Goerge Romney, and Alexander Runciman.] Watarai, Kazumitsu. "A Bibliography of William Blake in Japan, 1969-1977." *Blake/An Illustrated Quarterly*, 12 (1979), 198-201.

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Reviewed by Peter Redgrove, *The Guardian* [London], 29 November 1979, p. 14.
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