

AN ILLUSTRATED QUARTERLY
BLAKE

N E W S

Blake at SCSECS

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BLAKE IN THE MIDWEST

On 7 November 1980, there will be a Blake Seminar held at the meeting of the Midwest Modern Language Association at the Leamington Hotel, Minneapolis. This is the second meeting devoted to the theme "Blake and the Fall of Man." Participants: Mary Lynn Johnson (Coe College), "Blake's Bible Water Colors." Stephen Behrendt (University of Nebraska: Lincoln), "Blake and the Fall in *Paradise Lost*." Michael J. Tolley (University of Adelaide), "Out of Eden: Blake's Vision of the Fall of Man." Discussant: E. J. Rose (University of Alberta). Chair: John E. Grant (University of Iowa).

BLAKE AT SCSECS

Jim S. Borck (Louisiana State University) is organizing a seminar on "Blake and Eighteenth-Century Illustration" for the annual meeting of the South Central Society for Eighteenth-Century Studies at the University of Texas (Austin), 5-7 March 1981: "The seminar will examine the inter-relationships of the visual and the verbal arts in the 18th century, concentrating upon William Blake, but extending that examination also to the picturesque, other types of book illustration, and perhaps caricature.

In the "Checklist of Blake Material in The Lessing J. Rosenwald," published in *Blake Newsletter* 35, Volume 9, Number 3, Winter 1975-76, several items were listed in the personal collection of Lessing J. Rosenwald. With Mr. Rosenwald's death and the transfer of the collections to Washington, these

items have become the property of either the National Gallery of Art (NGA) or the Library of Congress (LC) as indicated in the list below. Specific institutional catalogue or accession numbers for these items are not available at this time.

<i>Blake Newsletter Checklist Number</i>	<i>Author or Artist</i>	<i>Title</i>	
II, C, 12b, ii	Blake after?	"hand with candle" from <i>Essays on Physiognomy</i>	not designated
II, C, 17	Darwin	The Botanic Garden	LC
II, C, 27	Hayley	The Triumphs of Temper	LC
II, C, 33	Emlen	Proposition for a New Order in Architecture	LC
IV, C, 1	Blake	(several figures and horse in landscape), with variation of subject on verso	NGA
VII, B, 1	Stothard	Battle of Ain	LC
VIII, C, 1	Flaxman	(several studies for A Letter . . . Raising the Naval Pillar	LC
VIII, C, 2	Flaxman	(Kneeling figure leaning over a reclining figure), brief sketches on verso	NGA
VIII, C, 3	Swinburne, trans.	The Ghost of Abel	LC
IX, B, 1	Blake	Illustrations of Dante, restrike impressions	Complete set in NGA; others privately distributed