

AN ILLUSTRATED QUARTERLY
BLAKE

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 14, Issue 2, Fall 1980, pp. 41-43





Blake AN ILLUSTRATED QUARTERLY 54
Volume 14 Number 2 Fall 1980

Blake

AN ILLUSTRATED QUARTERLY 54

Volume 14 Number 2

Fall 1980

CONTENTS

Blake's Moon-Ark Symbolism
by Nicholas O. Warner, 44

A New Blake Engraving: Gilchrist and the Cromek
Connection
by Dennis M. Read, 60

Michelangelo's Sistine Frescoes and Blake's 1795
Color-printed Drawings: A Study in Structural
Relationships
by Jenijoy La Belle, 66

Blake and His Circle: A Checklist of Recent
Scholarship
by Thomas L. Minnick with the assistance of
Detlef W. Dörrbecker and Kasumitsu
Watarai, 85

MINUTE PARTICULARS

Blake in American Almanacs
by Thomas V. Lange, 94

Leonora, Laodamia, and the Dead Ardours
By David V. Erdman, 96

A Letter From Benjamin Disraeli to Anne Gilchrist
by Raymond Lister, 99

REVIEWS

Joseph Anthony Wittreich, Jr., *Visionary Poetics:
Milton's Tradition and His Legacy*
Reviewed by Leonard Trawick, 100

Richard T. Godfrey, *Printmaking in Britain, A
General History from Its Beginnings to the
Present Day*
Reviewed by Andrew Wilton, 102

J. C. F. Harrison, *The Second Coming, Popular
Millenarianism 1780-1850*
Reviewed by Morton D. Paley, 104

Robert N. Essick, *William Blake's Relief
Inventions*
Reviewed by David Bindman, 106

NEWSLETTER

copyright 1980 by Morris Eaves & Morton D. Paley ©

DAVID BINDMAN, Westfield College, University of London, is organizing a Blake exhibition to be held at Yale and the University of Toronto in 1982-83.

DETLEF W. DÖRRBECKER teaches art history at the University of Trier.

DAVID V. ERDMAN, State University of New York at Stony Brook, recently finished a biography of John Oswald.

JENIJOY LA BELLE is an Associate Professor of Literature at the California Institute of Technology.

THOMAS V. LANGE, a specialist in illustrated books, is Assistant Curator of Printed Books and Bindings at the Pierpont Morgan Library, New York.

RAYMOND LISTER is a Fellow of Wolfson College, Cambridge, and the author of several books on Blake and his followers.

THOMAS L. MINNICK, bibliographer for *Blake/An Illustrated Quarterly* is Assistant Dean of the University College at Ohio State University. He is now working on a book to be called *A Writers' Logic*.

MORTON D. PALEY, University of California at Berkeley, is completing work for his book on *Jerusalem*.

DENNIS M. READ is an Assistant Professor of English at Denison University, Granville, Ohio. He has embarked upon a literary biography of R. H. Cromek.

LEONARD M. TRAWICK is Professor of English at Cleveland State University.

NICHOLAS O. WARNER is Assistant Professor of Literature at Claremont Men's College. He is currently working on a book of Blake's iconography and literary theory.

KASUMITSU WATARAI has worked on the Checklist of Recent Blake Scholarship for several years. He is Head Librarian at Reitaku University in Japan.

ANDREW WILTON is Curator of Prints & Drawings, Yale Center for British Art. He has published several works on Turner, articles on Blake, and *British Watercolours 1750-1850* (Oxford 1977). Forthcoming: *Turner and the Sublime; The Art of Alexander and John Robert Cozens*.

CONTRIBUTORS

EDITORS

EDITORS: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of California, Berkeley.

BIBLIOGRAPHER: Thomas Minnick, Ohio State University.

REVIEW EDITOR: Nelson Hilton, Univ. of Georgia, Athens.

ASSOCIATE EDITOR FOR GREAT BRITAIN: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

PRODUCTION OFFICE: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, TELEPHONE 505/277-3103.
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.
Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, Ohio, 43210.

Nelson Hilton, Dept. of English, University of Georgia, Athens, Georgia 30602.

Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, England.

Ja est que noe est en larche o vniuersite de r



*What have I done? O all-powerful
on me in the blood of the Lamb
cries equally true, are his With
stars: we danced, naked around
love into light, at day, to, Jerusal
at limbs to all, the winds of, how
could not look on one another to*

EDITORIAL ASSISTANT IN CHARGE: Susan Corban, Univ. of New Mexico. EDITORIAL ASSISTANTS: Wayne Erickson, Wendy Jones, Kris Lackey, Univ. of New Mexico.

BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of New Mexico.

SUBSCRIPTIONS are \$12.00 for 1 year, 1 volume, 4 issues. Special rates for individuals, \$10.00, surface mail. \$15.00 for subscribers overseas who prefer air mail. U.S. currency or international money order if possible. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders & related communications to the Circulation Mgr., Susan Corban, *Blake*, Dept. of English, Univ. of New Mexico, Albuquerque New Mexico, 87131 USA.

Some BACK ISSUES are available. Address Susan Corban for a list of issues and prices.

MANUSCRIPTS are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque N.M. 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, California 94720

INTERNATIONAL SERIAL NUMBER is 0006-453X. *Blake/An Illustrated Quarterly*, is INDEXED in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and literature, *English Language Notes'* annual Romantic bibliography, ARTbibliographies MODERN, and the American Humanities Index (Whitson Pub.).

INFORMATION