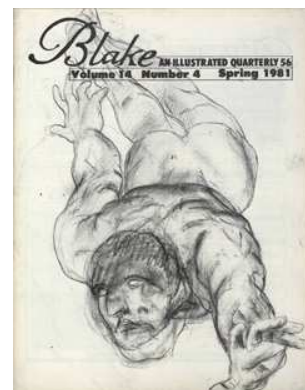


AN ILLUSTRATED QUARTERLY  
**BLAKE**

C O N T E N T S

Blake/An Illustrated Quarterly, Volume 14, Issue 4, Spring 1981, pp. 177-179



# Blake

AN ILLUSTRATED QUARTERLY 56

Volume 14 Number 4 Spring 1981



# Blake

**AN ILLUSTRATED QUARTERLY 56**

**Volume 14 Number 4**

**Spring 1981**

## CONTENTS

Blake's "Enoch" Lithograph  
by Robert N. Essick, 180

John Trivett Nettleship and His "Blake Drawings"  
by Morton D. Paley, 185

Blake and the Mountains of the Mind  
by Nelson Hilton, 196

## MINUTE PARTICULARS

Bromion's "Jealous Dolphins"  
by Rodney M. Baine, 206

W. J. Linton's Tailpieces in Gilchrist's *Life of William Blake*  
by Robert F. Gleckner, 208

## DISCUSSION

The Dead Ardours Revisited  
by David Bindman, 211

## REVIEWS

Frank Lentricchia, *After the New Criticism*  
Reviewed by Nelson Hilton, 212

Mary Lynn Johnson and John E. Grant, eds., *Blake's Poetry and Designs*  
Reviewed by Michael Fischer, 215

Göran Malmqvist, ed. and trans., *En Ö på Månen*  
Reviewed by Erik Frykman, 217

Andrew Wilton, *British Watercolours 1750 to 1850*  
Reviewed by William Vaughan, 218

David Alexander and Richard T. Godfrey, *Painters and Engraving: The Reproductive Print from Hogarth to Wilkie*  
Reviewed by Robert N. Essick, 220.

Simon Stuart, *New Phoenix Wings: Reparation in Literature*  
Reviewed by Thomas R. Frosch, 224

© copyright 1981 by Morris Eaves & Morton D. Paley

RODNEY M. BAINE was on leave of absence this past fall quarter from the University of Georgia to check the botanical chapters which he is adding to his zoological ones for a book on Blake's biological symbolism.

DAVID BINDMAN, Westfield College, University of London, is organizing a Blake exhibition to be held at Yale and the University of Toronto in 198-83.

ROBERT N. ESSICK, Professor of English at the University of California at Riverside, is the author of *William Blake: Printmaker* (Princeton, 1980) and *A Catalogue of William Blake's Separate Plates* (forthcoming Princeton, 1982).

MICHAEL FISCHER teaches English at the University of New Mexico. His publications on modern criticism have appeared in such journals as *The Georgia Review*, *Salmagundi*, and *Critical Inquiry*. He is completing a book on the defense of poetry in modern criticism.

THOMAS R. FROSCH teaches English at Queens College of the City University of New York. He is the author of *The Awakening of Albion*, a study of Blake, and *Plum Gut*, a book of poems.

ERIK FRYKMAN was the first to hold the Chair in English Literature, University of Göteborg (since 1967). He was a Lecturer in Swedish at the University of Aberdeen, 1950-56. Fil. dr., University of Uppsala (1959). His publications include *John Galt's Scottish Stories 1820-1823* (Uppsala, 1959); studies on Matthew Arnolds's poetry, on W. E. Aytoun, on Norman MacCaig's poetry (all in *Gothenburg Studies in English*); Textbooks and anthologies for Swedish universities; *Skottarnas Skottland* (Stockholm, latest ed. 1976); *De motsägelsefulla viktorianerna* (Stockholm, 1980).

ROBERT F. GLECKNER has published *The Piper and the Bard, Selected Writings of William Blake, Romanticism: Points of View, Byron and the Ruins of Paradise, The Complete Poetry of Lord Byron* and many other articles. He is now working on a book tentatively entitled *The Contours of Blake's "Poetical Sketches."*

NELSON HILTON is Professor of English at the University of Georgia and the Review Editor for *Blake*.

MORTON D. PALEY, University of California at Berkeley, is completing work for his book on *Jerusalem*.

WILLIAM VAUGHAN is Reader in History of Art at University College London. His most recent book is *German Romantic Painting*.

## CONTRIBUTORS

## EDITORS

EDITORS: Morris Eaves, Univ. of New Mexico, and Morton D. Paley, Univ. of California, Berkeley.

BIBLIOGRAPHER: Thomas L. Minnick, Ohio State Univ.

REVIEW EDITOR: Nelson Hilton, Univ. of Georgia, Athens.

ASSOCIATE EDITOR FOR GREAT BRITAIN: Frances A. Carey, Assistant Curator, Department of Prints and Drawings, British Museum.

PRODUCTION OFFICE: Morris Eaves, Department of English, University of New Mexico, Albuquerque, NM 87131, TELEPHONE 505/277-3103.  
Morton D. Paley, Department of English, University of California, Berkeley, CA 94720.

Thomas L. Minnick, University College, Ohio State University, 1050 Carmack Road, Columbus, Ohio 43210.

Nelson Hilton, Department of English, University of Georgia, Athens, GA 30602.

Frances A. Carey, Department of Prints and Drawings, British Museum, Great Russell Street, London WC1B 3DG, England.



EDITORIAL ASSISTANT IN CHARGE: Susan Corban, Univ. of New Mexico. EDITORIAL ASSISTANTS: Pam Blair, Wayne Erickson, Wendy Jones, Kris Lackey, Univ. of New Mexico.

BLAKE/AN ILLUSTRATED QUARTERLY is published under the sponsorship of the Department of English, University of New Mexico.

SUBSCRIPTIONS are \$12.00 for 1 year, 1 volume, 4 issues. Special rates for individuals, \$10.00, surface mail. \$15.00 for subscribers overseas who prefer air mail. U.S. currency or international money order if possible. Make checks payable to Blake/An Illustrated Quarterly. Address all subscription orders & related communications to the Circulation Mgr., Susan Corban, *Blake*, Dept. of English, Univ. of New Mexico, Albuquerque New Mexico, 87131 USA.

Some BACK ISSUES are available. Address Susan Corban for a list of issues and prices.

MANUSCRIPTS are welcome. Send two copies, typed and documented according to the forms suggested in the MLA Style Sheet, 2nd. ed., to either of the editors: Morris Eaves, Dept. of English, Univ. of New Mexico, Albuquerque N.M. 87131; Morton D. Paley, Dept. of English, Univ. of California, Berkeley, California 94720

INTERNATIONAL SERIAL NUMBER is 0006-453X. *Blake/An Illustrated Quarterly*, is INDEXED in the Modern Language Association's International Bibliography, the Modern Humanities Research Association's Annual Bibliography of English Language and literature, *English Language Notes'* annual Romantic bibliography, ARTbibliographies MODERN, and the American Humanities Index (Whitson Pub.).

## INFORMATION

