

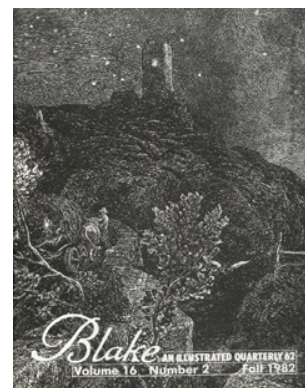
# AN ILLUSTRATED QUARTERLY BLAKE

A R T I C L E

## Blake in the Marketplace, 1980-1981

Robert N. Essick

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# BLAKE IN THE MARKETPLACE 1980-1981

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**S**ince the last survey of sales (*Blake* 14, [summer 1980] 4-21), the market for books by and about Blake has continued its steady upward course, in some cases beating the general inflation rate by a fair margin. Libraries and individuals building a Blake collection will have to pay more than ever, but at least the major scholarly works continue to be available. Early facsimiles have increased more than other genres of Blakeana, and the publications of the Blake Trust have held their value in spite of wide availability. The spectacular increases registered by a few books with engravings by Blake, such as Stuart & Revett's *Antiquities of Athens* and Hunter's *Historical Journal*, have little to do with Blake's contributions. Travel books of all sorts, classical antiquities, and natural history books have shot well ahead of the general Blake market. The exception is of course original copies of the illuminated books. Certainly the most notable sales of 1980-1981, from both a financial and scholarly perspective, were in this area. Two copies of *Song of Innocence and of Experience* reappeared on the market, one printed by Blake and lost from sight since 1830, the other a posthumous copy not recorded since 1920. The former is an exceedingly important discovery, for it is the only copy printed by Blake containing all the poems he is known to have etched for the *Songs*. Both copies have been described in the summer 1981 issue of this journal.

It is always difficult to assess the market values of Blake's original graphics because of the rarity of his best separate plates. "Chaucers Canterbury Pilgrims" used to make frequent appearances on the auction block, but I have found none since the second state impression sold in February 1979 and recorded in the last survey of sales. The only

important separate plate sold in the last two years is an impression of "The Man Sweeping the Interpreter's Parlour" (illus. 5) which, because of its weak inking and/or printing, fetched £1200 less than a fine impression (now at the Yale Center for British Art) sold at auction in July 1979. The Job series, that masterpiece so readily available every season, set what are probably new records at auction (£6300) and in a dealer's catalogue (\$15,000).

Only two important drawings or paintings changed hands in 1980-1981. *St. Paul Shaking Off the Viper* merely passed from one dealer to another; but *Every Man Gave Him a Piece of Money*, a lovely small drawing with a checkered history in recent years, has found a permanent home at the Tate Gallery. The market for Blake's lesser drawings has been in the doldrums for at least ten years, and the auctioning of three early works (illus. 1-4) in November 1980 offered little hope for movement. But one year later, two drawings did very well in a London sale room. *Saul and David*, an early drawing not of overwhelming beauty, is exactly the sort that has attracted few bidders in recent years and frequently resulted in a buy-in for the vendor (no sale). Yet, at £1100 hammer price (the bid for which it was "knocked down" at auction), it fetched a sum at the upper end of the house estimate (£800-1200). The second work in the same Christie's sale, *A Male Nude with an Urn*, looked like an even better candidate for failure. I doubt that it would even be attributed to Blake if it were not for the rather convincing signature. At £800 hammer price, this pen & ink sketch far outdistanced the estimate of £300-400. If this sale represents a trend, what could have caused a reversal of a decade-long pattern?



One answer might be the appearance of Martin Butlin's monumental catalogue of Blake's paintings and drawings. Such a book gives to its subject a position in the art world he would not otherwise command, the imprimatur of professional acceptance within the canon of artists deemed worthy of a catalogue raisonné. I need not comment at length on the circularity of such bestowals of value or the irony of giving Blake importance by finding his pigeonhole in the pantheon. More practically, the inclusion of a sketch like *A Male Nude* in Butlin's catalogue endows it with an authenticity no auction blurb could summon. One successful sale of lesser material does not mean, however, that Blake's work has entered the big-money art market. The next important Blake picture--for example, a biblical water color or 1795 color printed drawing in good condition--to be offered at auction will be a better harbinger of a change in taste. The public knows Blake, or at least knows "The Ancient of Days," and book collectors have increased the market value of his illuminated books well beyond his drawings and paintings. Art professionals and major art collectors have yet to follow suit, at least with their checkbooks.

The following record of Blake sales for 1980-1981 is in the same format as the last two lists, with but three exceptions. The section on Blake's Circle and Followers has been expanded to include British artists of the generation before Blake's (James Barry, John Hamilton Mortimer, and Alexander Runciman) who may have influenced him or at least worked in similar genres and styles. The coverage of Thomas Stothard has been extended to his engraved book illustrations. As in the past, oil portraits by Romney and Richmond are excluded. The amount of information on secondary materials has been much abbreviated--see the headnote to the final section.

## Abbreviations

cat.	catalogue or sales list issued by a dealer or auction house (usually followed by a number or letter designation; always followed by a date)
CL	Christie, Manson & Woods, Ltd., Main Rooms, London
CNY	Christie, Manson & Woods, New York
CSK	Christie, Manson & Woods, South Kensington Rooms, London
illus.	the item or part thereof is reproduced in the catalogue
pl(s).	plate(s)
SB	Sotheby Parke Bernet & Co., Belgravia Rooms, London
SBA	Sotheby Parke Bernet, Beresford Adams Rooms, Chester
SH	Sotheby Parke Bernet, Hodgson's Rooms, London

SL	Sotheby Parke Bernet, Main Rooms, London
SLA	Sotheby Parke Bernet, Los Angeles
SNY	Sotheby Parke Bernet, New York
st.	state of an engraving or etching
Swann	Swann Galleries, Inc., auctioneers, New York
#	auction lot or catalogue item number

Both Sotheby's and Christie's have begun to add their 10% surcharge to the hammer price in their price lists. These net amounts have been given here, following the official price lists in all cases.

I wish to thank those friends, particularly Martin Butlin, Edwin Epps and Ruth Fine, who have generously given me information about Blake sales.

## Illuminated Books

*Songs of Innocence and of Experience*, copy BB, 55 pls. printed by Blake, including "A Divine Image." SH, 1 May 80, #100, "The Shepherd" and "A Divine Image" illus. (Andrew Edmunds, £16,000). Acquired by Colin Franklin, the Oxfordshire bookdealer, who sold the volume to Justin G. Schiller, the New York bookdealer, in whose private collection the book now resides. Described in Essick, "New Information on Blake's Illuminated Books," *Blake: An Illustrated Quarterly*, 15 (1981), 4-5, "The Shepherd" and "A Divine Image" illus.

*Songs of Innocence and of Experience*, posthumous copy h, 57 pls. printed in black, light brown, and reddish brown on quarto size leaves, nine of which are watermarked 1831 or 1832. CNY, 22 May 81, #36, "A Divine Image" and "The Sick Rose" illus. (\$15,000 to Essick). Described in *Blake: An Illustrated Quarterly*, 15, (1981), 59-60.

## Drawings

"Butlin #\_\_\_" refers by entry number to Martin Butlin, *The Paintings and Drawings of William Blake* (New Haven and London: Yale University Press, 1981), 2 vols.

*Classic Head of a Young Fawn*. Pencil, 22.7 x 18.9 cm., c. 1819-20. Stanhope Shelton, Spring 81 cat., #T.8242 (£2000). Butlin #715.

*Colinet and Thenot with Shepherd's Crooks, Leaning Against Trees*. Pencil, pen, and wash preliminary drawing for the fourth wood engraving for Thornton's *Virgil*, 1821. 3.6 x 9.3 cm., c. 1820. Formerly collection of Mrs. Matthew Baird; purchased Nov. 80 by Arthur Vershbow, Boston, from Goodspeed's Book Shop, Boston. Butlin #769.3.

*Every Man Gave Him a Piece of Money*. Alternative design for the Job series, pencil, pen, blue and gray washes, 23 x 18 cm., c. 1821-23. Acquired early



1981 by the Tate Gallery. Illus. *Blake: An Illustrated Quarterly*, 14 (1980), 8. Butlin #553.

*The Good Farmer*. Pen and wash over pencil, 22 x 18.1 cm., c. 1780-85. Figure studies for *The Good Farmer* on verso. SL, 13 Nov. 80, #107, recto and verso illus. (not sold; estimate £2000-3000). Butlin #120A. See illus. 1 and 2.

*A Male Nude with an Urm*. Pen and ink, signed, 13.9 x 7.5 cm., c. 1779-80? CL, 17 Nov. 81, #67 (£880 to the bookdealer Sanders of Oxford). Butlin #179A.

*Searching Among the Dead on a Battlefield*. Pen and gray wash over traces of pencil, 13.8 x 16.5 cm., c.

1 *The Good Farmer*. Pen and wash over pencil, 22 x 18.1 cm., c. 1780-85. Butlin #120A recto. Private collection, Great Britain. Probably the second version of at least seven versions of this composition. Reproduced by permission of Sotheby Parke Bernet & Co.

2 Sketches for *The Good Farmer*. Verso of illus. 1, pen & ink. Butlin #120A verso. Reproduced by permission of Sotheby Parke Bernet & Co.



1780. SL, 13 Nov. 80, #108, illus. (not sold; estimate £2000-3000). Butlin #197A. See illus. 3.

Sheet of studies (not by Blake) derived from his illustrated books, pen & ink, one inscribed "Nebuchadnezzar," 39.5 x 11.5 cm. SL, 22 May 80, #56 (not sold; estimate £100-150).

*St. Paul Shaking Off the Viper*. Water color, 39 x 30 cm., c. 1800-03. Sold in 1980 by John Howell Books, San Francisco, for \$50,000 to a consortium of New York dealers including Barry Friedman, Ltd. Illus. *Blake: An Illustrated Quarterly*, 14 (1980), 11. Butlin #509.

*Saul and David*. Pen and wash, signed, 18.8 x 24.7 cm., c. 1780-85. CL, 17 Nov. 81, #66, illus. (£1210 to the Suffolk dealer Stanhope Shelton). Butlin #119.

*Ugolino: "Does thy God, O Priest, Take Such Vengeance as This?"* Indian ink and wash, 24.8 x 36.1 cm., c. 1780-85. SL, 13 Nov. 80, #106, illus. (£3800 to the Kunsthalle, Hamburg). Butlin #208. See illus. 4.

*The Witch of Endor: Saul and the Ghost of Samuel*. Recto and verso pencil sketches, 16 x 24.2 cm., c. 1775-80. Shaunagh Fitzgerald Ltd., Dec. 80 cat., #51 (£1950). Previously sold SL, 7 July 77, #41, (£920) and offered by Colnaghi, Nov. 79 cat., #27 (£2250). Illus. *Blake Newsletter*, 7 (1973), 8. Butlin #74.





## Manuscripts

Inscription, "Louisa Corneck. The Gift of W<sup>m</sup> Blake, April 23, 1803." On front flyleaf of a copy of William Mason, *The English Garden*, 1803. Family Album Bookshop, Oct. 80 cat., #4 (\$100), stating that "Louisa Corneck [sic]" was R. H. Cromek's sister. I inspected this volume when it was brought to the Heritage Bookshop, Los Angeles, in Nov. 80; I do not believe that the inscription is by our Blake.

Receipt, signed by Blake, to Thomas Butts for £6.6s., 9 Sept. 1806. The Rendells, Oct. 80 cat. 152, #3, illus. (\$25,000). Previously sold SNY, 23 May 79, #1 (\$2500). The Rendells seem to specialize in record markups.

## Separate Plates and Plates in Series including plates extracted from printed books

Ariosto, *Orlando Furioso*, 1793. Blake's pl. ("Orlando Uprooting a Pine"), marginal stains, Woodspurge Books, Feb. 81 cat. 81-2 (\$22.50).

"Beggars' Opera, Act III," after Hogarth. Swann, 22 May 80, #278, apparently 4th or 5th st., 1790, no margins, foxed (\$110). SL, 24 Nov. 80, #162, st. not given, with a large folio collection of Hogarth pls. (not sold).

Blair, *The Grave*. SH, 1 May 80, #178, six pls. only, title-page inscribed "proof copy," 1808 imprints (Fine Art Society, £55). Woodspurge Books, Feb. 81 cat. 81-2, "Day of Judgment" only from 1813 ed. (\$75).

"Christ Trampling on Satan," Thomas Butts, Jr., after Blake. Weston Gallery, July 80 cat., #109, cream woven paper (£200). M. Ayres Books, July 81 private offer, cream wove paper (£65). CL, 3 Nov. 81, #36, wove paper watermarked J. Whatman 1886, inscribed "Proof no. 12," slightly foxed (£70).

Dante's *Inferno*, engraved illus. to. SNY, 15 Feb. 80, #811, pl. 4 only, margins soiled (\$1100). SL, 14 Nov. 80, #295, complete, laid India, 1838 issue, some staining, from the collections of John Linnell, J. T. Linnell, the latter's daughter (Mrs. Bates), and D. R. Bollard, her son, 3 pls. illus. (£5100). John Howell Books, Feb. 81 list, 1838 issue, bound (\$12,000). CL, 17 June 81, #215, 1892 printing, label, pl. 1 illus. (£4000).

Darwin, *Botanic Garden*, 3rd ed., 1795. SL, 19 June 81, #363, "Fertilization of Egypt" and "Tornado" only, foxed (£95).

Gay, *Fables*, 1793. Woodspurge Books, Feb. 81 cat. 81-2, three pls. only, Dog & Fox, Tame Stag, Goat without Beard (\$12.50, \$10, \$15).

Job, engraved illus. to, 1825. Weston Gallery, March 80 cat. 141, #3, pl. 5 only, proof issue on

Whatman paper, "fine impression," illus. (\$1083). CNY, 2 May 80, #29, complete on 1824 Whatman paper, margins stained, pl. 14 with thin spot in middle, individually matted, pl. 20 illus., from the Boston Museum of Fine Arts (\$9000). SL, 29 May 80, #296a, pl. 9 only on wove paper (£200). SNY, 25 June 80, #69, pls. 19 and 20 only on laid India, margins soiled (\$900). Swann, 4 Dec. 80, #39, pls. 3 and 6 only, final states (withdrawn). California Book Auction Galleries, 28 Jan. 81, #77, complete on laid India, 1874 printing, loose (not sold; estimate \$8000-12,000; top bid \$6500); acquired by John Howell Books. John Howell Books, Jan. 81 list, first issue, boards (\$10,000 to a private collector). Swann, 12 March 81, #32, pls. 3 and 6 only, apparently final states (\$450). J. Stephen Lawrence, April 81 cat. 53, #76, complete proofs on laid India, sheets loose, pl. 15 illus. (\$15,000). CL, 23 April 81, #11, pl. 1 only, thick wove paper (£240). SNY, 6 May 81, #652, pl. 9 only, laid India, slight soiling (\$450). CNY, 22 May 81, #35, published proofs on French paper, buff boards with label "laid down," some foxing, slip on cover inscribed "Copy of proofs presented to G. Wythes Esqr. by John Linnell Decr. 1863," pl. 4 illus. (\$9500). SL, 19 June 81, #364, published proofs on laid India, boards with label, pl. 15 illus. (£6300; a record at auction?). Murdoch Mactaggart, Nov. 81 cat. 32, #33, pl. 14 only, published proof, "immaculate" condition, "from the Sir Thomas Lawrence collection," illus. (£575). CNY, 20 Nov. 81, #65, complete on Whatman paper, 1825, pl. 14 illus. (\$7500). Justin Schiller, Dec. 81 cat. 39, #152, complete, laid India proof issue (\$15,000); the set once bound with the Butts water colors of Job, sold by the Pierpont Morgan Library, SNY, 24 May 77, #154, (\$5500).

Lavater, *Essays on Physiognomy*, 1789. Woodspurge Books, Feb. 81 cat. 81-2, pl. of hand with candle (\$25).

"Lowry, Wilson," engraving by Blake and Linnell after Linnell, 1825. SL, 19 June 81, #410, 4th st. (with "proof" lower right), illus. (not sold).

"The Man Sweeping the Interpreter's Parlour," white-line metal cut, 2nd st. CL, 3 Dec. 80, #161, lightly printed in black on unwatermarked wove paper, pencil sketch by Blake on verso, some surface dirt and staining on verso, illus. (Andrew Edmunds for Essick, £2000). See illus. 5.

*Remember Me!*, 1824. Weston Gallery, June 81 cat. 4, #5, "Hiding of Moses" only, illus. (£475).

Stedman, *Narrative*, 1796. SH, 1 May 80, #189, 10 pls. only, including 2 by Blake, inserted in a copy of the 1963 reprint (Stirling, £16). Woodspurge Books, Feb. 81 cat. 81-2, "Group of Negroes" and "Private Marine" only (\$30 each).

"Upton, James," engraving by Blake and Linnell after Linnell, 1819. SL, 19 June 81, #406, 2nd st. (£200 to Sir Geoffrey Keynes; on deposit at the Fitzwilliam Museum). SL, 19 Nov. 81, #178, 2nd st., trimmed, creased, soiled (withdrawn). Only the third and fourth impressions to appear in recent years.

Virgil, wood engravings for Thornton's ed. of. SL, 6 March 80, #170, 2 blocks only on laid India, no



doubt printed by Linnell (£100). Weston Gallery, July 80 cat., #110, 12th block only on light wove paper printed by Linnell (£120). Krown & Spellman, June 81 cat. 3, #13, 6 blocks printed by Linnell, green cloth portfolio (\$1000).

*Nit's Magazine*, 1784. SNY, 1 July 81, #8, "Blind Beggars' Hats" with 5 pls. not by Blake (\$200).

### Books with Engravings by and after Blake

Allen, *New and Improved History of England*, 1798. David Bickersteth, April 81 cat. 66, #17 (£85).

Ariosto, *Orlando Furioso*. Ravenstree Co., Winter 79 cat. 53, #34, 1783 ed., 5 vols. (\$185). Sanders, April 80 cat. 96, #29, 1785 ed., 5 vols., title-page to vol. 1 torn, worn (£45). Woodspurge Books, Jan. 81 cat. 80-5, 1799 ed. (\$280); same copy, Feb. 81 cat. 81-2 (\$150). SL, 9 July 81, #160, 1783 ed., 5 vols., rubbed (Duran, £40).

Blair, *The Grave*. Murdoch Mactaggart Books, March 80 cat. 26, #22, 1813 large paper folio "proof" ed., lacking frontispiece, uncut, some foxing, original cover label on new binding, pls. 8 and 9 in 1808 quarto st., others in 1808 folio st. (£200). SNY, 9 April 80, #111, 1813 folio, engraved title-page illus. (\$600). SH, 1 May 80, #179, 1808 quarto, stains, loose with original boards lacking spine (Fine Art Society, £200). Family Album Books, Fall 80 cat., #82, 1813 ed., apparently quarto (\$500). Swann, 9 Oct. 80, #34, "folio" (quarto?), 1808, foxed (\$400). SBA, 21 Oct. 80, #193, 1870 small paper folio, stained and worn (D. Salinas, £30). Bow Windows Book Shop, Nov. 80 cat. 85, #266, 1808 quarto, title-page imprint cropped (£300). SL, 24 Nov. 80, #31, 1808 quarto, subscribers' copy (Traylen, £350). John Howell Books, Feb. 81 list, 1808 quarto (\$800). Stuart Bennett Books, March 81 cat. 2, #8, 1813 folio "proof," all pls. in 1808 folio st. (£375). Black Sun Books, April 81 cat. 60, #22, 1808 quarto ("Sold"). Sanders, April 81 cat. 99, #151, 1870 portfolio of pls. only, as issued in original folder (£95). Stephen Lawrence, April 81 cat. 53, #75, 1808 quarto, uncut in original boards rebaked, cover label, engraved title-page illus. (\$2000); same copy, Heritage Bookshop, April 81 private offer (\$2750); same copy, Justin Schiller, Dec. 81 cat. 39, #151 (\$4500; very probably a record price). CL, 15 April 81, #62, 1808 quarto, dampstained (F.A.S., £250). Phillips auction, New York, 22 July 81, #129, New York 1858 ed., with Damon, *Blake's Grave*, 1963 (\$60). SL, 23 July 81, #5, 1808 quarto, spotted, worn, upper cover detached (not sold). Bertram Rota, Aug. 81 Blake list, #1, 1808 quarto (£400). Swann, 10 Sept. 81, #58, 1813 (quarto?) (\$275). CNY, 20 Nov. 81, #64, 1808 quarto, some foxing, original label preserved at end, book-plate of F. W. Bourdillon, 1892 (\$400).

Boydell, *Graphic Illustrations of . . . Shakspeare*, c. 1803. SL, 27 Jan. 81, #456, lacking frontispiece, spotted, covers loose (Mistrali, £220). Deighton Bell, Feb. 81 extra cat. series 10, #39, rebaked, some waterstaining (£185).

Bryant, *New System of Ancient Mythology*. SL, 18 Feb. 81, #206, 1st ed., binding rubbed, half-title in vol. 3 only (Traylen, £60); same copy (?), Traylen, Jan. 81 cat. 91, #5 (£130). SL, 26 Jan. 81, #153, 1st ed., with another work (Martin, £46); #154, 1st ed., with two other works (Jones, £80). SL, 1 Oct. 81, #18, 2nd ed. (Wade, £30).

Chaucer, *Poetical Works*, 1782 (in *Bell's Edition of the Poets of Great Britain*). CSK, 8 May 81, #61, complete in 109 vols., fine bindings (£1000). No indication that this set contains Blake's pl. rather than the Cooke re-engraving of 1787.

Cumberland, *Outlines from the Antients*, 1829. SH, 9 April 81, #53, with T. Baxter, *Egyptian . . . Costume*, 1810 (Crete, £20).

Cumberland, *Thoughts on Outline*, 1796. Heritage Books, private offer, June 80, rubbed, foxed (\$400). SBA, 21 Oct. 80, #195, with Cumberland, *Outlines from the Antients*, stained and rubbed (M. Koike, £60).

Darwin, *Botanic Garden*. Bow Windows Book Shop, March 80 cat. 84, #8, 2nd ed., 1791, foxed (£220). SH, 1 May 80, #101, 1st ed., 1791, 16 of 18 pls., including all by Blake, rubbed (Ayres, £55); #102, 3rd ed., "Tornado" illus. (Garton, £220). Balding Books, Sept. 80 cat. 75, #231, 4th ed., 1799, rubbed (£135). SBA, 21 Oct. 80, #196, 4th ed., 1799, with 4 other vols. (M. Koike, £48). Beeleigh Abbey Books, Oct. 80 cat. 32, #47, 1st ed., 1791 (£160); #48, 3rd ed., 1795 (£190). Swann, 5 Feb. 81, #109, 2nd ed. of Part I, 1791, foxed, covers detached (not sold). SL, 23 Feb. 81, #34, 3rd ed., 1795, soiled (Harwell, £40). Dawson Pall Mall, March 81 cat. 283, #478, 1st ed., 1791, some spotting (£80). Marlborough Rare Books, March 81 cat. 89, #66, 3rd ed., 1795 (£220); same copy, Oct. 81 cat. 92, #32 (£220). P. & J. Balding, May 81 cat. 5, #84, 4th ed., 1799 (£135). SL, 5 Oct. 81, #58, 3rd ed., 1795 (Robinson, £93).

Darwin, *Works*, 1806. Figgis Rare Books, Oct. 80 cat. 33, #78, 10 pls. hand colored (£95).

Euler, *Elements of Algebra*, 1797. Swann, 5 June 80, #117 (Essick, \$150). SL, 9 Feb. 81, #124 (Bicker, £60); same copy, David Bickersteth, April 81 cat. 66, #228 (£150).

Flaxman, *Classical Compositions* (including Hesiod pls. by Blake), 1870. Beeleigh Abbey Books, Oct. 80 cat. 32, #402, fancy binding, some foxing (£145).

Flaxman, *Compositions from . . . Hesiod*, 1817. William Duck, Feb. 80 cat. 29, #148, with *Iliad* & *Odyssey*, 1805, Aeschylus, 1831 (£350). SH, 1 May 80, #251, with Aeschylus, 1831, spotted, rubbed (Duran, £82). Quaritch, July 80 cat. 1009, #115, with *Iliad* & *Odyssey*, 1805, Aeschylus, 1831 (\$1400). SL, 14 Nov. 80, #289, reissue, foxed, binding partly broken (£60). Marlborough Rare Books, Nov. 80 cat. 87, #673, original boards rebaked, cover label (£173); same copy, Oct. 81 cat. 92, #36 (£150). SBA, 4 March 81, #87, with Aeschylus, 1831, *Iliad* & *Odyssey*, 1805, rubbed, dampstained (£32).



Flaxman, *Iliad of Homer*, 1805. Ravenstree Books, Winter 79-80 cat. 55, #878 (\$225). Swann, 7 Feb. 80, #161, with *Odyssey*, 1805, foxed (\$100). SH, 1 May 80, #250, with *Odyssey*, 1805, spotted (Fine Art Society, £75). Duschne, May 80 cat. 228, #19, with *Odyssey*, 1805, rubbed (\$225). SL, 1 July 80, #515, with Aeschylus, n.d., foxed, covers detached (Elliott, £15). SL, 14 Nov. 80, #353, with *Odyssey*, 1805, reissues, foxed (£70). SH, 26 March 81, #87, spotted, badly worn, disbound (Ayres, £25). See also Flaxman, *Compositions from . . . Hesiod*, above.

Fuseli, *Lectures on Painting*, 1801. SH, 1 May 80, #105, spotted, rubbed (Fine Art Society, £55). SBA, 14 July 81, #137, original boards rebaked, worn, with another vol. (not sold).

Gay, *Fables*, 1793. CL, 26 March 80, #17, offsetting (Bennet, £80). SH, 1 May 80, #103, 1st ed., rubbed (Fine Art Society, £85); #177, badly stained, worn (Salinas, £20). Swann, 15 May 80, #268, 1st ed. (\$375). Duschne, May 80 cat. 228, #18 (\$450); same copy, Nov. 81 cat. 234, #18, (\$450). SH, 10 July 80, #98, with Aesop's *Fables*, 1793, rubbed (Russell, £75). Dawson Pall Mall, July 80 cat. 279, #115, tears in margins of 5 pls., fancy binding (£220). Maggs, Summer 80 cat. 199, #38 (£250). Thorp, Sept. 80 cat. 429, #150 (£150); #151, spotted, lacking list of subscribers (£95). SBA, 21 Oct. 80, #197, 66 of 67 pls., lacking one leaf in vol. 1, rubbed (M. Koike, £35). Woodspurge Books, Jan. 81 cat. 80-5, 1st ed. (\$500); same copy, Feb. 81 cat. 81-2 (\$300). California Book Auction Galleries, San Francisco, 28 Jan. 81, #257 (no price record). Heritage Bookshop, March 81 cat. 508, #148 (\$750). SL, 16 March 81, #188, one cover detached (Quaritch, £55). SH, 26 March 81, #86, rubbed (Bayley, £95). Sanders, April 81 cat. 99, #152, 1st ed., some foxing (£150). Lawson, April 81 cat. 204, #96, 1st ed., slight damp staining (£135). CL, 15 April 81, #100, rubbed, one cover detached, minor spotting (Frum, £50). SBA, 27 May 81, #49, worn (Barker, £62). CSK, 26 June 81, #149, 2nd ed., shaved (no price record). Lawson, Nov. 81 cat. 208, #19, 1st ed. (£135).

Hayley, *Ballads*, 1805. Rota, Aug. 81 Blake list, #11, foxed (£200).

Hayley, *Life of Cowper*, 1803. SH, 1 May 80, #106, 1st ed., one pl. missing, dampstained, rubbed (not sold). CSK, 11 July 80, #119, 1st ed., original boards, worn and partly disbound (£40). CSK, 22 Aug. 80, #64, 1st ed., vols. 1-2 only, soiled, rubbed (£4). Deighton Bell, Feb. 81 cat. 220, #247, 1st ed., some spotting (£180). Swann, 19 March 81, #23, 2nd ed., rebaked (\$130). Sterling Books, July 81 cat. 48, #310, 2nd ed. with the supplementary vol., foxed (£150). CSK, 18 Sept. 81, #6, 1st ed., one pl. detached, spotted, worn (£22); same copy, CSK, 30 Oct. 81, #49 (£80).

Hayley, *Life of Romney*, 1809. SL, 28 July 80, #162, imprints trimmed, soiled (not sold). SL, 24 Nov. 80, #155, with 2 other vols. (Fogg, £45). CL, 4 Feb. 81, #216, with 2 other vols. (Morris, £90). McDowell & Stern, June 81 cat. 22, #462, rebaked (£140).

Hayley, *Triumphs of Temper*, 1803. R. & J. Balding, Winter 79 cat. 65, #224, fancy binding (£175). SNY,

9 April 80, #110, marginal stains, upper cover detached (\$350). Ravenstree Books, June 80 cat. 62, #99, large paper, worn, slight foxing (\$355). SL, 28 July 80, #163, lacking half-title (Maggs, £160). Quaritch, July 80 cat. 1009, #149 (\$550). CSK, 6 March 81, #58, one pl. shaved, binding worn (£60). Lawson, April 81 cat. 204, #97 (£125); same copy, Nov. 81 cat. 208, #20 (£125). SBA, 21 Oct. 81, #40A, some staining (not sold). Justin Schiller, Dec. 81 cat. 39, #155, large paper, lacking half-title (\$1750; a record price?).

Hoare, *Inquiry into . . . Arts of Design in England*, 1806. Eric & Joan Stevens, July 80 cat. 97, #126, recased in original boards, uncut (£85). CSK, 12 Dec. 80, #118, worn, dampstained, partly disbound (£18). Paul Grinke, May 81 cat. 6, #140 (£45). Marlborough Rare Books, Oct. 81 cat. 92, #181 (£75).

Hogarth, *Works*, Boydell and later issues. A good many copies of the 1822 and undated reissues were sold in 1980-81 for \$520-950. None of the catalogues specified the presence of Blake's pl., often lacking in these issues and always well worn if included. The only Boydell issue was sold SL, 21 May 81, #58, n.d., worn, soiled (Sephton, £360).

Hunter, *Historical Journal*, 1793. SL, 14 April 80, #242, quarto, some leaves loose, soiled, covers detached (Traylen, £330); #248, octavo, frontispiece and title-page damaged, binding worn, with another vol. (not sold). CSK, 18 April 80, #36, quarto, soiled, worn (£300). Lawson, April 80 cat. 200, #74, quarto, slight foxing (£800). SL, 4 Nov. 80, #622, quarto, foxed (Maggs, £400). CL, 25 Feb. 81, #104, octavo, worn (Maggs, £80). CL, 25 Nov. 81, #153, quarto, minor spotting (Quaritch, £1430; a record auction price?).

Josephus, *Works*, trans. Maynard. CSK, 1 Aug. 80, #2, n.d., joints cracked (£18). Sterling Books, Oct. 80 cat. 45, #53, n.d., c. 1800 (£75). M. Ayres, private offer June 81, first issue c. 1785-86, worn (£85).

Lavater, *Aphorisms on Man*, 1788. SL, 25 Feb. 80, #215, some tears (Traylen, £30).

Lavater, *Essays on Physiognomy*. SNY, 9 April 80, #75, 1810 ed., foxed (\$400). Swann, 5 June 80, #200, 1789-98 ed., with the Luffman supplement of 1802, brown stained pls. (\$500). M & S Books, Spring 80 cat. 24, #592, 1789-98 ed. (\$750). SBA, 22 July 80, #101, 1789-98 ed., lacking half-title in vol. 1 and title and index in vol. 3 (D. Salinas, £110); #102, 1789-98 ed., bound in 20 parts, worn, vol. 3 disbound (Shapero, £160). Claude Cox, Summer 80 cat. 19, #62, 1810 ed., rabacked and repaired, "many of the plates are on India paper mounted" (£225). SL, 29 Sept. 80, #220, 1810 ed., rubbed, hinges split, some browning (Heald, £120). SL, 24 Nov. 80, #187, 1789-98 ed., foxed, covers loose (not sold). CSK, 6 Feb. 81, #127, 1810 ed., some dampstaining, worn (£90). John Howell Books, Feb. 81 list, 1789-98 ed., fancy binding (\$2250). SL, 17 March 81, #351, 1789-98 ed., foxed, covers loose (Traylen, £170). Swann, 14 May 81, #128, 1789-98 ed., binding broken (\$425). M & S Rare Books, May 81 cat. 28, #493, 1810 ed., one cover







lacking (\$350). SL, 9 June 81, #56, 1789-98 ed., worn, repaired (Duran, £170). CSK, 21 Aug. 81, #29, 1810 ed., dampstained, worn (£90).

Malkin, *Father's Memoirs*, 1806. SH, 1 May 80, #107, spotted, rubbed (Henderson, £85). Quaritch, July 80 cat. 1009, #150 (\$400).

Nicholson, *Introduction to Natural Philosophy*, 1782. SL, 18 Feb. 80, #81, worn, covers detached, one missing, with 4 other vols. (Weiner, £50). Dawson Pall Mall, Nov. 81 cat. 287, #194, "fine copy" (£345).

Novelist's Magazine, vol. VIII, *Don Quixote*, 1792. Sterling Books, Nov. 81 cat. 49, #235, lacking engraved title-page (£50).

Olivier, *Fencing Familiarized*, 1780. SL, 6 Oct. 81, #410 (Harris, £77).

Rees, *The Cyclopaedia*, 1820. CL, 23 April 80, hinges cracked (Weinreb, £180). Walford, List A284, #111, pls. vols. only (£400). SL, 5 Oct. 81, #95, (Weinreb, £495).

Ritson, *Select Collection of English Songs*, 1783. SL, 15 July 80, #461, rubbed (H. Landry, £120). Balding Books, July 80 cat. 73, #181, rubbed (£165). Dawson Pall Mall, Nov. 80 cat. 282, #167, worn, some spotting (£160). Swann, 5 Feb. 81, #289, worn, some covers detached (\$130); 14 May 81, #183 (\$400). Blackwell's, April 81 cat. A17, #185 (£300).

Salzmann, *Elements of Morality*. SH, 5 June 80, #56, 1791 ed., 49 pls., some colored, covers loose, worn (Sekuler, £35). SL, 28 July 80, #161, 1791 ed., 51 pls., some offsetting (Hofmann, £500). SBA, 16 Dec. 80, #240, 1792 ed., one pl. torn and repaired, with 9 other vols. (A. W. Laywood, £38). SH, 9 March 81, #284, 1791 ed., one cover lacking, others loose, one pl. illus. (Schiller, £260).

Scott, *Poetical Works*, 1782. SBA, 21 Oct. 80, #202, lacking one text gathering, with Hayley, *Life of Cowper*, 2 of 3 vols., worn (M. Koike, £70). Woodspurge Books, Jan. 81 cat. 80-5, front cover detached (\$250); another copy, lacking one pl. not by Blake (\$210); same copies, Feb. 81 cat. 81-2 (\$125, \$100). CSK, 25 Sept. 81, #6, spotted, fancy binding rubbed (£90).

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3 *Searching Among the Dead on a Battlefield*. Pen and gray wash over traces of pencil, 13.8 x 16.5 cm., c. 1780. Butlin #197A. Private collection, Great Britain. Reproduced by permission of Sotheby Parke Bernet & Co.

4 *Ugolino: "Does thy God, O Priest, Take such Vengeance as This?"* India ink and wash, 24.8 x 36.1 cm., c. 1780-85. Butlin #208. Kunsthalle, Hamburg. Probably Blake's second version of this important composition. Reproduced by permission of Sotheby Parke Bernet & Co.

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Shakespeare, *Dramatic Works*, pub. Boydell. Balding Books, Spring 80 cat. 69, #27, 1832 reissue (£130). Swann, 10 July 80, #49, 1802 ed., worn, foxed (\$700).

Shakespeare, *Plays*, illus. Fuseli, 1805. SL, 18 Feb. 80, #128, 9 vol. issue, some foxing, uncut (Duran, £80). Sanders, Dec. 80 cat. 98, #374, 10 vol. issue, worn, joints cracked (£90).

Stedman, *Narrative*. Swann, 14 Feb. 80, #333, 1806 ed., foxed, covers detached (\$275). SH, 1 May 80, #108, 1813 ed., rebounded, one pl. illus. (Joseph, £320). SL, 16 June 80, #57, 1796 ed. (not sold). SL, 30 July 80, #598, 1813 ed., 80 pls. only, colored, lacking 2 leaves (Robinson, £220). Traylen, July 80 cat. 90, #560, 1796 ed. (£585). Swann, 20 Nov. 80, #411, 1796 ed., disbound, foxed and stained, lacking 15 pls. (\$100). CL, 25 Feb. 81, #138, 1813 ed., some pls. loose, defective boards (Davidson, £180); #139, 1813 ed., some pls. shaved, fancy binding (Maggs, £180). CL, 18 March 81, #110, 1806 ed., pls. colored, rebounded (Maggs, £750). CL, 20 May 81, #177, 1813 ed., pls. colored, some foxing (Taylor, £380).

Stuart and Revett, *Antiquities of Athens*, 1762-1816. SH, 18 April 80, #383, vols. 2 and 3 only (Finopoulos, £260). SL, 29 Sept. 80, #190, vols. 1-4, lacking pl. 29 in vol. 2, covers detached, worn, some spotting (Elmassian, £900). SL, 24 Nov. 80, #269, 5 vols., fancy binding (McCable, £2800); #546, 4 vols. including supplement (lacking vol. 1?), some leaves misbound, some damage (Karakos, £280). Swann, 4 Dec. 80, #332, vols. 1-4, vol. 2 disbound, ex-library copy with some pls. stamped (\$1300). SBA, 16 Dec. 80, #95, vols. 1-3, second issue, 230 of 232 pls., one cover detached (Santa, £600). Quaritch, Jan. 81 cat. 1012, #5, vols. 1-4, lacking 2 pls. in vol. I (\$3600). CL, 25 Feb. 81, #206, vols. 1-4, rubbed (Demarcarakos, £850). SL, 22 June 81, #148, vols. 1-3, rubbed (Dimakrakos, £850). CL, 15 July 81, #102, vols. 1-4, lacking 3 pls., original boards, cloth spines (no price record).

*Vetusta Monumenta*. SL, 27 May 80, #376, vols. 1-4, 1747-1815, worn, one cover detached (Weinreb, £170). SL, 9 Dec. 80, #491, vols. 1-4 (Weinreb, £260); #462, vols. 1-4 (Weinreb, £190). CL, 25 Feb. 81, #59, vols. 1-5, 1747-1835, worn (Thornton, £70).

Whitaker, *The Seraph*, 1824. Swann, 10 Sept. 81, #318, first issue of first 3 numbers of vol. 2 (not sold).

Wollstonecraft, *Original Stories*. Justin Schiller, private offer July 80, 1796 ed., rebound (\$1200). SL, 29 July 80, #286, 1791 ed., very worn, covers detached, spotted (Maggs, £300). Swann, 18 Dec. 80, #423, 1791 ed., second st. of first 2 pls. (Dailey, \$325); same copy, Dailey, Dec. 81 cat. 24, #214, rebound in boards (\$1000).

Young, *Night Thoughts*, 1797. SNY, 9 April 80, #109, with explanation leaf, soiled, last leaf repaired, binding worn (\$2200). SH, 1 May 80, #177A, stained, tears, lacking explanation leaf (Salber, £900). SL, 27 May 80, #72, some leaves trimmed, very worn, one cover loose (not sold; estimate £100-200). SL, 29 May 80, #296, with explanation leaf, minor foxing



and rubbing, last pl. illus. (£1000). Alan Thomas, May 80 cat. 40, #46, lacking explanation leaf, five pls. trimmed, worn (£1750). Family Album Books, Fall 80 cat., #83, with explanation leaf, dampstained (\$2000). Swann, 9 Oct. 80, #35, explanation leaf trimmed close and inlaid, light browning (\$1600). SL, 24 Nov. 80, #30, with explanation leaf, some leaves trimmed, some spotting, rubbed (Robinson, £900). Thomas Thorp, May 81 cat. 432, #169, pls. shaved, lacking explanation leaf (£1000). Heritage Bookshop, private offer June 81, uncut, lacking explanation leaf (\$3500). SL, 10 Nov. 81, #104, lacking explanation leaf, title to Night the First illus. (Salinas, £1430). CNY, 20 Nov. 81, #63, morocco gilt, worn, foxed, lacking explanation leaf (\$1200).

### Blake's Circle and Followers

Works are listed under artists' names in the following order: paintings and drawings sold in groups, single paintings and drawings, letters and manuscripts, separate plates, books with plates by or after the artist.

#### BARRY, JAMES

Nugent, John, portrait of, oil, 76 x 63.5 cm. CL, 20 Nov. 81, #131, illus. (£2750). Previously unlocated; listed as untraced in William L. Pressly, *Life and Art of James Barry* (New Haven and London: Yale Univ. Press, 1981), p. 237 no. 42.

"The Expulsion," etching, proof before letters, signed in pencil. SL, 12 March 81, #359, illus. (£300).

"A Grecian Harvest Home," etching. SL, 19 June 81, #362 (not sold).

"Holy Family," etching after Raphael, 3rd st. Christopher Mendez, Nov. 80 cat. 45, #3, illus. (£150).

"Minerva Turning from Scenes of Destruction," etching. Christopher Mendez, Nov. 80 cat. 45, #4, illus. (£45).

"Temptation of Adam," etching. SL, 12 March 81, #362, creased, small tears (£170).

"This Colloquial," etching, two impressions, one an unfinished proof, and "In the Elysium," etching, late imprint. SL, 12 May 81, #364 (£190).

"Venus Arising from the Sea," mezzotint by V. Green, 1st st. Christopher Mendez, Nov. 80 cat. 45, #51, illus. (£300).

Barry, *Series of Etchings*, 15 pls., 1808. Christopher Mendez, Nov. 80 cat. 45, #2, one pl. illus. (£680).

#### CALVERT, EDWARD

*Tyrtæus*. Oil on board, signed, 9 3/4 x 10 in. Christopher Powney, Sept. 80 cat., #36, illus. (£1800).

A young shepherd on a journey. Colored chalks, 11.5 x 21 cm., based closely on Blake's wood engraving for Thornton's Virgil showing a traveller passing a milestone. SL, 13 Nov. 80, #105, illus. (£380). See illus. 6.

"Cyder Feast," wood engraving. Craddock & Barnard, Nov. 80 cat. 141, #80, from the *Memoir* (£375).

"Lady of the Rooks," wood engraving. Matthiesen Fine Art, Nov. 81 cat., #33, 3rd st., from the *Memoir* (£320).

"The Return Home," wood engraving. Craddock & Barnard, Nov. 80 cat. 141, #81, from the *Memoir* (£215). Matthiesen Fine Art, Nov. 81 cat., #34, from the *Memoir* (£280).

Calvert, *Carfax Portfolio of Graphic Works*, 1904. Justin Schiller, Dec. 81 cat. 39, #213, original wrapper worn (\$18,000; probably a record price).

Calvert, *Memoir of*, 1893. SH, 1 May 80, #135, "Cyder Feast" illus. (Garton, £1400). SL, 29 May 80, #310, 2 pls. illus., some foxing (£1800). SL, 12 March 81, #365, slight foxing, binding rubbed, "Cyder Feast" illus. (£1400).

#### FLAXMAN, JOHN

Album of landscapes, portraits, and figure studies by Varley, Flaxman, the Wilson Lowry family and others. SL, 13 Nov. 80, #44, 2 illus. (£1700). The portrait of Lowry in this group is unrelated to the engraving by Blake and Linnell after Linnell.

Six pencil & pen studies in 6 lots, all designs for the facades of Buckingham Palace, c. 1826. CL, 24 March 81, #92-97, all illus. (£650-1200).

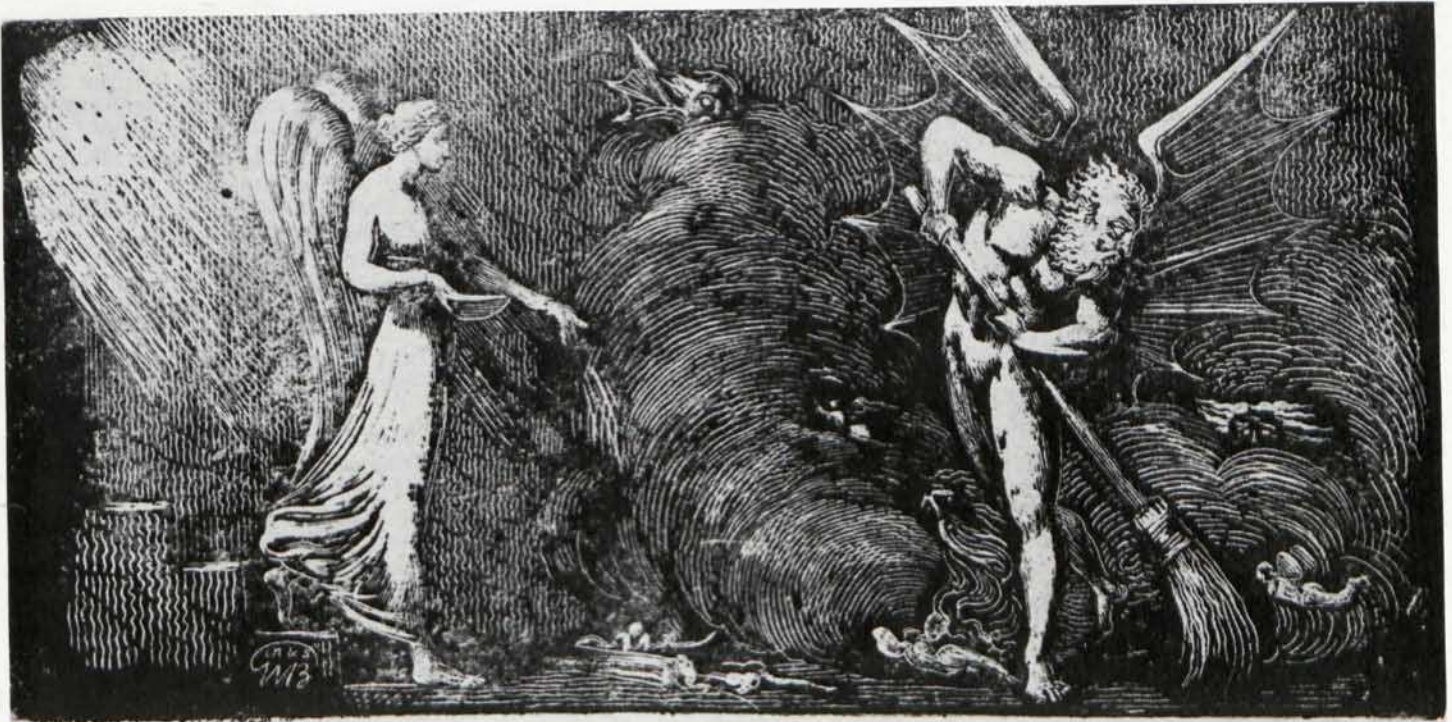
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5 "The Man Sweeping the Interpreter's Parlour." White-line metal cut, 8 x 16.1 cm. 2nd st., unwatermarked wove paper, 12.2 x 19 cm., recently cleaned. Pencil sketch (of Samson?) by Blake on verso; recto inscribed "W. Blake" in pencil (not by Blake). Weakly printed on the left, but the only impression to show all the white lines on the right. Author's collection.

6 Edward Calvert. A young shepherd on a journey. Colored chalks, 11.5 x 21 cm., based on Blake's ninth wood engraving to Thornton's Virgil, 1821. This drawing, in Calvert's later style, demonstrates his continued study of Blake's work. Present owner unknown. Reproduced by permission of Sotheby Parke Bernet & Co.

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W. Blake





"But Deliver us from Evil." Gray wash, 9 1/2 x 4 1/4 in. Christopher Powney, Sept. 80 cat., #19, (£650).

"Descending Spirits." Pencil, pen & washes, inscribed "Enoch," 21.5 x 29.5 cm. SL, 16 July 81, #60 (£200).

Design for a monument or altar, pencil and gray wash, 14.5 x 12.5 cm. With a design for a monument with mourning figures (pencil and gray wash, 22 x 16 cm.) and "Vengeance or Justice and the Murderer" (pencil and brown wash, 23 x 18.5 cm.). SL, 18 Dec. 80, #26 (£160).

"The Eumenides and the Ghost of Clytemnestra." Pencil, pen & ink, 8 5/8 x 13 in. CL, 17 Nov. 81, #64 (£308).

Figure studies attributed to Flaxman, ink and wash, 9 x 7 in. CSK, 30 March 81, #241 (no price record).

Figure studies, ink and pencil, water colors, 9 x 7 in. CSK, 11 May 81, #4 (no price record).

Jones, Sir William, project for a monument to. Wash, 26.5 x 22 cm., c. 1794-99. SL, 25 June 81, #86, illus. (£950).

"Looking out of Heaven." Pencil, pen and wash illus. to the Book of Enoch, 8 7/8 x 7 1/16 in., formerly collection of Sir Geoffrey Keynes. Stanhope Shelton, Spring 81 cat., #T.8484 (£220); list 16, #T.8483 (£210).

"Moses and Aaron Confounding the Egyptian Magicians." Pen and gray wash, 11 x 15 in. Christopher Mendez, Sept. 80 cat. #18, illus. (£1200).

"Sleeping Ulysses borne to his Native Shore by the Phaeacian Sailor." Pen & ink, 8 1/4 x 11 1/4 in., for pl. 22 of the *Odyssey* illus. Christopher Powney, Sept. 80 cat., #17, illus. (£950).

Statue designs, three in pencil, ink, wash, circle of Flaxman. SL, 24 March 81, #100 (£80).

Swedenborg's *Arcoana Celestia* [sic?], 2 illus. to, pencil, pen & ink, 12.5 x 17 cm. and 9.5 x 12.5 cm. SL, 16 Oct. 80, #89 (£170).

Letter of 28 Nov. 1814, to R. Phillips concerning the Nelson Monument. CL, 22 Oct. 80, #207, with an RA admission ticket of 1825 (withdrawn).

Aeschylus illustrations, 1795. CSK, 11 April 80, #150, with 40 loose pls. from a later ed. (£40). Sanders, April 80 cat. 96, #35, n.d. reprint (£18). Equinox Books, May 80 cat. 2, #64, original boards, cover label, some foxing (\$75). Peter Murray Hill, Spring 80 cat. 152, #68, with some *Iliad* and *Odyssey* pls. (£35). SBA, 23 July 80, #497 (Hammer, £55).

*Anatomical Studies*, 1833. SL, 17 March 80, #80, foxed, repaired binding (Canale, £90). Marlborough Rare Books, Nov. 80 cat. 87, #234 (£150); same copy, Oct. 81 cat. 92, #244 (£150).

*Classical Compositions*. See also Flaxman in section

on Books with Engravings by Blake.

Dante Illustrations. Ravenstree Books, Winter 79-80 cat. 55, #880, 1807 ed. (\$110). Second Story Books, June 81 cat. 1, #121, n.d. issue (\$175). SNY, 22 Sept. 81, #163, Amsterdam, 1793 ed., "note on end-paper stating purchased at Flaxman sale 27 February 1883 with an original sketch by(?) Flaxman inserted" (\$190). For the only other known copies of the 1793 ed., see G. E. Bentley, Jr., "Flaxman in Italy: A Letter Reflecting the *Anni Mirabiles*, 1792-93," *The Art Bulletin*, 63 (1981), 664.

*Iliad* and *Odyssey* Illustrations, 1793. SBA, 23 July 80, #496, few leaves spotted (Quaritch for Essick, £90).

*Iliad* Illustrations, n.d., engraved Piroli. CSK, 21 Nov. 80, #78, soiled, original wrappers torn (£6).

*Lectures on Sculpture*, 1829. Ravenstree Books, Winter 79-80 cat. 55, #879 (\$115). SL, 18 Feb. 80, #41, very worn (Marlborough, £40); same copy, rebound, Marlborough Rare Books, Nov. 80 cat. 87, #235 (£80); same copy, Oct. 81 cat. 92, #328 (£90).

Milton, *Latin and Italian Poems of*, ed. Hayley, 1808. McDowell & Stern, Dec. 80 cat. 21, #1239, (£75).

*Odyssey* Illustrations, 1835. Argosy, Feb. 80 cat. 686, #243 (\$45).

*Oeuvres . . . auxquelles on a joint Les Tragedies de Sophocle par Giacomelli*, Paris, n.d. (126 pls. after Flaxman, 18 after Giacomelli). CSK, 30 Jan. 81, #32 (£25).

*Oeuvres des Jours . . . d'Hesiodé*, Paris, 1835. W. & V. Dailey, Dec. 81 cat. 24, #227, original wrappers soiled, spotted pls. (\$50).

#### FUSELI, HENRY

Four pencil, pen & ink drawings of heroic figures in 4 lots, c. 8 x 9 in. CL, 24 March 81, #30-33, all illus. (£4500-1900).

"Allegorical Figure Reading a Scroll." Pen & ink, 4 1/4 x 2 5/8 in. CL, 17 Nov. 81, #63, illus. (£418).

"Cleopatra with the Asp." Pencil, 3 1/2 x 5 1/2 in. Christopher Powney, Sept. 80 cat., #112, illus. (£800).

"Cupid and Psyche." Oil, 68.5 x 64.1 cm., c. 1825. CL, 27 March 81, #106, illus. (£8500).

"Fuseli, Mrs., with Elaborately Arranged Hair Looking over her Shoulder." Pencil and stump. Verso: a young woman leaning over a parapet, pencil and gray wash. 16 x 18.5 cm., c. 1798-1805. SL, 13 March 80, #63, recto illus. (£2000).

"Gertrude, Hamlet and the Ghost of Hamlet's Father." Oil, 125.5 x 134 cm. SL, 17 June 81, #77, illus. color (not sold; estimate £12000-18000).

"Head of Satan." Oil, 51.5 x 32.5 cm. SL, 9 July 80, #57, illus. (not sold; estimate £1200-1600).



"Jeremiah," after Michelangelo. Pen & ink, 8 x 6 1/4 in. CL, 17 Nov. 81, #62, illus. (£990).

"Lapland Orgies," from *Paradise Lost*. Oil, c. 1796, 100 x 125 cm. SL, 9 July 80, #79, illus. color (£22,000).

"Marie Soeur de Marthe." Pencil, 33 x 26 cm. SL, 19 Nov. 81, #74, illus. (£3300).

Mellon, Harriet, portrait of. Pencil, 7 x 4 1/4 in. CL, 18 March 80, #21, illus. (£1500).

"Satan Musing on His Works." Oil, 87 x 76 cm. SL, 17 June 81, #78, illus. (£2600).

Sheet of studies of reclining figures, pen & ink, 10 x 15 1/4 in. CL, 18 March 80, #20, illus., letter by Bartolozzi on verso (£750).

"Themistocles at the Court of Admetus." Ink and wash, c. 1805, 30 x 40 cm. SL, 19 March 81, #84, illus. (£7500).

"Venus and Cupid." Pencil and wash, 27 x 21.5 cm., figure studies on verso. SL, 16 July 81, #39, recto illus. (£2700).

"Venus and Cupid." Pencil and ink, 7 7/8 x 9 3/4 in. CL, 18 June 80, #107, illus. (£1100).

Warrior on a ladder decapitating his enemy with a sword, pen & ink, 9 1/4 x 7 1/8 in. CL, 18 March 80, illus., letter of 1782 on verso (£1200).

Young girl kneeling, four ladies at their devotions on verso, both pencil, sheet 22 x 31 cm. SL, 16 July 81, #65, recto and verso illus. (not sold).

Autograph letter signed, 1 p., 11 Dec. 1821, declining a dinner invitation. Lion Heart Autographs, Spring 81 cat. 4, #50 (\$850).

Bell, *British Theatre*, 46 vols., 1791-96. SL, 1 Oct. 81, #7, rubbed (Wade, £88).

Bonnycastle, *An Introduction to Astronomy*, 3rd ed., 1796. Trebizond Books, Oct. 81 cat. 16, #214, fine binding (\$225).

Boothby, *Sorrows Sacred to Penelope*, 1796. SH, 1 May 80, #137, rubbed (Marlborough, £52); same copy, Marlborough Rare Books, Nov. 80 cat. 87, #14 (£150). Deighton Bell, Feb. 81 cat. 220, #91, large paper, boards (£170); same copy, Oct. 81 cat. 92, #33, (£150).

Bowyer, *Plates Illustrating Hume's History of England*, 1796-1800. SBA, 9 Dec. 81, #143, spotted, worn, covers detached (Quaritch for Essick, £35).

Boydell, *Illustrations to the Dramatic Works of Shakspeare*, elephant folios, 1803. SL, 29 May 80, #31, open letter proofs, fine impressions, with 5 other pls. bound in, some foxing, Fuseli's "Tempest" illus. (£2600). CL, 20 May 81, #7, 2 pls. cut down, some foxing, worn (Barker, £350). CSK, 12 June 81, #44, some damage, worn (£360). CSK, 2 Oct. 81, #100, soiled, some staining, worn (£320).

Darwin, *Temple of Nature*, 1803. Sanders, Dec. 80 cat. 98, #118, some foxing, rebounded (£95).

Fuessli, *Remarks on the Writings of J. J. Rousseau*, 1767. Dawson Pall Mall, March 81 cat. 283, #333 (£145).

Gray, *Poems*, 1800. SH, 1 May 80, #138, worn (Fine Art Society, £52).

Milton, *Paradise Lost*, 1808. CSK, 14 Nov. 80, #229, with 2 other vols. (£15).

*Old Testament [and the New] Embellished with Engravings . . .*, published by Macklin, 7 vols., 1800. Sterling Books, May 80 cat. 43, #289, worn, some waterstaining (£150). CL, 15 April 81, #60, worn (Fogg, £200).

Pope, *Rape of the Lock*, 1798. Brick Row Books, Feb. 81 private offer, large paper (\$150).

Sotheby, *Oberon*, 1805. Marlborough Rare Books, March 81 cat. 89, #110, heavy offsetting (£60).

Thomson, *The Seasons*, 1802. Marlborough Rare Books, March 81 cat. 89, #101, some foxing (£60).

Winckelmann, *Reflections*, trans. Fuseli, 1765. Marlborough Rare Books, Nov. 80 cat. 87, #518, worn (£140). Swann, 12 March 81, #386, worn (\$70).

#### HAYLEY, WILLIAM

Five letters, two to Mrs. Samuel Rose, one each to Harriet Rose, James Elmes, and Mr. Chaldecott, with an autograph poem by Hayley. CL, 16 April 80, #114 (Grose, £50).

#### LINNELL, JOHN

Sixty-eight drawings and water colors, c. 1805-60, sold in 5 lots from "The Property of a Lady" (probably a descendant of the artist, perhaps Mrs. G. C. Bollard). SL, 23 July 81, #17-21 (£160-480).

Forty-nine drawings and water colors sold in 18 lots from the collection of Mrs. G. C. Bollard, the granddaughter of James T. Linnell, the artist's son. SL, 13 Nov. 80, #1-17, 8 illus. (£100-1100). Lot 14 (£280) included a water color copy by Linnell of Blake's *Job*, pl. 18.

Forty-four drawings in 7 lots, chalk, pencil, water colors, c. 1806-60. SL, 19 March 81, #71-7 (£220-750).

Twenty-four figure studies, pencil, chalk, and ink, c. 1806-11. SL, 19 March 81, #68, (£600).

Eleven studies of plants, chalk on gray paper, 7 dated 1806-7. SL, 19 March 81, #69 (£240).

Six drawings, including 1 after Blake. SL, 21 May 81, #37 (not sold).

Three cloud studies, pencil and water colors, 1



dated 1851, and clouds over the sea, oil, 19 x 23 cm. SL, 19 March 81, #67, one illus. (£380).

"Bacchus and Ariadne," after Titian. Water color, 31 x 34 cm. SL, 18 Dec. 80, #51, illus. (£360).

"Bayswater and Kensington Gardens." Water color, 9 1/4 x 14 1/2 in., dated 1811. CSK, 30 March 81, #26 (no price record).

"A Boar Hunt in Olden Time." Oil, 1851, 86 x 148 cm. SL, 9 July 80, #76, illus. color (not sold; estimate £6000-8000).

"Cattle by a Stream." Water color, 5 1/2 x 8 1/2 in. CL, 24 March 81, #143 (£400).

"Deans, Jeanie, and Madge Wildfire in the Churchyard," from Scott's *Heart of Midlothian*. Oil, 1835, 28 x 37.5 cm. SL, 9 July 80, #69 (not sold; estimate £400-600).

"Eventide--Cattle Watering beside a Pool." Water color over pencil, 36 x 44.5 cm. SL, 13 March 80, #139, illus. (£420).

Figures in a landscape, oil, 61 x 74 cm., signed and dated 1863. SL, 18 March 81, #62, illus. (£1800).

"Gathering Wood by a Stream." Oil, 1845, 70 x 89 cm. SL, 9 July 80, #78, illus. (£3800).

"Hampstead." Water color, 4 1/2 x 7 1/4 in., signed. CL, 16 Dec. 80, #58 (£320).

"Harvest Time." Oil, 66 x 97 cm., signed and dated 1854. SL, 17 June 81, #45, illus. (£3200).

Keene, Anne, portrait of. Oil, 1833, 24.8 x 19.7 cm. Agnew's, June 80 cat., #19 (not priced).

Keene, Rev. Henry George, portrait of. Oil, 1833, 24.8 x 19.7 cm. Agnew's, June 80 cat., #22 (not priced).

Landscape drawing dated 1813, sketch on verso, sheet 24.5 x 30.5 cm., and another of 1813. SL, 21 May 81, #38 (£110).

Landscape study, water color, c. 1813, 21 x 25 cm. SL, 21 May 81, #39 (£110).

Le Mesurier, General John, portrait of with his wife Martha. Oil, 64 x 76.5 cm., signed and dated 1841. SL, 17 June 81, #132, illus. (£22,000). If the price list is correct, this is probably a record price for Linnell.

Norris, Thomas, portrait of. Oil, 1836, 47 x 37 cm. SL, 9 July 80, #110 (£800).

"Open Door." Unfinished oil sketch, 16.5 x 31.5 cm. SL, 18 Nov. 81, #75, illus. (£990).

"Resting Wood Cutters." Water color, 6 1/2 x 10 5/8 in., signed and dated 1827. CL, 17 Nov. 81, #149, illus. color (£4400).

"Shepherd with his Flock." Oil, 31 x 43.5 cm.,

signed and dated 1861/75. SL, 18 March 81, #79, illus. (£700).

Stokes, John, of Oakover Hill, and Mrs. Stokes, portraits of. Both oil, 38.1 x 29.9 cm., dated 1835. Agnew's, June-July 81 cat., #28, 30, both illus. (sold; no price given).

"Stream Flowing through a Wood." Pencil and chalk, c. 1815, 33 x 43 cm. SL, 21 May 81, #36 (not sold).

Study of a child--Nina, chalk, 47 x 36 cm., signed and dated 1842. SL, 10 April 80, #148 (£150).

Torrens, Lady, and her children, portrait of. Oil, 1820, 109.8 x 139.8 cm. Agnew's, June 80 cat., #44, (not priced).

"Weald of Kent." Pen & ink, wash, 10 3/4 x 14 3/4 in., initialed and dated 1833. CL, 17 Nov. 81, #93, illus. (£3300). An unusually intense drawing for Linnell, with something of the spiritual energy of Palmer.

"Wheat." Oil, 1860, 99 x 135 cm. SB, 6 Oct. 80, #8, illus. color (£14,000).

Autograph note, illustrated. 1 p. SL, 4 June 80, #996, illus. (no price record).

Etchings, engravings, and mezzotints, a large group from "the Property of a Lady" (very probably a descendant of Linnell), many in proof states. SL, 19 June 81, #398-424, 9 pls. illus. (£30-270).

Seven portrait engravings and mezzotints, 1833-45. SL, 19 June 81, #393 (not sold).

"Landscape with Sheep," etching, 1818. SL, 6 March 80, #237, on Japan paper, light-stained (£150). SL, 14 Nov. 80, #386 (£85).

"Study of Oaks," etching. SL, 14 Nov. 80, #388, touched proof, with "Deer in the Highlands," proof before letters, soiled (Edmunds for Essick, £120). In 1818, Linnell assisted Lady Mary Bennett with twelve etchings, one of which he executed entirely by himself. "Study of Oaks" is probably this plate from Linnell's hand, signed with his initials in the plate. See Shelley Bennett, *Prints by the Blake Followers* (San Marino: Huntington Library, 1981), pp. 13-15.

*Michaelangelo's Paintings in the Sistine Chapel*, 42 mezzotints, 1835. SL, 14 Nov. 80, #387, second issue c. 1860 on laid India, foxed (Edmunds for Essick, £210).

#### MASTER OF THE GIANTS (Prince Hoare?)

A monstrous figure crouching by a rock, pencil, pen & ink, gray wash, 16 x 21 cm. SL, 13 March 80, #61, illus. (£200).

#### MORTIMER, JOHN HAMILTON

"Banditti Fishing." Oil, 74 x 62 cm. SL, 17 June 81, #84, illus. (£6200).



"Bandit with a Severed Head." Oil, 23.5 x 17.8 cm., CL, 9 Oct 81, #124, illus. (£500).

"Burning of Wycliffe's Bones Forty One Years after His Death." Ink, 31 x 26.5 cm. SL, 19 Nov. 81, #15, illus. (not sold).

"Falstaff." Ink, 34.5 x 29.5 cm. SL, 19 Nov. 81, #77 (not sold).

"Ophelia," after Mortimer. Pen & ink, 12 1/4 x 10 3/4 in. CL, 17 Nov. 81, #61, (£90).

"Satyr Playing the Pipes to Dancing Bacchantes." Pen & ink, 14 1/8 x 15 5/8 in. CL, 17 Nov. 81, #60, illus. (£528).

Head and shoulders of a man in armour, etching. Christopher Mendez, Nov. 80 cat. 45, #27, illus. (£75).

*Landscapes and Caricatures*, 6 etchings by Lydia Bates after Mortimer, 1784. Christopher Mendez, Nov. 80 cat. 45, #28, one illus. (£350).

*Shakespeare Characters*, 12 etchings, 1775-76. Christopher Mendez, Nov. 80 cat. 45, #25, "Caliban," proof before border, illus. (£120); #26, "Bardolph," proof before border, illus. (£100). Andrew Edmunds, complete set, Palser printing, private offer Nov. 80 (£280). CL, 6 Oct. 81, #43, in an album with 14 etchings by Mortimer in the style of Rosa (£350).

"Successful Monster" and "Jealous Monster," etchings, 1778. Weston Gallery, Jan. 81 cat. 150, #29, both illus. (\$212).

#### PALMER, HANNA

"Roman Remains at Pompeii." Water color, 18.5 x 27.5 cm. SL, 13 Nov. 80, #19, illus. (not sold).

#### PALMER, SAMUEL

"Campagna and Aqueduct, Rome--Dusk." Water color, exhibited 1843, 14 x 39.5 cm. SL, 10 July 80, #178, illus. color (not sold; estimate £3500-5000).

"Enchanted Castle at Dusk." Water color, 35 x 26.5 cm. SL, 19 Nov. 81, #67, illus. (£2090).

"Ightham Mote: The Harvesters Hurrying Away the Last of the Harvest." Water color, 11 3/8 x 14 1/2 in., c. 1830. CL, 24 March 81, #142, illus. color (£70,000). A very high price for a rather odd colored sketch.

"Mill at Torrent's Walk." Water color, 14 5/8 x 18 1/2 in., c. 1835-36. CL, 17 Nov. 81, #94, illus. (£2640).

"Ruins of the Amphitheatre at Pompeii." Water color, 33 x 49.5 cm. SL, 19 Nov. 81, #157, illus. color (£9350).

Sheet of studies--a town in late twilight; a study for the Wayside Smithy; and notes on the effects of

light and shade. Pencil and water colors, 21.5 x 13.5 cm. SL, 19 Nov. 81, #66, illus. (£682).

"Shepherd and his Flock Resting Beneath a Spreading Tree." Water color, signed, 15 x 21 cm. SL, 19 March 81, #168, illus. (£3400).

"Streamlet." Water color, 19.4 x 43 cm., 1861. CL, 16 Oct. 81, #12, illus. color (£4800).

"Waggon Returning Home at Evening." Water color, 19.7 x 43 cm., c. 1858. CL, 10 Oct. 81, #11, illus. color (£8000).

Autograph receipt signed, 1850. SL, 4 June 80, #1005, illus. (no price record).

"Bellman," etching. SL, 29 May 80, #423, 7th st. printed by Short, Hardie, and Griggs, illus. (£700). SNY, 25 June 80, #335, 7th st. printed by Short, Hardie, and Griggs, (£425). SL, 12 March 81, #504, 7th st. printed by Short, Hardie, and Griggs, illus. (£1250). SL, 19 June 81, #544, 5th st., fine impression, pencil signature, illus. (£2100). Mat-thiesen Fine Art, Nov. 81 cat., #67, 6th st., illus. (£2700). SL, 19 Nov. 81, #300, 7th st. printed by Short, Hardie, and Griggs, margins soiled (£1210).

"Christmas," etching. Weston Gallery, March 80 cat. 141, #27, 4th st. (\$855). CL, 23 April 81, #195, 5th st., with "Herdsman's Cottage," 2nd st. (£260). CNY, 8 May 81, #270, st. not given (\$900). SL, 19 June 81, #567, 4th st., foxed (not sold). SL, 8 Oct. 81, #288, 4th st., stained (£308).

"Cypress Grove," etching. Craddock & Barnard, Nov. 80 cat. 141, #333, 2nd st. (£130). Murdoch Mac-taggart, Nov. 81 cat. 32, #66, 2nd st., illus. (£120).

"Early Plowman," etching. SNY, 25 June 80, #334, 8th st., slight foxing (\$400). SL, 17 July 80, #300, 3rd st., pencil signature, foxed (£140). Craddock & Barnard, Nov. 80 cat. 141, #331, 4th st., pencil signature (£340); #332, 4th st. (£240). SNY, 19 Feb. 81, #561, 8th st. (\$600); #561A, 8th st., trimmed, slightly discolored (\$200). SL, 12 March 81, #503, 6th st., pencil signature, margins soiled (not sold). CL, 23 April 81, #197, 5th st., and 3 other prints not by Palmer (£200); #198, 9th st., slight staining (£100). CL, 8 May 81, #271, 8th st., slight soiling (not sold). SL, 19 June 81, #566, 6th st., pencil signature (not sold). SNY, 2 July 81, #318, 8th st., slight foxing (not sold). SL, 8 Oct. 81, #289, 4th st., trimmed close (not sold); #293, 4th st., with 8 other prints not by Palmer (£132). CL, 3 Nov. 81, #148, 8th st., trimmed (£88); #149, 9th st., stained (£110).

"Harvest Under a Crescent Moon," wood engraving. SL, 19 Nov. 81, #185, from the 1932 ed. of 50, slightly soiled and creased, illus. (£462).

"Herdsman's Cottage," etching. SL, 6 March 80, #246, 2nd st., rubbed (£85); #247, 2nd st. (£155); #248, 2nd st., stained margins (£65). CNY, 27 March 80, #277, 2nd st., with "Early Ploughman," 7th st., margins stained (\$420). Weston Gallery, July 80 cat., #186, 2nd st. (£185). CL, 14 Oct. 80,



#295, 2nd st., minor defects (L100). Craddock & Barnard, Nov. 80 cat. 141, #330, 2nd st. (L190). SL, 29 Jan. 81, #267, 2nd st., corner damaged (L110). SL, 12 March 81, 2nd st., foxed (L60). CNY, 8 May 81, #269, state not given (\$150). SL, 19 June 81, #545, 1st st., pencil signature (L250); #546, 2nd st. (L85). SLA, 22 Sept. 81, #364, 2nd st. (\$75). SL, 8 Oct. 81, #286, 2nd st. (L93); #287, 2nd st. (not sold). CL, 3 Nov. 81, #147, 2nd st., stained, with 2 other prints (L132). Matthiesen Fine Art, Nov. 81 cat., #64, 1st st., illus. (L660).

"Lonely Tower," etching. SL, 29 May 80, #422, 6th st., pencil signature, illus. (L1500). SNY, 13 Nov. 81, #301, 2nd st., cut through the center and repaired, illus. (Tunick for Essick, \$3000--See illus. 7); #302, 5th st., inscribed "Trial Proof" by A. H. Palmer, illus. (Tunick for the Huntington Library, \$3500).

"Moeris and Galatea," etching. SNY, 25 June 80, #336, 4th st., slight foxing (\$200). SL, 17 July 80, #299, 2nd st. (L45). CNY, 11 Nov. 81, #406,

2nd st., stained (\$170). Murdoch Mactaggart, Nov. 81 cat. 32, #68, 2nd st. (L100).

"Opening the Fold," etching. SL, 14 Nov. 80, #413, 6th st. (not sold). SL, 19 June 81, #548, 4th st., pencil signature, slight staining (not sold); same impression, SL, 8 Oct. 81, #291 (L198).

"Rising Moon," etching. SL, 29 May 80, #425, 7th

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7 Samuel Palmer. "The Lonely Tower." Etching, 16.6 x 22.9 cm., 1879. Second state (or intermediate between second and third), but with the etched signature present, lower left. Inscribed in pencil by A. H. Palmer, "The only proof of this state in existence. Private Press A.H.P." (above image); "Second proving. After the mishap with the first re-biting ground" (below image). Other inscriptions, lower right, not by either Palmer. Author's collection.

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st. on laid India, margins slightly stained (£200). SL, 29 Jan. 81, #268, 7th st. on laid India, border slightly soiled (£210). Weston Gallery, Feb. 81 cat. 2, #34, 7th st. on laid India, illus. (\$1140). SL, 12 March 81, #495, 7th st., foxed, waterstained (not sold); #501, 7th st., foxed (£220). CL, 23 April 81, #196, 7th st., rubbed (£150). Matthiesen Fine Art, Nov. 81 cat., #65, 6th st., cut close (£850); #66, 7th st., illus. (£320). CNY, 11 Nov. 81, #405, 8th st., stained (\$230).

"Sepulchre," etching. Craddock & Barnard, Nov. 80 cat. 141, #334, 2nd st. (£108). Murdoch Mactaggart, Nov. 81 cat. 32, #67, 2nd st. (£70).

"Skylark," etching. SL, 29 May 80, #426, 7th st., foxed margins (£290). SL, 12 March 81, #498, 7th st., foxed (£230). CL, 23 April 81, #194, 7th or 8th st., with "Herdsman's Cottage," 2nd st. (£280).

"Sleeping Shepherd," etching. SL, 29 May 80, #424, 4th st. on laid India, margins stained (£320). CL, 14 Oct. 80, #297, 3rd st., with "Early Ploughman," 7th or 8th st., and "Opening the Fold," 7th st., foxed (£800). Weston Gallery, Oct. 80 cat. 9, #35, 4th st., illus. (\$1140). SL, 14 Nov. 80, #410, 4th st., with "Rising Moon," 7th st., and 19 other prints not by Palmer (£580). SL, 12 March 81, #496, 4th st., small margins (£380); #505, 4th st., margins stained (£380).

"Weary Ploughman," etching. SLA, 5 Feb. 80, #447, 7th st. on laid India (not sold); same impression, SLA, 17 June 80, #446 (\$175). SL, 14 Nov. 80, #409A, 8th st., foxed (not sold); #411, 8th st., foxed, trimmed (£220). SNY, 19 Feb. 81, #560, 8th st., some foxing (\$300). SL, 12 March 81, #502, 7th st., foxed (£250). SL, 19 June 81, #547, 7th st., fine impression (not sold); #568, trial proof between 6th and 7th st., worked over in pen & ink, pencil, inscribed "first state after alterations in sky, S. Palmer," foxed, illus. (not sold). SL, 8 Oct. 81, #292, 7th st. (not sold). SL, 19 Nov. 81, #299, 7th st., foxed (withdrawn).

"Willow," etching. SL, 6 March 80, #249, 2nd st. (£95). CL, 14 Oct. 80, #293, 3rd st. (£100); #294, 3rd st., with "Moeris and Galatea," 2nd st. (£200). SL, 14 Nov. 80, #406, 2nd st., pencil signature (£140); #407, 2nd st. (not sold). Craddock & Barnard, Nov. 80 cat. 141, #329, 2nd st. (£215). Murdoch Mactaggart, Nov. 81 cat. 32, #239, 2nd st., stained in lower margin (£125). SL, 12 March 81, #500, 2nd st. printed by A. H. Palmer, foxed (£260). SNY, 5 May 81, #397, 2nd st., and 2 pls. from Palmer's ed. of *The Eclogues of Virgil* (\$300). SL, 8 Oct. 81, #285, 2nd st. (not sold).

Adams, *Sacred Allegories*, 1856. Sanders, Dec. 81 cat. 101, #358 (£28).

Dickens, *Pictures of Italy*, 1846. Deighton, Bell, Feb. 81 cat. 220, #299 (£65).

Palmer, A. H., *Life of S. Palmer*, 1892. SH, 1-2 May 80, #144 (Marsden, £95); #377 (Marsden, £110). SH, 26 March 81, #31, slightly spotted (Ayres, £80). SH, 27 March 81, #395 (Davidson, £80). Swann, 14 May 81, #164, binding shabby (\$275). SL, 4 June 81,

#179, spotted, worn (Scott, £85). CSK, 30 Oct. 81, #95, soiled (£60).

Palmer, A. H., *S. Palmer: A Memoir*, 1882. CSK, 12 Sept. 80, #11, worm, soiled, disbound (£60).

Palmer, S., *English Version of the Eclogues of Virgil*, 1883. CSK, 18 April 80, #19 (£300). SH, 1-2 May 80, #142, worn, 1 pl. illus. (Prof. Swales, £230); #375, (Marsden, £320); #376, worn (Garton, £190). SH, 11 July 80, #385 (not sold). CL, 30 July 80, #77 (Scharf, £240). California Book Auction Galleries, 28 Jan. 81, #619 (no price record). SH, 27 March 81, #388, small paper issue, worn, 1 pl. illus. (Ayres, £260); #389, (Ayres, £250). CL, 23 April 81, #199, small paper issue, stained (£380). Swann, 14 May 81, #162, large paper issue, (\$850). CL, 22 July 81, #92, second ed., 1884 (Fine Art Society, £280). CSK, 11 Sept. 81, #58, small paper issue (£200). CL, 3 Nov. 81, #150, small paper issue, 1884 (£220). SL, 10 Nov. 81, #146, large paper issue, original vellum, slightly spotted, from the collection of Graham Sutherland, 1 pl. illus. (Rosenblatt, £418); #147, small paper issue, original cloth, slightly spotted, rubbed (Henderson, £165). W. & V. Dailey, Dec. 81 cat. 24, #256, small paper issue (\$1000).

Palmer, S., *Shorter Poems of Milton*, 1889. William Duck, Feb. 80 cat. 29, #155 (£120). SH, 1 May 80, #27, worn (Mrs. B. Roberts, £60); #143, hinges split (Garton, £45). SH, 11 July 80, #386, worn (not sold); CL, 30 July 80, #78 (Scharf, £90). Quaritch, July 80 cat. 1009, #207 (\$450). McDowell & Stern, Dec. 80 cat. 21, #1377 (£155). Blackwell's, Jan. 81 cat. A11, #272 (£120). SH, 27 March 81, 5 copies in lots 390-94 (£60-30). Swann, 14 May 81, #163, large paper issue (\$425). SBA, 27 May 81, #491, large paper issue, soiled (D. Temperley, £130). CL, 22 July 81, #91, unopened (Joseph, £100). CSK, 11 Sept. 81, #59 (£45). Sanders, Dec. 81 cat. 101, #359, large paper issue (£130).

#### RICHMOND, GEORGE

Seven drawings, including a portrait of Welby Sherman (£1500) and "Plague" (£1400), Shaunagh Fitzgerald Ltd., Dec. 80 cat., #78-84.

Three drawings: "Horror, Horror, Horror," pencil, inscribed; figures in a landscape, water color; studies of Christ, red chalk. CL, 21 July 81, #222 (£60).

An Angel showing the way to a father and his two daughters, pen and brown ink and red chalk, 23 x 33 cm. SL, 21 Feb. 80, #198 (£100).

Bather and two other figures, pen & ink, 13 1/8 x 8 1/2 in. CL, 11 March 80, #25, with a drawing attributed to Hayman and one to Von Holst (£80).

"Good Samaritan." Pencil sketch, 13 x 8 1/2 in. Woodspurge Books, Feb. 81 cat. 81-2 (\$142.50).

Palmer, Samuel, portrait study of. With a study of a sleeping woman, head and hands, red chalk, 21 x 16 cm. and 23 x 18 cm. SL, 10 July 80, #82, portrait illus. (£460).



"Piping to the Morning." Pen & ink, crayon, initialed, 23 x 33.5 cm. With "Farewell to the Dove," chalks, 20.5 x 25.5 cm. SL, 13 Nov. 80, #103, "Piping" illus. (£280).

"Samson Slaying the Philistines with the Jawbone of an Ass." Pen & ink, 6 x 5 1/2 in., anatomical studies on verso. CL, 24 March 81, #144 (£300).

#### ROMNEY, GEORGE

Seventy-nine drawings and one painting in 80 priced lots, many illus. Morton Morris & Co. in conjunction with Christopher Powney, Oct. 80 cat.

"Banquet Scene from Macbeth." Ink and wash, 37 x 53.5 cm. SL, 19 Nov. 81, #72, illus. (not sold).

Hamilton, Lady, portrait study of. Pen & brown ink, wash, 45.5 x 30 cm. SL, 10 July 80, #143, illus. (£4400).

Hamilton, Lady, striking a classical attitude. Pen & brown ink, wash, verso study of a standing lady, 46 x 28.5 cm. SL, 10 July 80, #144, recto illus. (£2600).

Howard, John, visiting a lazaretto, studies for. Four in pencil, approx. 12 x 22 cm. SL, 10 July 80, #66, one illus. (£340).

"Ithuriel and Zephon," a drawing for *Paradise Lost* (no further information given). Stanhope Shelton, Spring 81 list 16, #T8601 (£280).

Lady leaning on the base of a column, brown wash over pencil, 35.5 x 29 cm. SL, 19 March 81, #12, illus. (£500).

"Lapland Witches." Ink and wash, 9 11/16 x 12 3/4 in. Black Sun Books, April 81 cat. 60, #259, illus. (\$8500).

Man being attacked from behind, pencil and yellow wash, verso study of a woman's head, pencil, 26 x 38 cm. SL, 13 March 80, #60, illus. (£600).

"Priest with a Sacrificial Bull." Ink and wash, 19 x 13 cm. SL, 25 Sept. 80, #69, illus. (£200).

"Temptation of Christ," studies for. Two in pencil, 1793, 14 x 18.5 cm. and 14 x 21 cm. SL, 10 July 80, #65, one illus. (£200).

#### RUNCIMAN, ALEXANDER

"Cormack Attacking the Spirit of the Waters," etching. Christopher Mendez, Nov. 80 cat. 45, #37, illus. (£100).

"Landscape with Square-Towered Building," etching. Christopher Mendez, Nov. 80 cat. 45, #36, illus. (£100).

"Musidora," etching. SL, 19 June 81, #387, slight foxing (£45).

"Perseus and Andromeda," etching. Christopher Mendez, Nov. 80 cat. 45, #38, illus. (£100). SL, 12 March 81, #398, showing wear (£20).

#### SHERMAN, WELBY

"The Bacchante," wood engraving after Calvert. Matthiesen Fine Art, Nov. 81 cat., #35, from the Carfax Portfolio, illus. (£400).

#### STOTHARD, THOMAS

Twenty-eight drawings and water colors in six lots, SL, 13 Nov. 80, #25-30, three illus. (£60-550). Lot 30 (£180) included Stothard's wash drawing for the engraving by Blake of four classical figures in an architectural setting, very probably intended as a book illustration but known only through proofs in the British Museum and Royal Academy, London. The drawing is now in the collection of David Bindman.

Twenty-four wash drawings in six lots, mostly rural scenes and children, approx. 8.5 x 9.5 cm. SL, 10 July 80, #26-31, six illus. (£160-260).

Eleven pencil and ink drawings, eight of which were from Flaxman's collection. SL, 24 Sept. 81, #16 (£50).

Nine pencil sketches and two wash drawings for book illustrations, SH, 2 May 80, #626 (Drummond, £45).

Six drawings plus seven by another hand in Stothard's style, SL, 16 April 81, #11, (£200).

"Canterbury Pilgrims." Pencil and water color on paper watermarked Whatman 1833, 4 x 13 1/2 in. CL, 18 June 80, #108, illus. (£950). I suspect that this may be a copy after the small engraving of about the same size.

"Canterbury Pilgrims," copy after Stothard. Oil, 10.5 x 40 cm. SL, 28 Jan. 81, #153 (£240).

"Cimon and Iphigenia." Oil, 92 x 72.4 cm. CL, 9 Oct. 81, #224, illus. (£600).

"Defeat--Design for a Border." Wash, 48 x 35 cm. SL, 25 June 81, #13, illus. (£160).

"Entombment of Christ." Oil, signed, 28.5 x 45 cm. SL, 28 Jan. 81, #265 (£190).

Friezes of reveling putti and a wreath of flowers, water colors, 3 x 11.5 cm. and 6.5 x 7.5 cm. SL, 10 July 80, #32, with a stipple engraving of the wreath (£30).

Funerary monument, wash sketch, 3 1/2 x 4 1/2 in. Woodspurge Books, Feb. 81 cat. 81-2 (\$45).

"Halloween," study for, water color, 7 3/4 x 6 3/8 in. CL, 21 July 81, #102, with a water color attributed to Cox (£85).

"Michelangelo Pointing Out Antonio Pollaiuolo's Sculpture of Hercules and Antaeus to a Young Man." Pen & ink, 12 x 9 cm. SL, 10 Oct. 80, #92 (not sold).



"Moses and the Israelites," figure studies related to. Pen and pencil, sheet 6 1/2 x 9 1/2 in. SL, 24 Sept. 81, #155, with four others (£70).

"Mother of Moses." Oil, 48.3 x 55.8 cm., signed and inscribed "original sketch" on verso. CL, 31 July 81, #320 (£190).

"*Much Ado About Nothing*, Act IV, scene I," and "*The Tempest*, Act I, scene II." Oils, 9 x 7.9 cm. CL, 31 July 81, #318 (£190).

"Nymphs Bathing in a Woodland Pool." Oil, 25.5 x 18.5 cm. CL, 31 July 81, #312 (£170); #319, another of the same subject, 38 x 25.3 cm. (£170).

"Parting of Queen Mary and Bothwell." Pen & ink, wash, 33 1/2 [sic?] x 2 1/2 in. CL, 18 Nov. 80, #126 (£300).

Shakespeare's characters copied after Stothard, oil on panel, 10.5 x 40 cm. SL, 28 Jan. 81, #152 (£230).

Studies for the base of a ceremonial salt; studies of shells; two in pen and pencil, 23 x 18.5 cm., 11 x 11.5 cm. SL, 21 May 81, #33 (£20).

"Wellington Shield," twelve designs of the perimeter scenes for. Ink and washes, all approx. 15 x 28 cm. SL, 11 Dec. 80, #165, four panels illus. (£1700).

"Lost Apple," lithograph, 1803. Christopher Mendez, Nov. 80 cat. 45, #41, illus. (£300).

Bray, *Life of Stothard*, 1851, extra-illustrated copies only. Argosy Books, Jan 80 cat. 689, #622, with c. 80 added pls. (\$450). CL, 15 April 81, #78, 3 vols. with c. 600 added pls. (Traylen, £520). Waverly Bookshop auction, 7 June 81, #407, with c. 70 added pls. (estimate \$150; no price record). CSK, 16 Jan. 81, #167, extra-illustrated (£32).

Bunyan, *Pilgrim's Progress*, pls. by Thane after Stothard, 1789-93. SL, 17 July 80, #102, set of 11 pls. plus 4 others after Opie and Cipriani (£25).

Cowper, *Poems*. Balding Books, Sept. 80 cat. 75, #220, 1800 ed., rubbed (£18). Thorp, Aug. 81 cat. 433, #147, 1800 ed. (£21). William Allen, Winter 81-82 cat. 251, #2009, 1798 ed., covers detached (\$12.50).

Defoe, *Robinson Crusoe*, 1790. Brick Row Bookshop, Feb. 81 private offer, fine copy and binding (\$250). Heritage Bookshop, March 81 cat. 508, #115, fine binding, some foxing (\$350). Brick Row Bookshop, Dec. 81 private offer, library binding (\$75).

*Lady's Poetical Magazine*, 4 vols., 1781-82. Maggs, Summer 80 cat. 199, #48 (£45).

Rogers, *Italy*. Quaritch, March 80 cat. 1005, #170, 1830 ed. (\$120). Peter Murray Hill, March 81 cat. 156, #230, 1836 ed. (£20).

Rogers, *Italy*, with Rogers, *Poems*, 2 vols., 1838. Blackwell's, Jan. 81 cat. A11, #351 (£200). Marlborough Rare Books, March 81 cat. 89, #194, fancy

binding (£150); same copy, Oct. 81 cat. 92, #40 (£150).

Rogers, *Pleasures of Memory*, wood engravings by Clennell after Stothard. Thorp, April 81 cat. 431, #1011, 1810 ed. (£40); #1012, 1812 ed. (£15).

Rogers, *Poems*, 1812, wood engravings by Clennell after Stothard. W. & V. Dailey, private offer Oct. 80 (\$40).

Rogers, *Poems*, 1834. Argosy Books, Jan 81 cat. 694, #589, fine binding (\$250). Woodspurge Books, Jan, 81 cat. 80-5, covers detached (\$165); same copy, Feb. 81 cat. 81-2 (\$100). Brick Row Bookshop, Feb. 81 private offer, fine Victorian binding (\$50). Peter Murray Hill, March 81 cat. 156, #231 (£12). Traylen, June 81 cat. 92, #312 (£30).

*Shakespeare's Seven Ages of Man*, title-page and 7 pls. by Bromley after Stothard, no text, 1799. SH, 2 May 80, #472, with 7 wood engravings of the Seven Ages bound in, 1824 watermarks (Ayres, £8). CSK, 12 Dec. 80, #167, title hand-colored, tattered margins, original wrappers worn (£28). CL, 24 Feb. 81, #21, printed in brown on Whatman paper, fine impressions (Quaritch for Zeitlin & Ver Brugge for Essick, £85).

Thomson, *The Seasons*, 1794. Thorp, Nov. 80 cat. 430, #185, hinges cracked (£12).

Watts, *Songs, Divine and Moral*, 1832. Justin Schiller, Dec. 81 cat. 39, #801 (\$100).

Young, *Night Thoughts*, 1798. Howes Bookshop, Spring 80 cat. 205, #533 (£25). Deighton, Bell, Feb. 81 cat. 220, #1129, lightly soiled (£48). Thorp, Nov. 81 cat. 434, #138 (£30).

### Facsimiles, Editions, Catalogues, Biographies, Criticism

The following section records low and high prices, with more details given for a few special items. As a rule of thumb, one can assume that the low price represents an average copy, or even one with a worn exterior but sound interior, sold at auction; the high is generally an "as new" copy offered in a bookseller's catalogue. Yet these factors account for the wide ranges of prices less than the eternal vagaries of the marketplace. Internally damaged or incomplete copies (and, at the other end of the spectrum, copies in elegant bindings worth more than their contents) have been excluded. "Special ed." in reference to Blake Trust facsimiles refers to copies with additional materials added by the publisher, usually templates and progress proofs. Prices in pounds sterling have been converted to dollars at the rate of £1=\$2. Volumes still in print are not included.

Adams, *Blake: Reading of Shorter Poems*, 1963. \$12-20.

*All Religions are One*, Blake Trust facsimile, 1970. \$36-180. Special ed. \$200-350.

*America*, Muir facsimile, 1887. Uncolored, bound with Muir's *Europe* (colored, 1887) and *Song of Los*



- (colored, 1890), \$580. Colored, \$450-750.  
*America*, facsimile, foreword by Todd, 1947. \$16.  
*America*, Blake Trust facsimile, 1963. \$220-500.  
 "Ancient of Days," Muir facsimile, hand-colored lithograph issued as a single print, c. 1885. \$120.  
*Augetries of Innocence*, illus. Baskin, limited ed., 1968. \$300.  
 Bentley and Nurmi, *Blake Bibliography*, 1964. \$50.  
 Berger, *Blake*, 1914. \$30.  
 Binyon, *Drawings and Engravings of Blake*, 1922. \$60-200.  
 Binyon, *Engraved Designs of Blake*, 1926. \$60-250.  
 Binyon, *Followers of Blake*, 1925. \$56-140.  
 Bishop, *Blake's Hayley*, 1951. \$13-17.  
 Blackstone, *English Blake*, 1949. \$25-32.  
 Blair, *Grave*, photogravures of Blake's illus., n.d. \$13-25.  
 Blair, *Grave*, illus. Blake, 1903. \$25.  
 Blair, *Grave*, illus. Blake, ed. Damon, 1963. \$36.  
 Blake, *Eight Songs*, 1926. \$25-50.  
 Blake, *Letters*, ed. Russell, 1906. \$25-60.  
 Blake, *Notebook*, facsimile ed. Keynes, 1935. \$70-280.  
 Blake, *Poems*, published Pickering, 1874. \$450(!).  
 Blake, *Poems*, ed. Sampson, Florence Press, 1920. \$20.  
 Blake, *Poems*, ed. Todd, 1949. \$7.  
 Blake, *Poems*, introduction by Ward, 1973. \$85.  
 Blake, *Poems and Prophecies*, ed. Plowman, 1927. \$21.  
 Blake, *Poetical Works*, ed. Ellis, 2 vols., 1906. \$60.  
 Blake, *Poetical Works*, ed. Rossetti, 1874. \$70; 1913 issue, \$10.  
 Blake, *Poetical Works*, ed. Sampson, 1905. \$15-30.  
 Blake, *Poetry and Prose*, ed. Keynes. 1927 ed., \$15-60; 1946 ed., \$15; 1967 ed., \$8.  
 Blake, *Prophetic Writings*, ed. Sloss & Wallis, 2 vols., 1926. \$50-90.  
 Blake, *Selected Poems*, ed. Bateson, 1957. \$6.50.  
 Blake, *Selected Poems*, ed. Saurat, 1947. \$15.  
 Blake, *Selections*, ed. Housman, 1893. \$40.  
 Blake, *Twenty-Seven Drawings*, published Smalley, 1925. \$42-50.  
 Blake, *Works*, facsimiles, 1876. \$420.  
 Blake, *Works*, ed. Ellis and Yeats, 3 vols., 1893. \$400-850.  
 Blake, *Writings*, ed. Keynes, 3 vols., 1925. \$180-350.  
 Blake, *Writings*, ed. Keynes, 1957. \$50-100.  
 Blake Society, *First Meeting of*, 1912. \$19.  
 Blake-Varley *Sketchbook of 1819*, facsimile ed. Butlin, 2 vols., 1969. \$56-90.  
 Blunt, *Art of Blake*, 1959. \$20.  
 Book of Ahania, Blake Trust facsimile, 1973. \$64-180; special ed., \$240-1250.  
 Book of Los, Blake Trust facsimile, 1976. \$80-100; special ed., \$400-480.  
 Book of Thel, *Songs of Innocence and Experience*, illus. Ricketts, 1897. \$104-170.  
 Book of Thel, Muir facsimile, 1920. \$200-375.  
 Book of Thel, facsimile, 1928. \$50.  
 Book of Thel, Blake Trust facsimile, 1965. \$400; special ed., \$600.  
 Book of Urizen, Muir facsimile, 1888, bound with *Book of Ahania*, Griggs facsimile, n.d. \$440.  
 Book of Urizen, facsimile, note by D. Plowman, 1929. \$20-70.  
 Book of Urizen, Blake Trust facsimile, 1958. \$300-600.  
 Bray, *Life of Stothard*, 1851. \$25-70. See also extra-illustrated copies in section on Blake's Circle and Followers.  
 Bronowski, *Blake: Man without a Mask*, 1944. \$9-25.  
 Bruce, *Blake in This World*, 1925. \$12.50.  
 Bulwer-Lytton, *The Student*, 2 vols., 1835. \$135.  
 Bunyan, *Pilgrim's Progress*, illus. Blake, ed. Harrison, 1941. \$90-175.  
 Burdett, *Blake*, 1926. \$7-20.  
 Burlington Fine Arts Club, *Blake Exhibition Catalogue*, 1927. \$170.  
 Burns, *Reliques*, ed. Cromek, 1808. \$80.  
 Butterworth, *Blake, Mystic*, 1911. \$37.50-70.  
 Calvert, *Ten Spiritual Designs*, 1913. \$56.  
 Clarke, *Blake on the Lord's Prayer*, 1927. \$15.  
 Clutton-Brock, *Blake*, 1933. \$8-15.  
 Cunningham, *Cabinet Gallery of Pictures*, 2 vols., 1836. \$84.  
 Cunningham, *Lives . . . of British Painters*, ed. Heaton, 3 vols., 1879-80. \$36.  
 Damon, *Blake: Philosophy and Symbols*, 1924. \$33-60.  
 Damon, *Note on the Discovery of a New Page of . . . Blake's Milton*, 1925. \$150.  
 Dante, Blake's illus. to, 1922 portfolio. \$80-300.  
 Dante, *Inferno*, illus. Blake, 1931. \$200.  
 Dante, *Blake's Illus. to, Blake Trust facsimile*, 1978. \$375; special ed., \$1850.  
 De Selincourt, *Blake*, 1909. \$12.50-36.  
 De Sola Pinto, ed., *Divine Vision*, 1957. \$30.  
 Ellis, *Real Blake*, 1907. \$20-35.  
 Emerson collection, sale catalogue, Sotheby's, 19 May 1958. \$16.  
 Erdman & Grant, eds., *Blake's Visionary Forms Dramatic*, 1970. \$15.  
 Europe, Muir facsimile, colored, 1887. \$380.  
 Europe, Blake Trust facsimile, 1969. \$100-450; special ed., \$380.  
 Figgis, *Paintings of Blake*, 1925. \$100-320 (the latter with the extra set of pls. in portfolio).  
 Frye, *Fearful Symmetry*, 1947. \$60.  
 Gardner, *Blake the Man*, 1919. \$10-30.  
 Garnett, *Blake*, 1895. \$17-60.  
 Gates of Paradise, Blake Trust facsimile, 2 vols., 1968. \$90-200; special ed. in 3 vols., \$160.  
 Gaunt, *Arrows of Desire*, 1956. \$13.  
 Gilchrist, Alexander, *Life of Blake*. 1863 ed., \$60-250; 1880 ed., \$160-300; 1907 ed. Robertson, \$30-70; 1942 ed. Todd, \$25. Howes, July 81 cat. 210, #408, described as a "trial issue" of the 1863 ed., with leaf Q3 (pp. 229/30) in vol. I "in cancelled and uncanceled state" (L145).  
 Gilchrist, Anne, *Life and Writings*, 1887. \$37.  
 Goddard, *Blake's Fourfold Vision*, 1956. \$5.  
 Gray, *Blake's Designs to Poems of*, intro. Grierson, 1922. \$60-250.  
 Gray, *Designs for by Blake*, Blake Trust facsimile, 1972. \$600-1600; special ed., \$1100-4000.  
 Grigson, Palmer: *The Visionary Years*, 1947. \$36-60.  
 Hamblen, *On the Minor Prophecies of Blake*, 1930. \$30.  
 Harper, *Neoplatonism of Blake*, 1961. \$21.  
 Hollyer, nine separate color reproductions of Blake's paintings, and 4 other reproductions. SH, 1 May 1980, #167 (Burwood, \$48).  
 Jerusalem, Pearson facsimile, 1877. \$60-350.  
 Jerusalem, ed. MacLagan and Russell, 1904. \$35-65.  
 Jerusalem, Blake Trust facsimile, 1951. \$900-3300.  
 Jerusalem, facsimile ed. Keynes, 1955. \$20-125.



- Jerusalem, Blake Trust facsimile, 1974. \$260-475; special ed., \$480-2250.
- Job, Blake's Illus. to, 1902. \$44-100.
- Job, Blake's Illus. to, Methuen, 1903. \$18.
- Job, Blake's Illus. to, ed. Binyon, 1906. \$60.
- Job, Blake's Illus. to, Hollyer, 1923. \$140.
- Job, Blake's Illus. to, Benn, 1927. \$10-60.
- Job, Blake's Illus. to, ed. Binyon and Keynes, 1935. \$1100-1700.
- Job, "New Zealand" Illus. to, note by Hofer, 1937. \$32-56.
- Job, Blake's Illus. to, intro. Patchen, 1947. \$20.
- Keynes, *Bibliography of Blake*, 1921. \$400-900.
- Keynes, *Bibliotheca Bibliographica*, 1964. \$195-225.
- Keynes, Blake, Faber Gallery, 1946. \$10.
- Keynes, ed., *Blake: Pencil Drawings*, 1927. \$60-220.
- Keynes, *Blake Studies*, 1949. \$35-125.
- Keynes, *Blake's Designs for the Poems of Gray*, 1972. \$20-42.
- Keynes, ed., *Blake's Engravings*, 1950. \$16-70.
- Keynes and Wolf, *Blake's Illuminated Books: A Census*, 1953. \$70-175.
- Keynes, ed., *Blake's Illustrations to the Bible*, 1957. \$500-900; special ed., \$836.
- Keynes, *Complete Portraiture of Blake*, 1977. \$110-150; special ed., \$250.
- Keynes, *Engravings by Blake: The Separate Plates*, 1956. \$160-465.
- Keynes, ed., *Pencil Drawings of Blake*, Second Series, 1956. \$36-110.
- Keynes, *Study of the Illuminated Books of Blake*, 1964 limited ed. \$64-350.
- Knowles, *Life and Writings of Fuseli*, 3 vols., 1831. \$110-180.
- Langridge, Blake, 1904. \$21-55.
- Laocoon, Blake Trust facsimile, ed. Keynes, 1976. \$60-150; special ed., \$160-300.
- Letters of Blake, ed. Russell, 1906. \$37.
- Letters of Blake to Butts, ed. Keynes, 1926. \$40.
- Lindsay, *Blake: Creative Will and Poetic Image*, 1929. \$25-35.
- Lister, Blake, 1968. \$11.50.
- Lister, *Palmer and His Etchings*, 1969. \$36.
- Lowery, *Windows of the Morning*, 1940. \$100.
- MacDonald, *Sanity of Blake*, 1908. \$15.
- Marriage of Heaven and Hell, Camden Hotten facsimile, 1868. \$35-240.
- Marriage of Heaven and Hell, Muir facsimile, 1885. SBA, 21 Oct. 80, #200, with Muir facsimile of *There is No Natural Religion*, 1876 (Maggs, \$260). Justin Schiller, Dec. 81 cat. 39, #153 (\$1200; probably a record for any single Muir facsimile).
- Marriage of Heaven and Hell, ed. Stokes, 1911. \$140.
- Marriage of Heaven and Hell, facsimile, note by Plowman, 1927. \$20-60.
- Marriage of Heaven and Hell, Blake Trust facsimile, 1960. \$300-600; special ed., \$1500.
- Milton, *Comus*, illus. Blake, ed. Figgis, 1926. \$64.
- Milton, *L'Allegro and Il Penseroso*, illus. Blake, Limited Editions Club, 1954. \$85. Heritage Press reprint, 1954, \$25.
- Milton, *Morning of Christ's Nativity*, illus. Blake, ed. Keynes, 1923. \$40-125.
- Milton, *Paradise Lost*, illus. Blake, 1906. \$64-175.
- Milton, *Paradise Lost*, illus. Blake, 1940. \$12.50.
- Milton, *Paradise Lost*, Blake's illus. to in portfolio, 1947. \$60.
- Milton, *Poems*, illus. Blake, 2 vols., 1926. \$140-250.
- Milton, ed. Maclagan and Russell, 1907. \$40.
- Milton, Blake Trust facsimile, 1967. \$180-650; special ed., \$500-1000.
- Morris, *Flaxman, Blake, Coleridge and Other Men of Genius Influenced by Swedenborg*, 1915. \$11.
- Morton, *Everlasting Gospel*, 1958. \$15.
- Muir, proofs of his facsimiles of *Visions of the Daughters of Albion* and *Book of Urizen*, some signed E. Drutt 1884, with 4 pp. Quaritch advertisement for Blake's drawings and Muir's facsimiles, 1885, SH, 1 May 80, #181 (Burwood for Heald for Essick, L75).
- Muir, proofs of his *Songs of Experience* facsimile and drawings for the lithographs, John Howell Books, Feb. 81 list (\$350).
- Muir, two proofs for his facsimile of *Visions of the Daughters of Albion*, one for "Voice of the Ancient Bard," and one for *The Book of Thel*, Morris Ayres, June 81 private offer (\$24).
- Murray, Blake, 1933. \$30; 1936 ed., \$12.
- National Gallery of Art, Washington, *Art of Blake* exhibition catalogue, 1957. \$7.50-15.
- Newton, auction catalogue of his collection, 3 vols., 1941. \$12.50-70; vol. I only, \$25.
- Palmer, *Sketchbook of 1824*, ed. Butlin, 2 vols., 1963. \$190-270.
- Percival, *Blake's Circle of Destiny*, 1938. \$30.
- Philadelphia Museum of Art, *Blake* exhibition catalogue, 1939. \$12.50-50.
- Plowman, *Introduction to Study of Blake*, 1927. \$10-21.
- Poetical Sketches, ed. Shepherd, published Pickering, 1868. \$30.
- Poetical Sketches, facsimile ed., 1926. \$5-37.50.
- Preston, *Blake and Rossetti*, 1944. \$17.
- Preston, *Notes for a Catalogue of the Blake Library*, 1962. \$20.
- Richmond Papers, ed. Stirling, 1926. \$21-27.
- Robertson, *Blake Collection of*, ed. Preston, 1952. \$36-100.
- Robertson, auction catalogue of his Blake collection, 1949. \$20.
- Rudd, *Divided Image*, 1953. \$17.
- Russell, *Engravings of Blake*, 1912. \$50-150.
- Schiff, *Fuseli*, 2 vols., 1973. \$140.
- Schorer, *Blake: Politics of Vision*, 1946. \$42.
- Scott, *Blake: Etchings from his Works*, 1878. \$12-300.
- Short, Blake, 1925. \$15.
- Smetham, *Literary Works*, 1893. \$60.
- Smith, *Nollekens and his Times*, 2 vols., 1828. \$100-200.
- Song of Los*, Muir facsimile, 1890. \$480 (a copy of Muir's finest facsimile, now in the Huntington Library).
- Song of Los*, Blake Trust facsimile, 1975. \$40-350; special ed., \$500-750.
- Songs of Experience*, illus. Levetus, 1902. \$13-20.
- Songs of Experience*, Muir-Quaritch facsimile, 1927. \$275.
- Songs of Experience*, facsimile published Benn, 1927. \$36-96.
- Songs of Innocence*, illus. Appelton, 1911. \$50.
- Songs of Innocence*, published Humphreys, 1911. \$11-40.
- Songs of Innocence*, facsimile published Benn, 1926. \$20-120.
- Songs of Innocence*, Muir-Quaritch facsimile, 1927. \$160.
- Songs of Innocence*, intro. Yeats, illus. Parsons,



1927. \$10-25.  
*Songs of Innocence*, Blake Trust facsimile, 1954. \$75-300.  
*Songs of Innocence and of Experience*, published Pickering, 2nd issue, 1839. \$300-950; 1866 issue, \$36.25-450.  
*Songs of Innocence and of Experience*, facsimile ed. Ellis, hand colored, 1893. \$300-750.  
*Songs of Innocence and of Experience*, Alderbrink Press, 1906. \$45-150.  
*Songs of Innocence and of Experience*, facsimile published Young, uncolored, 1923. \$20-40.  
*Songs of Innocence and of Experience*, facsimile ed. Todd, 1947. \$25.  
*Songs of Innocence and of Experience*, Blake Trust facsimile, 1955. \$450-950; special ed., one of only 5 copies, \$10,000 (!).  
*Songs of Innocence and of Experience*, Swedish translation with very poor color facsimile of copy Z, 1960. \$60.  
*Songs of Innocence and of Experience*, facsimile ed. Keynes, 1967. \$32-60.  
 Soupault, *Blake*, translated May, 1928. \$10.50-20.  
 Story, *Blake*, 1893. \$10-30; large paper issue, \$60-100.  
 Swinburne, *Blake*, 1868. 1st ed., \$100-120; 2nd ed., \$20-80; 1906 ed., \$40.  
 Symons, *Blake*, 1907. \$30-50.  
 Tate Gallery, *Blake* exhibition catalogue, 1947. \$17.  
 Taylor, Jane and Anne, *City Scenes*, 1818. \$110-120.  
 Tennant, *Book of Peace*, illus. Blake, 1910. \$75.  
*There is No Natural Religion*, facsimile, Harvard, 1948. \$9-100.  
*There is No Natural Religion*, Blake Trust facsimile, 1971. \$70-180; special ed., \$176-425.  
 Thomson, *Shelley, a Poem . . . to which is added an Essay on . . . Blake*, 1884. \$57.  
 Todd, *Tracks in the Snow*, 1946. \$17-22.50.  
*Vala, or The Four Zoas*, ed. Bentley, 1963. \$60-170.  
 Van Sinderen, *Blake: Mystic Genius*, 1949. \$12.50.  
 Victoria and Albert Museum, Palmer exhibition catalogue, 1926. \$100.  
 Virgil, Blake's illus. to, published Mosher, 1899. \$140.  
 Virgil, Blake's illus. to, ed. Binyon, 1902. \$50.  
 Virgil, Blake's illus. to, photos by Evans, 1919. \$160.  
 Virgil, Blake's illus. to, ed. Keynes, 1937. \$110-225.  
*Visions of the Daughters of Albion*, Muir facsimile, 1884. \$200-400.  
*Visions of the Daughters of Albion*, facsimile, note by Murray, 1932. \$16-75.  
*Visions of the Daughters of Albion*, Blake Trust facsimile, 1959. \$200-300; special ed., \$360-850.  
 Wicksteed, *Blake's Innocence and Experience*, 1928. \$40-160.  
 Wicksteed, *Blake's Jerusalem*, 1953. \$40-60.  
 Wicksteed, *Blake's Vision of Job*, 1910. \$14-50.  
 Wilson, *Life of Blake*, 1927. \$45-150; 1948 ed., \$2.50-15.  
 Witcutt, *Blake: A Psychological Study*, 1946. \$2.50-15.  
 Wright, *Blake for Babies*, 1923. \$9.  
 Wright, *Blake's Heads of the Poets*, 1915. \$50.  
 Wright, *Life of Blake*, 2 vols., 1929. \$40-150.  
 Young, *Night Thoughts*, Blake's illus. to, ed. Keynes, portfolio, 1927. \$300.