

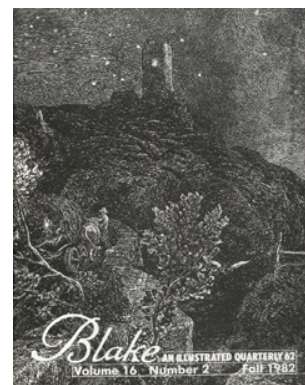
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C H E C K L I S T

Blake and His Circle: A Checklist of Recent Scholarship

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AND

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This issue of our annual checklist of Blake Scholarship is the first in recent years to include no major changes in format or authorship. The general categories of the checklist remain the same, and we have retained the practice of numbering entries and concluding with an index of authors. An asterisk after an entry number indicates an item that we have not personally examined.

As always, it is a pleasure to record our gratitude to authors who sent notice of their recent publications and occasionally, offprints.

T. L. M.

PART I

WILLIAM BLAKE

EDITIONS, TRANSLATIONS, FACSIMILES, REPRODUCTIONS

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- 5 Blake, William. *Visioni*, trsl. Giuseppe Ungaretti, with an introduction by Aldo Tagliaferri. [2nd ed.] Milan: Arnoldo Mondadori, 1980 ["Oscar poesia e teatro," vol. 15.] [First published in 1965, Ungaretti's bi-lingual edition contains selections from Blake's poetry ranging from the "Abbozzi poetici" to *Jerusalem*; there are 100 pp. of commentary by Mario Diaconi.]
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relates the features of the major long poems of the eighteenth century to developments in the history of ideas. Part I deals with Pope's renowned translations of Homer. Part II deals with the prophetic counter tradition, focussing on Thomson's *The Seasons*, Young's *Night Thoughts*, and Blake's *The Four Zoas*."]

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- Bedoni, Simonetta 142
Bennett, Betty J. 159
Bennett, Shelley M. 10
Bentley, G. E., Jr. 4, 25, 26, 138, 198
Beum, Robert 165
Bidney, Martin 27
Billigheimer, Rachel Victoria 28
Bindman, David 183, 189
Bogan, James 30, 31, 32
Bogart, Michele A. 194
Böcker, Uwe 33
Bottrall, Margaret 34
Bracher, Frederick Mark 35
Brown, Catherine 160
Butlin, Martin 11, 36, 37, 184
Campbell, Thomas Joseph 137
Carr, Stephen Leo 38
Cave, Kathryn 161
Corti, Claudia 39
Cox, Stephen D. 40, 192
Cribb, J. J. L. 41
Crossman, Inge 43
Crossan, Greg 42
Crouan, Katharine 152
Culler, Jonathan 43
Curran, Stuart 185
Czymmek, Goetz 12
Dalrymple-Champneys, Norma 134, 136
Damrosch, Leopold, Jr. 185, 190
Davidson, Peter 44
Davis, Michael 166
DeLuca, V. A. 13
Diaconi, Mario 5
Dickstein, Morris 45
Dillenberger, John 163
Dixon, Yvonne R. 155
Dobai, Johannes 186
Dörrebecker, Detlef W. 14, 46, 143
Doskow, Minna 47
Downes, Margaret J. 48
Dunbar, Pamela 187
Durant, Jack M. 131
Eaves, Morris 185
Edwards, Gavin 114
Eichner-Dixon, Peter 164
Einem, Herbert von 188
Eitner, Lorenz 195
Ellis, Frank H. 211
Ellis, James 49
Engell, James 165
England, Martha Winburn 191
Erdman, David V. 50, 51, 189
Errington, Lindsay 149
Essick, Robert N. 6, 52, 53, 54, 190
Fabian, Bernhard 186
Fairchild, B. H. 191
Ferber, Michael 55, 56, 57, 184
Finlay, N. 156
Flor, João Almeida 58
Fowler, Harriet Whittemore 139
Fox, Celina 16
Franson, J. Karl 59, 187
Frye, Northrop 60, 61
Furia, Philip 62
Furst, Lilian R. 165
Gallant, Christine 192, 205
George, Diana Hume 193
Givone, Sergio 63
Glazer, Myra 64
Glazer-Schotz, Myra 65
Gleckner, Robert F. 66, 67
Glen, Heather 68
Göbel, Gundula 147
Gottlieb, Erika 167
Grant, John E. 189
Griffin, Dustin 135
Griffin, Paul Francis 69
Güse, Ernst-G. 168
Hagstrum, Jean H. 189
Hamel, Christopher de 169
Harding, Anthony J. 181
Haskell, Francis 170, 194
Hatherly, Ana 70
Heitmann, Klaus 93
Helms, Randel 71, 72
Hennig, John 171
Heppner, Christopher 73
Herrstrom, David Sten 74
Hester, M. Thomas 131
Hilton, Nelson 75, 185, 207
Hiromoto, Katsuya 76
Honour, Hugh 195
Hood, Margaret Anne 76A
Hulton, Serena Q. 150
Hume, Robert D. 172
Irwin, David 196
Iser, Ursula 144
de Jackson, J. R. 197
Lauts, Jan 199
Lyle, Janice 196
Kahin, Sharon McFarlan 173
Kauvar, Elaine M. 77
Keynes, Geoffrey L. 78, 79, 80, 174, 198
King, James 136
Kircher, Gerda Franziska 199
Kirk, Eugene 81
Kittler, Friedrich A. 147
Klonsky, Milton 200
Knowles, John 145
Krober, Karl 195
Krueger, Ingeborg 140
La Belle, Jenijoy 82, 83
Lange, Thomas V. 84
Lattin, Vernon E. 85
Leader, Zachary 86, 201
Lindberg, Bo Ossian 190
Linenthal, Richard A. 169
Lister, Raymond G. 154, 169
Luck, Marianna Mendillo 87
Mackerness, E. D. 197
Mai, Ekkehard 212
Manetti, P. 2
Mann, Paul 34
Martin, F. David 210
Mathews, Lawrence 88, 89
Mathews, Susan 201
Matlin, David 90
Mayoux, Jean-Jacques 146, 204
McCarthy, Shaun 91
McGinnis, Wayne D. 92
Meller, Horst 93
Mellor, Anne K. 202
Mewton, Robert 94
Mills, Alice 95
Minnick, Thomas L. 14
Mulhallen, Karen 189
Murray, E. B. 96, 197
Norvig, Gerda 65, 200
Noshiro, Shoho 97
Nurmi, Martin K. 205
Ortiz, Anna Louise 98
Ostriker, Alicia 193
Page, Judy 208
Pagliaro, Harold E. 99
Paley, Morton D. 6, 100
Paulson, Ronald 175
Payne, Christiana 153
Pechey, Graham 176
Pelzel, Thomas 188
Penny, Nicholas 170, 194
Peterfreund, Stuart 101, 191
Phillips, Patricia 157
Pointon, Marcia R. 187
Potts, Alex 194
Powell, Nicolas 203
Praz, Mario 102
Pressly, William L. 133
Punter, David 103, 159
Quadri Iovine, Marcella 104
Raine, Kathleen J. 105, 106, 177, 204, 205, 206
Read, Dennis M. 107, 108
Reiman, Donald H. 134, 136, 207, 208, 209
Reynolds, Graham 133
Riede, David G. 109

INDEX TO AUTHORS

- Ackland, Michael 17, 18, 185, 193
Adams, Hazard 206
Alexander, David, 190
Alkjaer, Niels 19
Allentuck, Marcia R. 20
Andrews, Keith 9
Aubrey, Bryan 21
Baird, John D. 134
Bandy, Melanie 22
Banerjee, Tilak 23
Beal, Ann Dickinson 24

Ringblom, Håkan 129
 Rivero, Albert J. 110
 Roberts, R. J. 211
 Rose, Edward J. 189
 Rosemergy, Janet Mary Cramer 178
 Röttgen, Herbert 113
 Rump, Gerhard Charles 186, 203
 Ryskamp, Charles 134, 136
 Salemi, Joseph S. 111
 Sánchez, Aulino 112
 Sanesi, R. 1
 Sellner, Albert 113
 Simpson, David 114
 Singh, Charu Sheel 115
 Skipp, Francis E. 116

Smith, Joseph H. 45
 Smith, Stan 117
 Soubly, Diane M. 118
 Spacks, Patricia Meyer 134, 136
 Stafford, Barbara Maria 210
 Staley, Allen 163
 Starling, Roy 119
 Starobinski, Jean 147
 Storch, Margaret 120
 Suleiman, Susan R. 43
 Summerfield, Henry 121, 122
 Sutton, Dorothy Moseley 123
 Swingle, L. J. 202
 Symmons, Sarah 141
 Tagliaferri, Aldo 5

Tannenbaum, Leslie W. 124
 Taube, Otto von 179, 180
 Tave, Stuart M. 202
 Thurn, Christiane 113
 Tingle, William Nicholas 125
 Tolley, Michael 189
 Tomory, Peter A. 151
 Tyson, Gerald P. 211
 Ungaretti, Giuseppe 5
 Vaughan, Frank A. 126
 Vaughan, William 212
 Wardle, Judith 127
 Wark, Robert R. 133
 Waxler, Robert P. 128
 Weathers, Winston 129
 Weinglass, David H. 145, 148

Weisheimer, Joel 158
 Werner, Bette Charlene, 130
 Westbrook, Mike 181
 Wilkie, Brian 193
 Williams, Porter, Jr. 131
 Wilton, Andrew 183
 Winn, James A. 191
 Wittreich, Joseph A., Jr. 182, 209
 Wolsdorff, Christian 186
 Worrall, David 166
 Wright, John W. 8
 Young, Michael C. 54
 Zagorin, Perez 175
 Zalitis, Emma Elfrida Dimza 132



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