

AN ILLUSTRATED QUARTERLY  
**BLAKE**

N E W S

**Best Special Issue 1982-83**

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# NEWSLETTER

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## BEST SPECIAL ISSUE 1982-83

The journal *Studies in Romanticism*, edited by David Wagenknecht (Boston University), won the award for Best Special Issue of the academic year 1982-83 given by the Conference of Editors of Learned Journals. The fall 1982 issue was *Romantic Texts, Romantic Times: Homage to David V. Erdman*, guest-edited by Morris Eaves (University of New Mexico). The contents of the issue included essays by Norman O. Brown, Kenneth Neill Cameron, Northrop Frye, Robert Langbaum, and Ronald Paulson with subsections on "Inside the Blake Industry: Past, Present, and Future" (ed. Eaves, contributors Hazard Adams, Morris Eaves, David V. Erdman, Robert N. Essick, Robert Gleckner, John E. Grant, Nelson Hilton, Karl Kroeber, W.J.T. Mitchell, Morton D. Paley, and Joseph Viscomi); on "Coleridge: The Politics of the Imagination" (ed. Carl Woodring, contributors Jerome Christensen, Michael Fischer, Raimonda Modiano, R.F. Storch, and Carl Woodring) and "Some Romantic Texts: Reviews" (ed. Donald H. Reiman, contributors James H. Averill, John Barnard, Frederick L. Beaty, Doucet Devin Fischer, Donald H. Reiman, E.J. Rose, Elinor Shaffer, and Jack Stillinger). Publication of the issue was supported in part by a grant from the Carl H. Pforzheimer Foundation.

## BLAKE SUBSCRIPTION RATES GOING UP!!

Starting with Vol. 18, subscription rates for *Blake / An Illustrated Quarterly* will be as follows:

individuals: \$15.00 / year

institutions: \$18.00 / year

In addition we will be adding a \$3.00 postal surcharge to all foreign addresses (not including Canada). Foreign subscribers requesting airmail delivery will be required to pay a \$10.00 postal surcharge.

The new rates will be reflected on the invoices for renewal which we expect to mail around May 1.

## MLA VOLUME ON BLAKE'S SONGS

Robert F. Gleckner and Mark L. Greenberg are preparing a volume in the MLA series, *Approaches to Teaching Masterpieces of World Literature*, devoted to Blake's *Songs*. Questionnaires concerning teaching strategies, editions used in class, and appropriate ancillary materials are being sent to all subscribers to *Blake*. Based in part upon responses to these questionnaires, we will invite brief essays for the volume. If you are not a subscriber or have not received a questionnaire by 1 April and wish to participate in any way, please write to Gleckner (at Duke University) or to Greenberg (at Drexel University).

