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**BLAKE**

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# Blake

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G.E. BENTLEY, JR., of the University of Toronto has just completed *Blake Records Supplement* and *Thomas Macklin: Picture-Publisher and Patron*.

DAVID BINDMAN, Reader in History of Art, Westfield College, University of London, has written books on Hogarth, Blake, and English sculptors. His *The Thames & Hudson Encyclopedia of British Art* was published this year.

V.A. DE LUCA is Professor of English at the University of Toronto. His most recent essay on Blake, "A Wall of Words: The Sublime as Text," appears in the collection *Unnam'd Forms: Blake and Textuality*, edited by Nelson Hilton and Thomas Vogler.

KARL KROEBER, Professor of English and Comparative Literature at Columbia University, recently published *Wordsworth: An Annotated Bibliography*; in his forthcoming *British Romantic Art*, Blake's work is one of the principal foci.

JENIJOY LA BELLE, Associate Professor of Literature at the California Institute of Technology, is currently working with a previously unknown group of letters containing references to Blake.

RAYMOND LISTER is a Fellow of Wolfson College, Cambridge, and a Syndic of the Fitzwilliam Museum. From 1976-80 he was Chairman of the Board of Governors of the Federation of British Artists and from 1970-80 President of the Royal Society of Miniature Painters, Sculptors, and Gravers. He has written several books on Blake and his followers.

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**JOSEPH VISCOMI**, Assistant Professor of English at the University of North Carolina, Chapel Hill, has written on Blake and other eighteenth-century printmakers. He is the author of *The Art of William Blake's Illuminated Prints*, and has edited for videotape his stage adaptation of *An Island in the Moon*, with original music composed by **MARGARET LAFRANCE**, a flutist teaching and performing in Ithaca, New York.

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