BLAKE

N O T E

Note regarding the review of Romantic Art in Britain

Martin Butlin

Blake/An Illustrated Quarterly, Volume 2, Issue 2, September 15, 1968, p. 34



(continued from page 16)

endouter i combre

Wittreich, Joseph, "Milton, Man and Thinker: Apotheosis in Romantic Criticism," Bucknell Review, XVI (March '68); 64-84.

Some readers will also be interested in the following:

Werkmeister, Lucyle, A Newspaper History of England, 1792-1793 (Nebraska,

Lavalley, Albert J., Carlyle and the Idea of the Modern: Studies in Carlyle's Prophetic Literature and Its Relation to Blake, Nietzsche, Marx and Others Writings, contains the but the will the carry to late of the

to the needs of contemporary State Scholeton in modern Concordance has at least been published, with implications to the study of State that we can on

Regarding the review of Romantic Art in Britain (BNL II, 4-6), Mr. Martin Butlin of the Tate Gallery writes "While not wanting to disagree with Ann Kostelanetz on the more complex points of her review, Blake did in fact begin a third set of Paradise Lost illustrations late in his life for Linnell. There are three examples, divided between the Fitzwilliam Museum and the Gallery at Melbourne."

"Blake's last remaining place of residence in London, 17 South Molton Street, is to be turned into a betting shop." News Report.

os a dr. uped-frequincy word flst Are there fairles still in London? Why of course there are No need to look further Than the South Molton bar

the study of Blake's vocabulary and its development. One is struck, for example, Are there giants still in London? -tauca to at all motte Cor, blimey there are the area and all the country to a sange White giants in London 12 Transport and acries acon pol and wind paging at At the immigration Bar the early of early of early of the immigration Bar

of these comes before the letter to Dr. Truster in 1799. Jerusalian, with a s Blake revered in London? Aye, revered he is two annut annut them a tempt to me a te Cost you two hundred guineas To own his masterpiece

Is Blake alive in London? You can bet your life on that Man alive in London at allowed the trongge of manager Right where the action's at.

no foeture s continuo and to the continuo and to gidentite and second one para legist on ingreso --Warren Stevenson of a seese gridten doldw

Lagfish Postry. Namy orner you so or the "suconfigure have, I suspect yet to occur to us. As Professor MIT. *remarked* n* o* r* it of the first two Cornell concordences. "The fullie opens many more possible lines of inquire about posts. The winter Newsletter will be published on December 15, 1968. Deadline for news copy is December I.

Considering the existing problems of chronology, one must of course use

The most frequent word, after exclusions, in all (1007) in its several enolitanut las femment Victorian Studies, VIII (1965), 292.