## BLAKE



## Lady Cynthia Asquith at a Blake Sale

Marcia Allentuck

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to Blake, nor the minor items such as receipts; but with a small extension it could easily have been made to do so. The major advantage to researchers of this collection of the letters is the fifty-page Register at the end, which gives the bibliographical details, including information about where the letters are to be found. It is an irony of commerce that, to have this information to hand, the researcher must pay his 75/ - or \$6.95, more than enough to put the whole of Blake's text in his hands.

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edition, which has been entirely reset, is in sensebet reduced print, a scaller format, and as increased serve tirem Nove to 15/41, though file root teament as they any, this is perhaps no lectrose at all. These are small criticises, continued from page 68

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Marcia Allentuch (CUNY) came across the following amusing passage in the diaries of Lady Cynthia Asquith, concerning the Blake sale at Christie's in March 1918: לופץ דערת בעל דם בשתפל לים לאם רמני ויולב קויימת זם נשתם ב

to shrink to cook pagesto whoman or refugers front at alaine et

We went to Christie's to see a wonderful collection of Blakes which are just coming up for sale. The were just lying about to be handled! It was very difficult to get at them and I found Lady Ottoline Morrell and her long-haired party very distracting--Blake draws a queer crowd.... I longed to see the drawings in peace." (Diaries, 1915-1918. London: Hutchingson, 1968, p. 422) ismolificated of state of size additional

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In the census of coloured copies of Young's Night Thoughts (BNL 11 [1968]. 44), copy N should be recorded as having been given by Mr. Wilmarth S. Lewis recently to Mr. Paul Mellon. -- G.E. Bentley, Jr. to partition of a temporary and \*\*\*\*\* appear of the temporary and the season of the se

and were the of the plane of the party Suggested textual emendation to Jerusalem, 43:28, Erdman (29 Keynes): "locks" to read "rocks", on grounds both of consistency and of meaning. The text has established previously that Albion personifies a land, and the physical characteristics with which he is associated are fundamentally architectural and geographical, e.g., "the ancient porches of Albion are/ Darken'd!... Albions mountains run with blood ... every Human perfection/Of mountain & river & city, are small & wither'd & darken'd" (5:1-8). Moreover, 43:2 sets the scene amidst "Albions dark rocks," and a sudden shift to "locks" seems not only improbable but also inappropriate in that context.

amyley in his own lightance will be not the complete works. This is still true, The Q. U. P. executive to the Monosuck office the contract the letters

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