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A Supplement to G. E. Bentley, Jr., and Martin K. Nurmi, A Blake Bibliography (1964)

G. E. Bentley, Jr.

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A Supplement to

G. E. Bentley, Jr., and Martin K. Nurmi

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(1964)

by

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ANSWER

Dear Sirs:

Answer to your letter of 21. 1. 1887

ANSWER

Answer to your letter of 21. 1. 1887

REARDOPIUS REARDOPIUS

(Cope)

With regards to

(Answer to your letter, enclosed herewith, kindly forwarded)

On "Glossy Starling", you speak of the name of "Glossy Starling" as
not being on record as having been adopted. This is not correct, as it
was done by myself, also by myself, date and transaction unknown. I am
not quite certain, however, as to what place or locality it was first

With regards to your letter

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This Supplement to the Bentley and Nurmi Blake Bibliography (1964) is restricted to the Parts indicated above. Entries which were listed in 1964 are given their former numbers; such previously printed entries are repeated here normally because new editions have appeared. As in the 1964 Bibliography, an asterisk (*) indicates one or more illustrations by or after Blake; a dagger (†) is for a contemporary reference to Blake; a section-mark (§) means I have not seen the work myself, and it is reported on someone else's authority.

I have received much help in compiling this list from kind friends such as Martin Butlin, Sir Geoffrey Keynes, J. H. Macphail, Morton D. Paley, Leslie Parris, Miss Valerie Rance ("The History of William Blake's Reputation from 1806 to 1863," Reading University M.A., 1965), Mark Reed, Miss Catriona Robertson, Michael J. Tolley, and Victor Skretkowicz, Jr.

I should much appreciate hearing gently expressed suggestions concerning additions or corrections to this list or to the 1964 Bibliography.

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