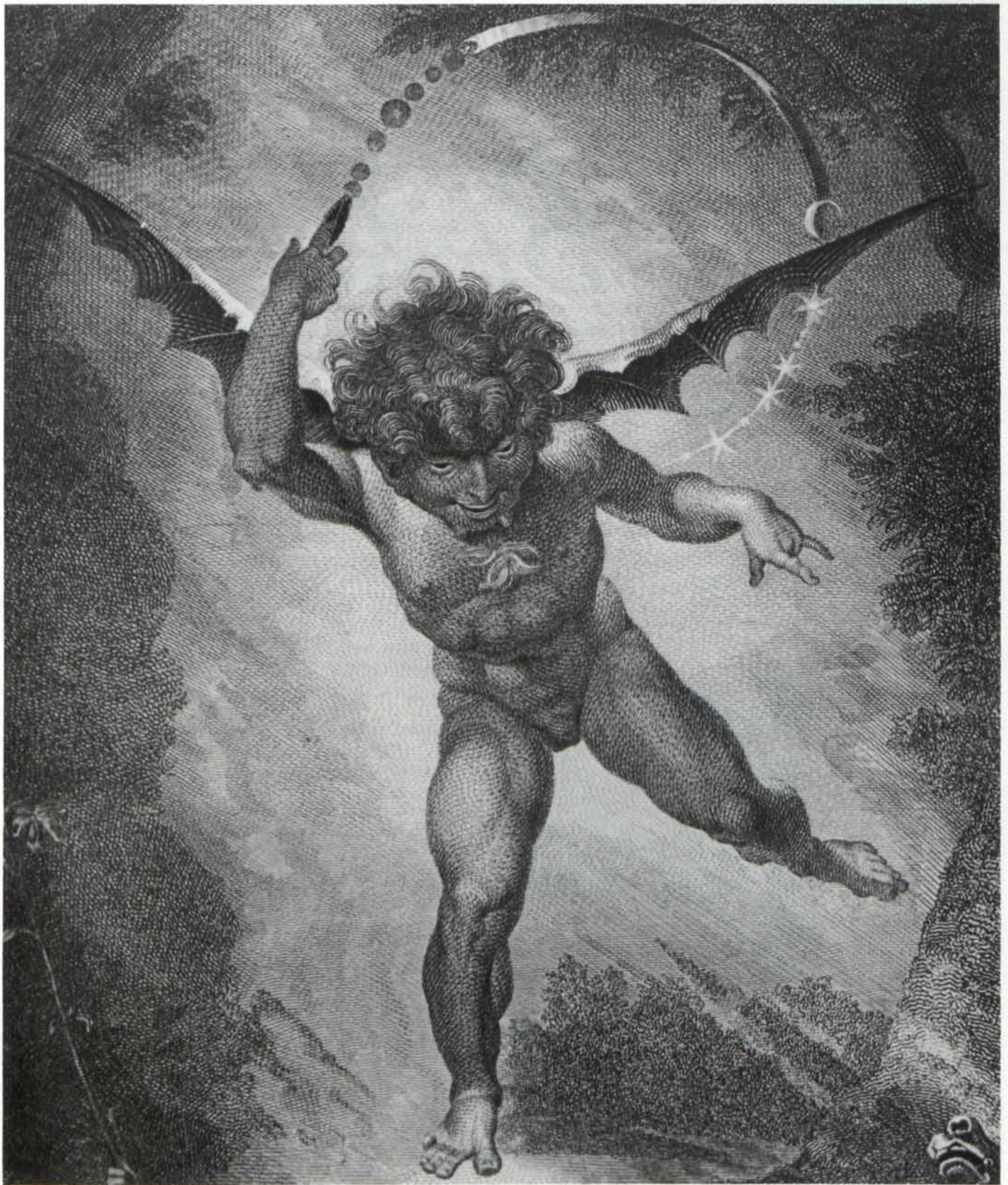


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**BLAKE**

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# Blake

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by D. W. Dörrbecker



James Parker after Sir Robert Kerr Porter, "Coriolanus: Act 4, Scene 5: Aufidius and Coriolanus." 26.3 x 16.0 cm.; inscr.: "R. K. Porter pinxt." at l.l., and "Ja<sup>s</sup>. Parker sculpt." at l.r.; dated 4 June 1801.

Cover: James Parker after Henry Fuseli, a detail from "Midsummer-Night's Dream: Act 2, Scene 1: A Wood—Puck," showing Parker's 'neatly and carefully' laid lines.

**All illustrations** in this issue are from the nine volumes of *The Dramatic Works of William Shakspeare*, ed. George Steevens (London: John and Josiah Boydell, George and W. Nicol, 1802 [1803]) and carry some variant of the following imprint line: "Published by J. & J. Boydell, at the Shakspeare Gallery, Pall-Mall; & at N<sup>o</sup>90, Cheapside, London."

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## CONTRIBUTOR'S NOTES

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**D. W. DÖRRBECKER** teaches art history at the University of Trier. His book on individual and period style in the art of Blake and his contemporaries is expected to be published this fall.

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