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North American Society for the Study of
Romanticism

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*NORTH AMERICAN SOCIETY
FOR THE STUDY OF
ROMANTICISM (NASSR)*

A scholarly, interdisciplinary society has been formed to provide a forum for the discussion of romanticism and to encourage a wide variety of approaches to romantic works of all genres. The society plans to hold its first conference, provisionally titled "Romanticism and the Ideology of Genre," in the spring of 1993. For further information, write to Tilottama Rajan, North American Society for the Study of Romanticism, Dept. of English, University of Western Ontario, London, Ontario, Canada N6A 3K7.

ROMANTICISM ASSOCIATED

In December 1991 a committee met to establish the British Association for Romantic Studies. BARS has now published the second issue of the *BARS Bulletin & Review* under the editorship of Stephen Copley. The *Bulletin* does not include complete information about membership, but it contains reviews of recent books, a list of several upcoming conferences, and an editorial on "Romantic Studies?" by David Worrall. For information, write the editor at the School of English, University of Wales College Cardiff, PO Box 94, Cardiff CF1 3XE Wales.

ROMANTICISM & POP CULTURE

David Worrall is organizing a one-day conference on romanticism and popular culture to be held on 5 September 1992 at St. Mary's College, Strawberry Hill. The format of the conference will be dictated by the papers received. To propose a paper, send a 200-word abstract. The conference fee is £20. To register, send £5 (balance payable on 5 September) to David Worrall, English Department, St. Mary's College, Waldegrave Road, Strawberry Hill, Twickenham, TW1 4SX England.

*CAROLINAS SYMPOSIUM ON
BRITISH STUDIES*

CALL FOR PAPERS

The nineteenth annual Carolinas Symposium on British Studies will be at Duke University, Durham, North Carolina, on 17 and 18 October 1992. The symposium is an annual forum for exchange of ideas relating to all aspects of British studies, including literature, history, art, architecture, government, pedagogy, dance, and music. While the symposium is regionally based in the Southeast, participants are welcome from all parts of the country. The program committee invites proposals for individual papers, full sessions, and panel discussions. All papers are to take no more than 20 minutes; full sessions are to have either a chairperson and three papers, or a chairperson, two papers, and a commentator. Please mail all proposals or papers by 15 April 1992 to Elgin W. Mellow, English Department, Duke University, Durham NC 22706. All who submit proposals will be notified of the decision of the program committee by early June. The symposium also invites submissions for the Student Session from both graduate and undergraduates. Those

interested should write by June 1992 to Sophia Blaydes, English Department, West Virginia University, Morgantown WV 26506.

*WILLIAM BLAKE TAROT
TRIUMPHS*

Ed Bury, author of *Vagabonding in the USA* and *Vagabonding in Europe & North Africa* has "collaborated" with William Blake in the creation of a new Tarot deck, the *William Blake Tarot Triumphs*. "Ed Bury has collaged together 47 of Blake's etchings, paintings, and drawings into a 'what-if' Blakean Major Arcana Tarot deck. Consisting of 24 oversized cards, and packaged with an interpretative booklet, the *William Blake Tarot Triumphs* contain the power of Divine Ideas which can be activated within oneself. The result is a unique instrument of personal power that can be used for contemplation, meditation, and divination."

Printed on 5½" x 8½" linen-finish boards in rust-red and deep-blue inks, the cards can be found in some bookstores for \$19.95 and are available from the publisher for \$22.95; TAROT, PO Box 720, Nevada City CA 95959.

