

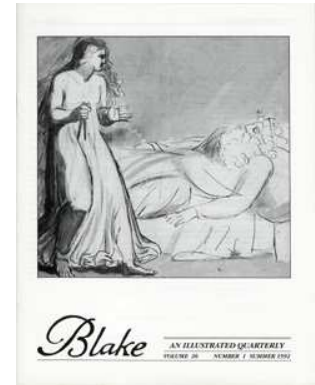
AN ILLUSTRATED QUARTERLY  
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M I N U T E  
P A R T I C U L A R

Corrections for the Blake Trust Jerusalem

Morton D. Paley

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## Corrections for the Blake Trust *Jerusalem*

Morton D. Paley



### Corrections in the transcription of Blake's text:

P. 250, 72:50. There should not be a gap between the sixth and seventh words of text, which should read:

South Fenelon

The first part of the inscription in the design (transcribed on the second line of commentary) should read:

Continually Building. Continually Decaying

P. 295, 98: 45: the Coventet of Jehovah should read:

the Coventet Jehovah

### Corrections in editorial matter:

Page/line	now reads	should read
9, 19 down	have been existed	have existed
14, 2 up	41 [46]	46 [41]
15, 15 down	34 [48]	38 [34]
126, 15 up	Hammer	Hammer'
127, 2 up	<i>Jerusalem</i>	<i>Jerusalemi</i>
130, 8 up	<i>Raine</i>	( <i>Raine</i>
131, 11 down	end	and
142, 9 down	Circumcising	'Circumcising
147, top	[plate no. missing]	12
150, 3 up	<i>Raine, Blake</i>	<i>Raine (Blake</i>
164, 11 up	21	20
168, 23 down	constrasts	contrasts
173, 5 up	<i>betewen</i>	<i>between</i>
193, 22 down	47: 7-11	48: 7-11
194, 7 down	41 [47]	41 [37]
195, 12 down	Gray	Grey
204, 22 up	36 [40]	40 [36]
207, 6 down	<i>Symbols</i>	<i>Symbols</i> 454)
210, 5 up	Liberty', <i>MHH</i>	Liberty' ( <i>MHH</i>
211, 13 down	<i>Death</i>	Death
217, 22 up	They	'They
219, 19 up	(69: 43).	(69: 43.)
231, 3 up	Mesrach	Meshach
11 up	I shall	shall I
239, 10 down	345	345)
240, 4 down	superstitions	superstitions
255, 5 up	3	5
256, bottom	Church.	Church'
256, bottom	Beer, <i>Blake's</i>	Beer ( <i>Blake's</i>
269, 13 up	Bath-Rabbin	Bath-rabbim
274, 10 up	86: 22	86: 32
281, 22 down	40	41
291, 6 down	Night and Ninth	Night the Ninth
293, 16 down	99	97
295, 8 up	wihch	which
299, 18 up	<i>Jerusalem.</i>	<i>Jerusalem.'</i>
300, 8 up	Manuscript.	Manuscript.'

### Corrections to the placement or line references of notes:

P. 193: n. to 40 [36]: 20 refers to line 21

P. 200: n. to 43 [38]: 55 refers to line 54

P. 204: n. to line 15 belongs on p. 181, after the first sentence of the note to 32 [46]: 15 there

P. 227: n. to 60: 17 refers to line 18

P. 245: n. to 69: 29 refers to lines 28-9

P. 246: n. to 69: 69: 31-2 refers to lines 30-1

P. 246: n. to 69: 39 ought to precede n. to line 41

P. 255: n. to 74: 51-3 ought to precede n. to line 55

P. 280: n. to 80: 1 refers to 80: 1-3

P. 281: n. to 89: 47 refers to lines 46-7

n. to 89: 23-4 refers to lines 24-7

P. 288: n. to 93: 10 refers to 1-18, and in line 5 of the note reference is to line 18, not line 17, of text

P. 292: n. to 96: 9 refers to lines 8-9 and 17

P. 293: n. to 97: 14 should precede n. to line 15

P. 295: n. to 98: 45 should precede n. to lines 46-53

Three books to which reference is made in the editorial apparatus should be added to the list of *Works Cited*:

David Fuller. *Blake's Heroic Argument*. London: Croom Helm, 1988.

Morton D. Paley. *Energy and the Imagination*. Oxford: Clarendon Press, 1970.

Joanne Witke. *William Blake and Human Imagination*. London: Croom Helm, 1986.

For their contributions to this list of corrections, I am indebted to Dr. David Fuller (University of Durham), Professor John E. Grant (University of Iowa), Professor Terence Hoagwood (Texas A & M University), and Mr. Thomas L. van der Voort (Alexandria, Virginia).